

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 72ND YEAR, NO. 7

February 13, 1986

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CACHAGUA RESIDENT Kris Swanson traded in snaffle bits for sculpture, giving up her business that had "everything to do with horses" for the challenge of earning her living as an artist. Swanson is presently at work on a series of sculptures of dancers, and an exhibition of her work is to open in London. (Photograph by Holly McFarland.)

Life springs from clay for Cachagua sculptor

By ANNE PAPINEAU

FOR KRIS SWANSON, working as a sculptor represents the achievement of a childhood goal.

One of her earliest memories, forged on her parents' Whiffletree Ranch in Cachagua, is of being "Always a natural with clay. I saw three dimensionally. I've always been comfortable with the three dimensional."

In striking 3-D the mountains of the upper Carmel Valley surround the home Swanson built on property she purchased adjoining Whiffletree.

"I never dreamed of buying property next door to my dad's," Swanson mused. "I get mad with people who say 'Your dad gave you this' or 'Your dad sold this to you.' My property is completely separate. I put in eight years of hard labor and many broken bones in the horse business to get this."

"Life," she added, "has been a real tapestry of experiences."

Swanson grew up in a richly artistic setting. Her father, J.N. Swanson, C.A., is a Western painter whose works are featured in the Cowboy Hall of Fame. And while even as a preschooler

Kris Swanson showed artistic promise, she retained few delusions about earning a living through sculpture.

"I would say dad encouraged me in my art, but he didn't encourage me in marketing it," Swanson said. "I think he was kind of scared for me because the art world is either feast or famine."

Swanson cast her first bronze sculpture while still a student at Carmel High School.

"I tried to make a living (through sculpture) and basically starved," she recalled. "I only knew how to do two things — sculpture and horses. There are disciplines you need beside talent to succeed. I learned discipline from the horse business."

At age 18 Swanson moved north, working in Alaska and Canada as a cook in a hunting camp. Her dream of homesteading there fell through when she was unable to find a partner who could weather the harsh work and winters.

So Swanson returned to California, where she apprenticed herself to a horse trainer. By age 23 she earned enough to establish her own horse training business in Cachagua.

"I never considered myself a 'horsey' person," Swanson said. "I just know and understand them real well."

Five horses run free in her front yard, a number she describes as "nothing."

In Swanson's years as horse trainer, her business offered "everything to do with horses — breeding, lessons, trail rides. I had a portable arena, walkers. The loan officers at the bank just loved me."

As involved as she was with horse training, Swanson still maintained the desire to express her artistic self. She sculpted commissioned portraits of horses and their trainers, but this work had to be sandwiched between her other duties. Swanson broke and started colts and trained quarter horses for stock horse events and snaffle bit competitions.

"Every year the horse business got bigger it took me away from the creative solitude I needed to thrive."

Four years ago Swanson made the commitment to sculpt full-time.

"I knew from the time I was 12 what I wanted to be. I read somewhere this is sort of a goofy way to make a living. It's an unusual lifestyle, and I feel very grateful for it."

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Fox in henhouse

Paul Laub running for mayor? We chickens may have differences of opinion about the best way to operate this very special henhouse, and sometimes those differences mount to major proportions. But, and it's a big, big but, we ain't gonna elect no fox to run it for us!

Wm H. Pentony
Carmel

You can go home

Dear Editor:

Long live a healthy, beautiful, vital, artistic, cultural town. Thank you tourists for sharing our dream if only in small quantities — without having tasted the quality of life as a tourist I never would have found paradise. Without tourists maybe we could put in a smog-producing industry so our town needn't be dependent on dreamers.

Carmel today is a quality town, full of small business, not chains. Individuality and friendliness are still bywords in an otherwise corporate world.

My kids are safe to walk home from school.

Tonight my neighbor two blocks away helped a school acquaintance find our house, then she called to make sure she found us.

I'm a new Carmelite — just three years here. I chose and had to work consciously for two years to be able to move here. I'm sick of hearing: "It's not the old Carmel." My hometown was a lovely place, too, with small businesses and a slow, easy pace, but L.A. isn't that way anymore.

Someone once said "you can't go home." But moving to Carmel today sure can make a lie of that statement.

Belle James
Carmel

No other way to win

Dear Editor:

Clint Eastwood is a man of great popularity and immense wealth, and it is rare that such a person should offer himself for public service in his own community, and he is to be greatly admired for this. I hate to be the one to discourage his candidacy, but quite frankly he couldn't be elected dog catcher in this community on a platform of aid and comfort to our commercial interests.

There are two ways, however, he could turn the trick. One, to scare the hell out of all criminals with a "Dirty Harry" platform; and, two, to give the city all distribution rights, plus residuals, for televising council meetings, for radio broadcasts and so forth. And if we could get him to open every meeting with a rendition of "Misty," the platter would certainly win a Golden Record award and vast sums for the city treasury. Meetings, of course, would be held in the Sunset Auditorium with the city charging \$50 a seat and half that for standing room.

I'm told by everyone that Mr. Eastwood is a nice, sincere gentleman and could make substantial contributions to enhancing the peace and beauty of historic Carmel. I hope he'll take my advice and run on a platform

which denies further advantages to business expansionists.

There is no other way to win in Carmel, thank God.

John Boit Morse
Carmel

Not short-changed

Dear Editor:

If Carmel's water supply is to become an important public issue, it is time to get the record straight. For several years I have heard and read statements that we were "short-changed" in our allocation of water by the Monterey Peninsula Water Management District. Such is not the case.

For a year and a half, representatives of Monterey, Seaside, Pacific Grove, Del Rey Oaks, Sand City, Monterey County and Carmel met together in committee with a district consultant to prepare an equitable division of the available water supply. The lengthy job was successful, and the district agreed by adopting the committee's recommendations in September 1981.

Carmel's representatives were Robet Stephenson (then chairman of the planning commission), Robert Griggs (then planning director) and myself. Before the final committee meeting, we met with then Mayor Barney Laiolo who gave me permission to vote aye for Carmel.

The allocation was as fair as possible and not one of the peninsula's cities gained or lost water at the expense of another.

Carmel was not "short-changed."

John Logan
Carmel

Vote of confidence

Dear Editor:

To paraphrase JFK, I hope no one will vote for Clint Eastwood for mayor of Carmel because he is a celebrated actor; and I hope no one will vote against him for that reason. It is to be hoped, however, that the good people of Carmel will repudiate his candidacy on the basis of issues.

In a recent interview Mr. Eastwood demonstrated both an appalling ignorance of and a disregard for the many factors that threaten the integrity of Carmel. He states that the city government should confine itself to those issues that lie within the city limits — specifically, parking, traffic and water.

Mr. Eastwood does not seem to understand that Carmel does not exist in a vacuum. He is thus critical of the city government which has been forced to seek legal means to attempt to limit untrammeled development in areas adjacent to Carmel — development that would magnify a hundredfold the problems of parking, traffic and water, and in addition create untold other problems.

Seeking a reasonable balance between the interests of residents who wish to maintain the residential character and unique beauty of Carmel, and the legitimate interests of the business community, is an exceedingly difficult task. In the final analysis, the city government, honoring the democratic process, must abide by the expressed desires of the majority of the citizens of Carmel.

Mayor Townsend and the city council have represented our interests with thoughtfulness and care. For this they deserve an overwhelming vote of confidence.

Ben I. Heller, M.D.
Carmel

Clint cares for Carmel

Dear Editor:

I'm glad that Clint Eastwood is a candidate for mayor of Carmel-by-the-Sea. His willingness to run for public office tells me that he cares about the future of the place he calls home.

Elaine Green
Pebble Beach

Lesson for the Sand City?

Dear Editor:

David Pendergrass, mayor of Sand City, in his letter of Jan. 30, is understandably indignant and frustrated having had a turndown by the Coastal Commission of a project known as the Sterling Environmental Center, to be located in the Sand City dunes area.

However, what is most significant about the mayor's letter is what is left unsaid about this project. First, the Sterling Environmental Center, contrary to its name, is actually a hotel-health resort. Second, the mayor states that Sand City has "carefully divided and planned its water resources." Yet the approximate water usage for this parcel is 45 acre-feet while the water allocation is 15.37 acre-feet, a 200 percent water deficit.

The project proposes to make up this shortage with a not-as-yet approved gray-water recycling system, an unproven well and by trucking water in — all unacceptable techniques for a major project.

Third, the project proposes to build a 600-foot seawall which, experience has shown, serves to encourage rather than discourage beach erosion and which leads to a scouring of the beach on both ends of the wall.

Fourth, the center's general partner, Sterling Environmental Enterprises, Inc., as of Jan. 31, 1985 had a shareholders' deficit of \$101,949, hardly a source of financial strength for the project. The plan is to turn this deficit into a surplus through the sale of limited partnerships to the public.

The mayor is also concerned by what he regards as outside interference in Sand City's affairs. Yet other peninsula cities and residents have legitimate interests in the project since it would serve to exacerbate an already severe regional water problem.

Further, the coastline is for all citizens and is far too valuable a heritage to be left to narrow governance. Monterey, Carmel and Pacific Grove are working diligently to protect and enhance their coastlines. Could there be some lessons for the mayor in these efforts?

Dale J. Hekhuis
Carmel

Too pale rider?

Dear Editor:

Mr. Eastwood speaks of "loosening the reins" of government in Carmel. That conjures up a picture of a horse and rider ambling across the high plains at the horse's own speed and direction. A pretty picture. Except there are horse knackers named Commerce, Tourism and Development who want to run the horse to death and sell its hide for shoes and its bones for glue.

I would much rather have a rider like Mayor Townsend who, with the present council, has helped keep a tight rein on the runaway exploitation of the beautiful village of Carmel.

Robert Campbell
Carmel

Peninsulawide problems

Dear Editor:

There will be some who will say that I, a

resident of Carmel Valley, have no business commenting on the problems and attitudes in Carmel-by-the-Sea.

I was born in Monterey in 1910 across from Colton Hall and lived there until 1942. My husband lived at Monterey Peninsula Country Club for many years and after World War II we returned with great frequency, each having an elderly parent here — one in Carmel and one in Monterey. When time for retirement came in 1978 we decided to return to the place of our beginnings.

In regard to Clint Eastwood's running for mayor, his comments that Carmel should attend to its own problems and stay out of issues involving Pebble Beach and Carmel Valley indicates to me that he has no real understanding of the situation that involves not only Carmel but the whole Monterey Peninsula. Some people in the Valley work in Pacific Grove. Some live in Pebble Beach and work in Carmel or Monterey. Some in Pacific Grove work in Monterey or Seaside.

These communities are all linked together, environmentally, ecologically, financially and socially. It has always been so.

There is only one hospital for the whole area. People and employees have to go through many areas to get there. The largest number of medical specialists are grouped in one area in Monterey. If somebody in Carmel gets sick he has to go to Monterey. If someone in Carmel Valley wants a plumber or carpet cleaning, he has to go either to Carmel, Monterey or Seaside for help. The list is varied and endless. This is one large area comprising a number of small communities totally dependent on each other. That is why Carmel and all the others should be concerned about what happens or is planned for Pebble Beach and Carmel Valley and anywhere else on the peninsula.

The place is so overdeveloped, so overpriced, so overpopulated that we rarely go out now just to look at the scenery. Somehow some order must come out of this chaos and Carmel cannot be excluded.

Mr. Eastwood seems to think that not allowing ice cream cones is kind of prissy and stuffy. People licking ice cream cones while wandering in and out of shops look like amusement park types, and from the description of Mr. Eastwood's building on San Carlos I thought it would look better on the Sunset Strip.

Frankly, I thought the mayor and council were pretty smart to go undercover, so to speak, and approach Mission Ranch with purchase in mind, to preserve the area and prevent further congestion at the Mission. Thomas Jefferson didn't ask permission of Congress to make the Louisiana Purchase. He bought it and then told Congress.

Mr. Eastwood says things in Carmel are not like they were in the "old days" (14 years ago?). He doesn't know the half of it. We cannot turn time back, but we can try to stop the excesses, the "build-outs," the water shortage, and increases in crime, but we all have to do it together and care about what happens to all of our lives and to this beautiful area.

Eleanor Edgren
Carmel Valley

Pine Cone Holiday Deadlines

Editorial, Section I & II:

Noon, Friday, Feb. 14

Display Advertising:

5 p.m., Friday, Feb. 14

Legals & Classifieds:

5 p.m., Friday, Feb. 14

Pine Cone offices will be closed Monday, Feb. 17

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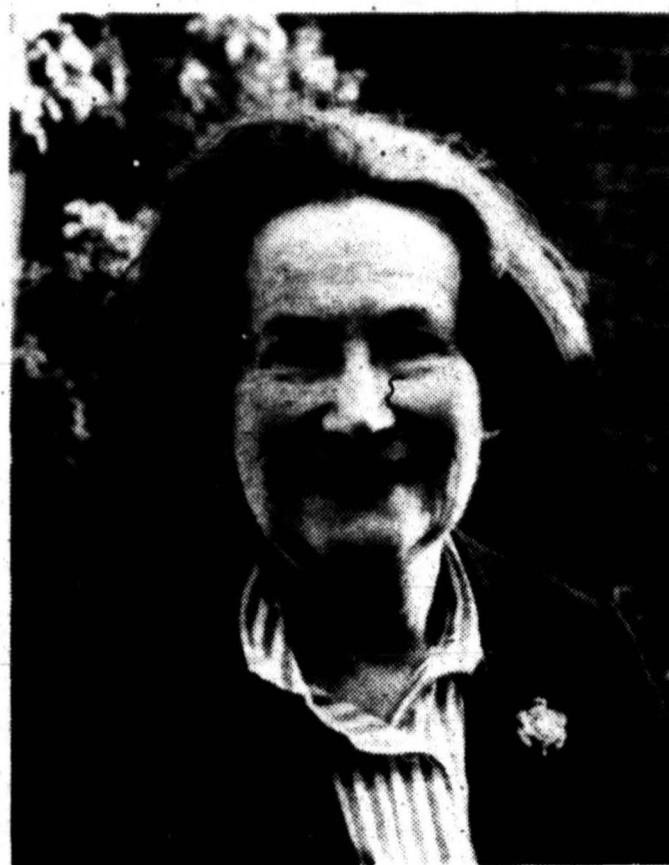
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Six challengers vie for two city council seats



DON LAMPSON, a correctional officer at the Soledad Correctional Facility, promises to bring common sense to city government if he's elected to the Carmel council April 8.



ANNE WOOLWORTH, former member of the Carmel Planning Commission and General Plan Advisory Committee, is running for a council seat in the April 8 election.



ELINOR LAIOLO, wife of ex-Mayor Barney Laiolo, is seeking election to the Carmel City Council April 8.



ROBERT WEBER, a self-described "environmental poet," is one of eight candidates for election to the Carmel City Council April 8.

Don Lampson

By MICHAEL GARDNER

DON LAMPSON says he wants to bring some common sense to city hall.

That is why the correctional officer at the Soledad Correctional facility is one of eight candidates for election to the Carmel City Council April 8.

It will be Lampson's first bid at elected office, having lived in Carmel for the past four years.

"I feel that one of the problems with the present administration is I don't think they know how to talk to people very well and listen to them," Lampson said.

"The job I do over there (as correctional officer), you have to be able to communicate."

Lampson said voters should send him into office because of his fresh outlook and willingness to talk and listen to the public on issues of concern.

"As far as the incumbents are concerned, I think I have a fresh attitude and a realistic attitude," said Lampson. "I'd like to see more common sense and less bickering and squabbling."

Lampson sees the need for compromises between business interests and the needs of the residential community.

"They talk about tourists like they're a scourge of the community when it's their tax dollars that help the people out," he said.

In the interview, Lampson discussed a range of opinions on a variety of topics upmost in the minds of Carmel residents. These include:

- Closing the Pebble Beach Gate: Lampson favors closing the gate, saying Del Monte Forest residents use San Antonio Street "as their own private speedway...The only thing they do is take up space as they cruise through town on their way to Carmel Valley."

- Parking: Lampson supports the idea of leasing the north field of Sunset Center to a private party to develop and charge fees for a parking facility.

He also wants more study of a plan advanced by Councilman David Maradei to offer a free shuttle service for residents. Lampson said he wanted to make sure the shuttle is effective; otherwise it "would just be one more vehicle lost in the traffic jam."

- Resident-oriented business: Lampson wants to preserve these types of businesses in town, but says that the label is a "catch-all" that has to be studied further. He pointed out that the city complains about not having enough gas stations while Village Market was denied permission to install a pump as part of its operations.

- Ice cream: Lampson said this is an example of how the city spends too much time on minor matters.

"I THINK it was really making a mountain out of a molehill. It just goes to show the pettiness by making that an issue."

• The library: Lampson supports plans to add space for the library on the existing site

Continued on page 8

Anne Woolworth

By MICHAEL GARDNER

ANNE WOOLWORTH is a self-described "meeting hound" whose face and comments are familiar to most Carmel politicians.

And if Woolworth has her way, she'll be sitting on the other side of the podium come April.

Woolworth is one of eight candidates for election to the Carmel City Council April 8.

An interior designer and resident since 1953, Woolworth said she is running because "I think I owe Carmel something for 30 happy years in the world's most beautiful place.

"I care a lot about Carmel and I just hope that I can give something back."

Although this is her first try at elected office, Woolworth is no stranger to area politics.

In addition to her consistent participation at meetings, she also served on the Carmel General Plan Advisory Committee and the city planning commission. She also is a

Continued on page 8



TOM MAY, a council appointee who served from 1957-60, is seeking election to the Carmel City Council April 8. (Photograph courtesy of Roger Fremier.)

Tom May

By MICHAEL GARDNER

TOM MAY prides himself in his tenacity, patience and ability to see into the future.

It is these qualities that May believes should get him elected to the Carmel City Council when voters go to the polls April 8.

A former councilman, May served an appointed three-year term from 1957-60, but was defeated in the election.

May is a five-decade resident of Carmel, Carmel High School graduate and holds degrees from Stanford and UCLA. Currently he is an independent financial asset manager.

May said he is "coming out after watching city councils get tangled in their own underwear" and expressed "alarm about

Continued on page 6

Elinor Laiolo

By MICHAEL GARDNER

THERE'S ANOTHER Laiolo entering Carmel politics.

This time it's Elinor, and she seeks election to the Carmel City Council April 8.

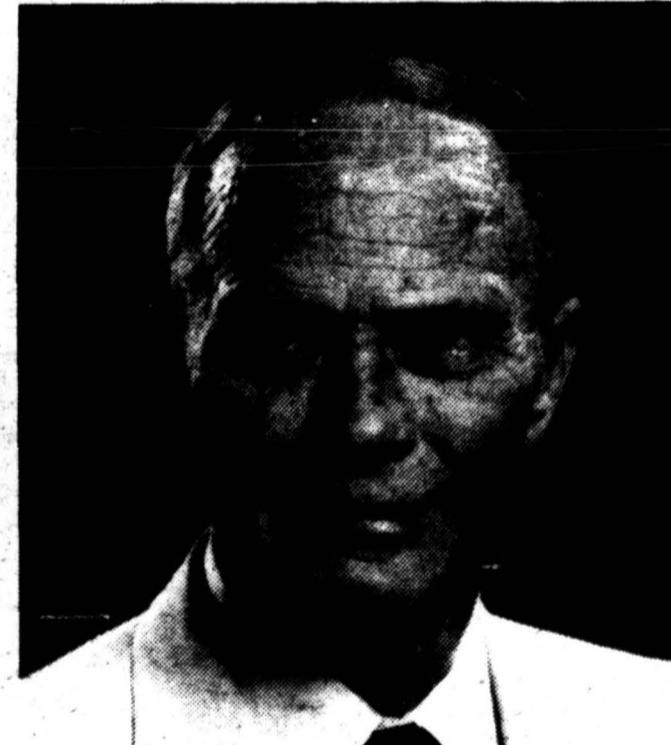
If successful, Laiolo will be following in the footsteps of husband Barney, a two-time Carmel mayor who stepped out of the political picture after being defeated by Mayor Charlotte Townsend in 1982.

However, Elinor Laiolo does not see her husband's political activities as a hindrance or springboard for her campaign.

"I think the people of Carmel are independent enough to look at the capabilities of the individuals and choose to elect them," she said in an interview at her San Antonio Street home.

Laiolo's bid for council is her first try at elected office. A retired public school administrator from Richmond, she has lived in Carmel for about eight years and owned property here for a dozen years.

Continued on page 8



RETIRED ASSISTANT Police Chief Bob Fischer is one of eight candidates for election to the Carmel City Council April 8.

Bob Fischer

By MICHAEL GARDNER

BOB FISCHER may be staunchly pro-resident in this town overrun by tourists, but that doesn't mean he will do battle with business if he is elected to the Carmel City Council.

As a matter of fact, Fischer sees the council and business working together to benefit the community.

Fischer, a former Carmel assistant police chief, is one of eight candidates seeking election to the city council when voters go to the polls April 8.

"I do not believe there is a division between business and residents that seems to be touted so strongly," Fischer said.

"I think the majority of business people

Continued on page 9

Robert Weber

By MICHAEL GARDNER

AS A youngster, Robert Weber would roam Wildcat Canyon south of Carmel. There he formed the beginnings of an environmental awareness that has prompted him to seek a seat on the Carmel City Council.

Weber, son of renowned photographer Al Weber, is an Environmentalist Party candidate for election to the city council April 8.

The 21-year-old Weber said he is disturbed about the changes to Carmel and that is why he wants to serve on the city council.

"I've been living here all this time. I might as well do my best to help," explained Weber, who describes himself as an "environmental poet."

Weber especially is concerned about the growth of development and tourism in Carmel.

"I've just been watching my environment go to tourism," he said.

Devendorf Park is one of Weber's campaign issues. He complains that there is unequal enforcement of the rules, citing police "harassing" locals who might have alcohol in the park but leaving tourists and their beer alone.

Weber protests the recent work the city completed on the north end of the park. The city removed high bushes and installed a fence along Mission Street.

"They've been raping the park with all this talk of lighting and bathrooms and sidewalks," he said.

Weber is uncertain of an exact course of action for Mission Ranch — there are talks for a city purchase of the resort — but is committed to stopping development there.

"I don't think a lot of people really care. I want to see what the city wants to do first," he said. "If that is developed it would expand the rights of other developers. Before you know it, we'll have a resort on the river."

Weber also dislikes development in town, which he says is "pushing out" longtime residents and businesses just for "a quick buck."

He supports having the people vote on all development proposals in town.

On the library expansion issue, Weber says the annex is just an example of "what's needed and what's wanted." He prefers the library to remain the way it is.

Weber calls the parking issue in town a "no-win" situation, saying that controls and new parking facilities would just bring more people and vehicles to town.

Weber also wants to establish better communication between the business community and city.

"The communication between the council, the business and the community should be a tight link. Anything that happens in the city, everybody should know about," he said.

Weber said the voters should elect him to the council because "I have fresh ideas. I have been around long enough to notice the differences and need to do something about it."

Continued on page 9

Tim Grady

A wild card ready to take on establishment

By MICHAEL GARDNER

THE WHOLE thing is a holy crusade against the politicians, in particular the people responsible for the desecration of the earth around the peninsula."

That is Carmel mayoral candidate Tim Grady talking about his bid for election April 8 — a campaign that features as his opponents two-time incumbent Charlotte Townsend, world-famous actor Clint Eastwood and T-shirt entrepreneur Paul Laub.

The 27-year-old Grady is a member of the Environmentalist Party, a loosely knit, sometimes offbeat peninsula-based group that seeks to save everything from development, such as the so-called Asilomar frog ponds, the dunes of Spanish Bay and the Carmel Beach banks.

As Grady says, "the need for open space is abridged by all development."

If Grady is elected, he plans to use his mayor's position as a "power base" to fight development and other environmental issues throughout the state.

Already the Environmentalist Party has launched small, but determined efforts to recall such public figures as Gov. George Deukmejian, state Sen. Henry Mello, Assemblyman Sam Farr and judges John Anton and Richard O'Farrell, whose rulings continue to clear the way for development of Spanish Bay resort.

For his part, Grady sees himself as a serious candidate, even though the Environmentalist Party has consistently failed to get its candidates elected in other municipal ballots.

Grady, in a bid for trustee of the Carmel Unified School District last summer, garnered 480 votes.

"I hope they see the sincere and urgent message which is essential — our earth, our mother, is crying out," Grady said.

Grady said he is concerned about water quality issues, claiming that what we drink out of the tap is filled with toxins. "I want the day to come in the future that I could drink pure water."

The proposed Carmel River Dam, Grady contends, "essentially will take away life that is harmonious to earth."

An overwhelmingly popular city project — the construction of a walkway along Scenic Road — is opposed by Grady.

"It's a matter of rights," Grady said of the path, fences and ban on walking on the beach banks. "It's the right to walk on the earth unabridged."

GRADY INSISTS that the way of nature — rather than meddlesome people — should be allowed to prevail on the beach.

"It's just a bunch of pseudo-ecologists justifying their paycheck," he said of those working on the \$1 million project.

Like every candidate, Grady sees traffic and parking as a problem in Carmel. But his solution is unlike those of his opponents.

The candidate says he will serve the people with his transportation program rather than "pandering to tin cans."

Grady says he would tear up Ocean Avenue and landscape the area for people to walk. He proposes horse paths rather than streets.

"Eventually I'd like to get a donkey or mule," Grady said of his transportation plans. Currently he takes the bus, walks and hitchhikes.

Grady also would like to start a community bicycle program and bring back the days of carriages.

"I volunteer to pull a rickshaw," the candidate promised.

Grady plans to use his position to battle development outside the city as well — a sore point with many of the council challengers



TIM GRADY, a 27-year-old professional singer and restaurant worker, wants to be

elected mayor of Carmel April 8.

City Clerk Jeanne Brehmer required Grady, and his fellow Environmentalist Party candidate Robert Weber, to alter their statements.

Brehmer based her reasoning on election code guidelines prohibiting statements that mention partisan party organizations.

In his statement, Grady used strong words in describing the Environmentalist Party's recall attempts targeted at numerous politicians. He also urged voters to register with the Environmentalist Party.

Grady's campaign headquarters is in Ogle Gallery and Graphics, Redwood Court, south side of Mission Street between Ocean and Seventh avenues.

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Size still uncertain

Time runs down on sizing of proposed dam

By NANCY HILLS

TIME IS in short supply for the Monterey Peninsula Water Management District board as it tries to meet both its own and other government agency deadlines on the proposed San Clemente Dam as well as funding for a reclamation plant.

Both projects were discussed in the water board's Feb. 10 meeting.

The water board is scheduled to size the dam for an Environmental Impact Report in a special board meeting at 2 p.m., Friday, Feb. 27 in the Environmental Health Meeting Room at the Monterey County Courthouse.

If the water board does not make a decision on Feb. 27, it would delay the entire time schedule for completion of the EIR and an eventual vote on the dam.

Chairman Dick Heuer explained after the meeting that the board will probably choose a range of sizes rather than pinpoint one size. Selection of one size, necessary for the ballot measure due in November 1987, may have to wait for the engineer's report to be completed. That is not due until June or July 1987.

"To be sure in an EIR, it is better to err on the side of (studying) the greater impacts," Heuer explained.

CUSD gets state lottery funds

LOTTERY FUNDS will provide only one quarter of the monies needed to finance a wish-list of programs in the Carmel Unified School District, the board of education was told Tuesday night.

However, on a more positive note, the \$126,547.26 check will pay for five key programs that administrative staff says will directly improve the quality of education in the district.

After months of discussion on how to spend still-unknown lottery monies on programs with no price tags attached, trustees were presented with complete numbers in a report from Supt. Robert Infelise.

The report was an information item only and the board is expected to take action at its meeting of Feb. 24.

In his report, Infelise listed eight programs developed by the administrative staff as sort of a wish list.

But when price tags were attached, the eight programs would cost the district \$521,720—or just a little over four times the available funds.

The programs administrative staff recommended for funding with the first quarterly lottery check are:

- \$55,000 to be set aside as a contingency to meet staff contract requirements. Under terms of the agreement, staff is entitled to a certain percentage of additional dollars

The upper end of the dam size the board will consider is 29,000 ac. ft. and the lower end is 20,000 ac. ft. Any larger, the EIR would have to be redone, Heuer explained, and the water rights application would have to be resubmitted. That would entail a considerable time loss. The board could choose on Feb. 27 to size the dam for the entire 29,000 ac. ft. to 20,000 ac. ft. spectrum, he added.

Sizing was delayed in December 1985 when a computer model designed to project the effect of different storage capacities and release schedules of the dam was not ready. The sizing was reset for February 1986.

Bruce Buel, general manager of the water district, told the board that the model was on schedule. It should be ready for a Feb. 18 water augmentation committee meeting in which board members will begin to review the information in the model.

Heuer expressed concern that the board would receive too much information for one meeting to make a reasoned decision on the sizing of the dam, calling it one of "the most important decisions the board will make."

The size the board chooses will have an effect on the amount of rationing required during a drought, which could be from zero rationing to the same as the drought of 1977 and 1978. The larger the dam the greater the

realized by the district in the fiscal year.

- \$23,720 for curriculum development, which will include payment to "summer work teams" that will develop programs for science, health and language arts. Funding also will be provided for staff training and Project 2000 activities.

- \$20,000 to be allocated for textbooks, materials and supplies.

- \$5,000 to be set aside to double the hours for the district-contracted elementary school counselor.

Programs that are not scheduled for funding this quarter, but which seem to be a priority for the board when additional lottery monies become available, include:

- \$55,000 to replace one school bus. Another \$373,000 would be needed in the next five years for bus replacement.

- \$48,000 for maintenance programs, including trailers and mowers. Nine trucks are needed in future years, that could cost the district between \$50,000 and \$80,000.

- \$300,000 to abate all of the asbestos in the district.

In another matter Tuesday night, the board reported that it has accepted Marsha Kading-Kelly's resignation from the district.

Kading-Kelly had resigned as principal of Carmel High School last year, but under terms of an agreement she could return to a similar position the next year.

Kading-Kelly instead has chosen to resign from the district to accept a position in the Monterey County Office of Education.

cost and impact on the environment. All factors will affect the voter acceptance of the dam when it is on the ballot in November 1987, Heuer told the board.

An increase in size could overload the ability of connection charges to cover the cost of the dam and some funding could have to be added to user fees, Heuer pointed out.

The Department of Fish and Game will also be an important factor in the decision, Heuer said. Fish and Game will ask for water releases from the dam to maintain the steelhead population in the river.

"I understand that the most important time to release water (for the fish) is in April and May to get them down into the ocean," Heuer said. "After a dry year, we could be asking for releases into the ocean at the same time we are asking the public for water rationing."

However, until the computer model has given the board its predictions on the impact of the different sizes, the water board was reluctant to discuss any size preference or any policy trade-offs.

The amount of information they will have to absorb in a short time prompted Heuer to urge extra meetings for the board. After some discussion, the board decided on an extra augmentation meeting Feb. 21 to continue the computer model review.

The Technical Advisory Committee, consisting of representatives from planning departments within the water district, will review the model on Feb. 20. The Policy Advisory Committee, political representatives from jurisdictions in the district, will review the model on Feb. 24.

Both committees will make recommendations to the board.

THE BOARD, in a last minute item added to the agenda, restated its intention to participate in a joint powers agreement to reclaim sewage treatment water.

Buel told the board it needed to restate its intention to enter into a joint powers agreement to satisfy State Water Releases Control board that the project was in process. The water releases control board would meet in two weeks to decide on which projects could qualify to apply for 4.6 percent loans provided by the Clean Water Act.

The Monterey Peninsula Water Management District, City of Carmel, Monterey County and Carmel Sanitary District have joined together to study the best approach to water reclamation on the peninsula. The study, being conducted by sewage reclamation consultant Frank Dryden, concentrates on two proposed plants, one by CSD and one by Pebble Beach Community Services District.

Carmel Sanitary District had applied for a loan of approximately \$13 million for its plant, but was put on a low priority list for the loan program. The low priority rating was due in part to the state's perception that the ongoing battle between CSD and PBCSD for their respective plants makes either plant completion questionable.

By restating their intention to pursue a water reclamation plant, Buel told the board, they would reassure the state that the project was viable and therefore increase the chance of getting a loan.

A project to protect Carmel River banks along the Shulte Road area was briefly discussed by the board.

The project consists of four parts, including willow planting, irrigation and man-made structures.

The funds for the project will come from the Carmel River Management funds. Heuer questioned whether a project needed to be voted upon.

Water district legal counsel Dave Laredo said he was unsure of the law because the exact cost was not known.

The board directed staff to begin getting bids for the structural work so the exact cost could be determined.

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Former city councilman joins race one more time

Continued from page 3
holding onto a strong future for our residential heritage under the glare of anti-business publicity."

May promises to bring a forward-thinking approach to the council, saying that solutions to major issues must "unfold over time. Most people don't have the foresight to build for the future."

To that extent, May relates several projects he worked on as a councilman that reached fruition after his departure.

"Look at the downtown underground wiring program which I conceived about 25 years ago. It shows a way to build answers that work," he said.

"Capital costs were high, spread around equitably and latched-in over years. It shows that an innovative and reasoned formula gets political monetary approvals. Today the results are outstanding."

May also points out that he "broke ground" as a councilman who proposed a hotel bed tax, which was defeated then but now is the sustenance of the city's budget.

"My goal was to eliminate the city property tax so that people on fixed incomes could afford house repairs. That didn't happen, but we got monies that underpin the quality of residential living today."

May also helped lay the groundwork for city purchase of Sunset Center through preliminary talks with the school district five years before the building officially was put on the market.

May promises to use this kind of forward thinking as a councilman in 1986.

"Whatever the coming questions, I intend to deal with them in this same style using a reasoned approach. Outsiders can't do it. We should stress local knowledge, locally applied," he said.

May subscribes to the theory that most major issues are interrelated and thus should be treated as such.

"We need a coherent approach to interlacing questions rather than one-by-one answers," he said.

RULE NUMBER one is an absolutely

clear definition of each question for public review," he continued.

"Carmel has special spatial relationships in big questions like parking, traffic, service trades and money equity."

"Running with these are super questions like bumping the water limit and a million visitors to the Carmel Mission. Getting good answers is one big job. It takes seasoned experience. It sounds obvious, but a lot of proposed answers can be eliminated by common sense alone," May stressed."

May also does not believe in quick fixes.

"My disdain for indolence and neglect on major public questions is well known, but I don't fall in with the national obsession for short-term solutions. It's far better to build steadily for the long term like we did with the underground wiring."

"I'm convinced we can find formulas that work. But they seldom come quick. Unlike business, critical public decisions must consider a wide range of public views," he said.

Some of the issues May addressed in the interview include Sunset Center parking, Mission Ranch, growth around Carmel and the library expansion.

May called building a parking facility at Sunset Center "a reasonable proposal so long as it's one step in a larger formula for general parking relief, especially spillover parking in residential areas. The public's view is important to me."

On the library expansion question, May said, "As far as I'm concerned, the issue is settled. I think we have to respect the independence of the library board."

May is one of the few challengers not to question city policy to fight uncontrolled development outside the municipal limits.

"Poorly controlled growth around Carmel hurts residential and business values in town. We've seen it happen down the coast. It's who gets the values, just like business competition for market shares. Then there's a permanent partnership with the county. If one partner acts up to hurt the other, they either work it out or get legal help."

May calls Mission Ranch annexation "a scarce chance for public lands and open

space to catch up with the growth around Carmel. The county won't do it. The bonus is relief from regulatory, development, wetlands and legal concerns. My early work leading to Sunset Center was based on the same concepts."

includes "shutting out motel development at Peter Pan and Garrapata, shutting off clear cutting of trees at Jack's Peak ridgeline, conceiving 20-minute parking spaces to serve local residents, initiating funding program for purchase of peninsula refuse disposal site, arranging startup funding for peninsula youth project (and) launching first program for water management."

PBCSD director Lord resigns

PEBBLE BEACH Community Services District Director Richard Lord informed the PBCSD board of his intention to resign, the *Carmel Pine Cone/Carmel Outlook* has learned.

The board has decided to accept the resignation, according to PBCSD Board President Donald Durant.

In a letter of resignation, Lord informed the PBCSD board he intends to leave effective March 1. Lord was not available for comment at press time.

The resignation leaves the board with two positions to fill. The untimely death Feb. 1 of PBCSD General Manager Stan Kawa from bacterial meningitis has also left the district without a manager.

Lord was a proponent of the proposed PBCSD water reclamation plant. The plant was planned to be located at Sawmill Gulch in the Del Monte Forest, but a use permit granted by the Monterey Board of Supervisors for a sand conveyor belt to service Spanish Bay resort construction may eliminate the site.

In the permit, Pebble Beach Company, which owns the land, is required to turn the site into a green belt area. Whether PBCSD will choose another site or not is still undecided, said PBCSD legal counsel George Roberts.

"With the death of the manager and the resignation of a director we are concentrating on the district's normal process and may not make any decision (on the reclamation plant) for some time," Roberts said.

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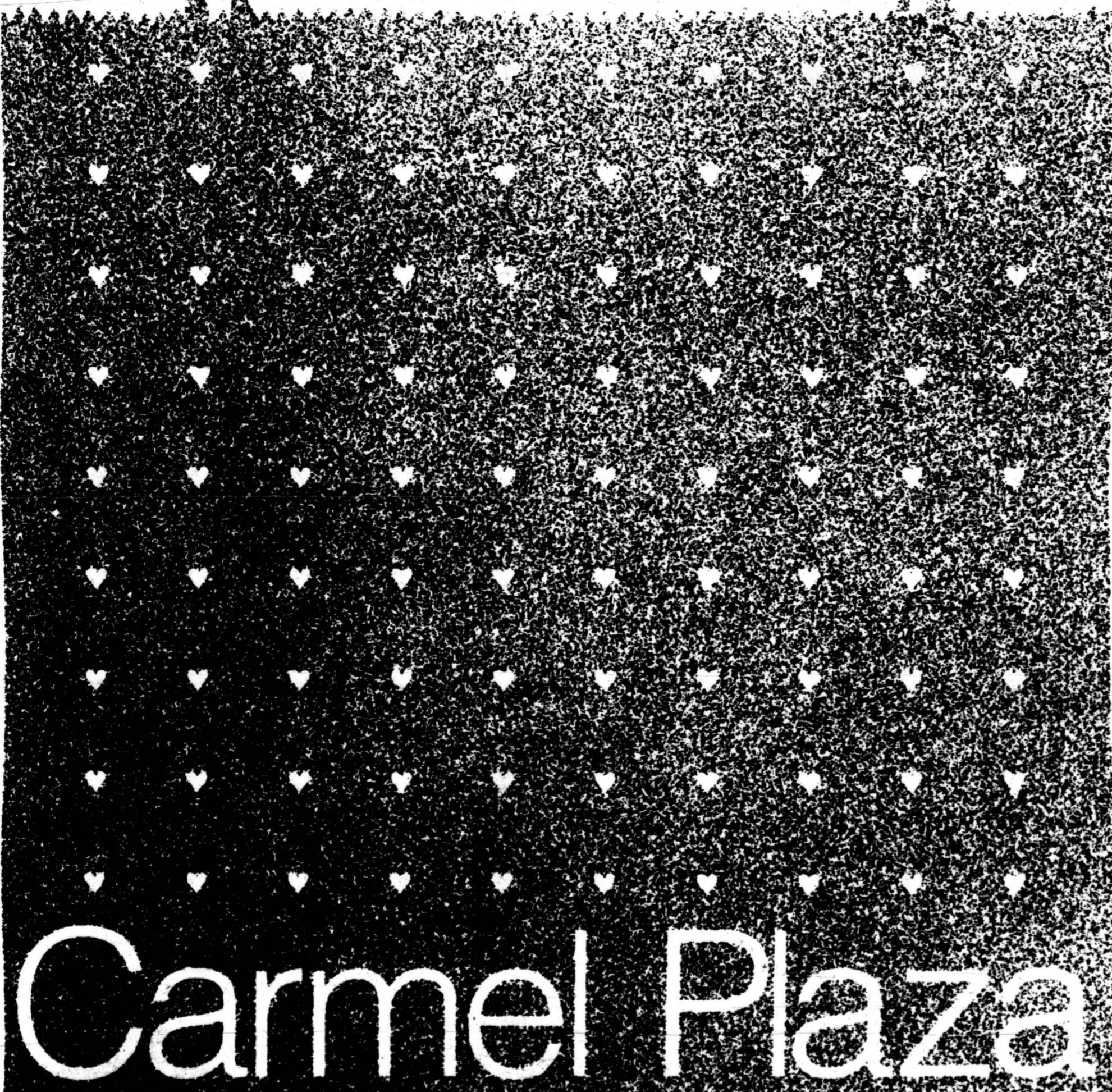
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Six challengers take on council incumbents

Laiolo

Continued from page 3

Laiolo said she decided to seek office now because she has the time to serve the community. And the impetus of the campaign came early when her name was mentioned among rumored candidates.

"The idea really grew. Many people came to see me and it just snowballed," Laiolo explained.

If elected, Laiolo promises to base her decisions on what the people want.

"I would listen to the people in considering the issue before the council and my decision would be based on what the people told me," she said.

Laiolo believes that the present city council in its haste to control business does not appreciate what merchants have to offer the community.

"I think the city is very fortunate to have the businesses it has," she said. "The businesses contribute an awful lot to the coffers of the city. There should be a pleasant working relationship between both entities."

But Laiolo has no specific plans on how to achieve the pleasant working atmosphere she espouses.

"It's certainly worth giving lots of attention to it and seeking ways to accomplish that," she said.

Like almost every candidate, Laiolo is supportive of a parking facility on the north lot of Sunset Center.

When asked what key issues the city must face, Laiolo responded, "You can start right off with the most famous one — parking."

WE HAVE to do something about the dust bowl of Carmel and put a parking structure there," said Laiolo, referring to the unpaved north lot.

Laiolo also is concerned that the city has not spent the fees merchants pay in lieu of providing parking. She wants that money spent for its original purpose — to provide parking in Carmel.

Another financing proposal for the Sunset

Center parking garage is ground leasing the structure to a private company that would build the facility and charge fees, Laiolo said.

She is certain that employees and tourists will pay to park at the facility.

On the library issue, Laiolo would prefer that any expansion be underground on the existing property.

If that is accomplished, Laiolo would like to see the three city-owned lots on the northwest corner of Lincoln Street and Sixth Avenue returned to their original residential use.

On public restrooms, Laiolo chastises the city for not accepting a proposal made by the transit company in the 1970s to build a combination waiting area and bathrooms at Devendorf Park.

Laiolo opposes city purchase of Mission Ranch.

"I don't think the city should be involved in the real estate business," she said.

However, Laiolo does not want the entire site to be developed.

"I can envision that some of that land should be left in open space. You have to look closely at what kind of development is planned there," she said.

Laiolo added that "perhaps a small portion" of the property could be developed.

Since Laiolo does not want the city to be in the real estate business to buy Mission Ranch, Laiolo was asked whether she opposes the Gamble estate purchase and rezoning project completed last year.

"I think that could be stated that way," she said.

She also opposes city legal involvement in the Carmel Valley Master Plan and Spanish Bay development issues.

Laiolo said she needs to give more study before developing a position on density reductions in the multiple-family-residential district.

She does support the city-school district recreation program venture.

Future projects for the city, Laiolo said, include finding a corporation yard, and maintaining and repairing streets.

Lampson

Continued from page 3

or by acquiring the adjacent businesses. He does not support an annex that would create two separate buildings.

• **City lawsuits:** Lampson said it is "unrealistic" for the city to get involved in lawsuits over development outside its boundaries.

"It gets right back to what I said earlier. They can't deal with people. It's being a snob and throwing your weight around. It just seems to be beating a dead horse."

• **Mission Ranch:** "If they have the money fine with me. But if they have the money why don't they do other things? Why do they let all the years roll by with no parking and no restrooms? It's not something for the people.

Lampson also added a couple of opinions on live music and terms of office for council members.

• **Live music:** Not much has been said about this issue, but Lampson wants to repeal the "ridiculous" city ordinance that bans live music in town. He said Carmel, which prides itself as an arts community, denies music its right as an art form with the ban.

• **Council terms:** Lampson believes that a four-year term is too long and supports cutting the time in half. "They get their keister roosted in there...They would have to be more accountable that way," he said.

Lampson believes voters will support his candidacy because "I think essentially it's throw the rascals out and let somebody else get in there and give it a try."

Woolworth

Continued from page 3

member of the Carmel Area Coalition and the League of Women Voters.

One key issue in Woolworth's platform is the expansion of Harrison Memorial Library.

"We all love the library," said Woolworth, who added that she supports plans for an annex as long as the board of trustees can afford the project.

Unlike most of the challengers to incumbents David Maradei and Robert Stephenson, Woolworth supports the present council's attempts to influence development occurring outside the municipal boundaries.

She calls the Spanish Bay resort "out of scale" and questions why the county would allow Pebble Beach Co., which destroyed the dunes in the first place for sand mining, to build a giant hotel in the guise of dune restoration.

"It seems to be a farce to fill in the dunes and put a big structure on them," she said.

Woolworth supports city legal maneuvers to try to halt that project plus other developments that impact Carmel.

"We are all interdependent on what is done," she said.

"Everything that happens on our borders affects us. Even the aquarium affects us. I think the city council sees ahead," she said.

Woolworth does not see her development philosophy as anti-growth, but rather controlled-growth.

"I think Carmel's growth needs to be controlled. Every place has to grow a little bit, but I think it should grow in proportion."

WOOLWORTH is uncertain on Mission Ranch, though.

"I haven't made up my mind about Mission Ranch at all. There are so many wheels within wheels. It's a thing that I have to give more study," she said.

The so-called tourist-business rift is an exaggeration."

"I think the differences have been exaggerated. It certainly pays business if we're kept beautiful," she said.

"I know a lot of business people. The ones who have been here a while get along perfectly well with the city," Woolworth said.

Business isn't the only expansion that needs to be controlled, she said.

"I think we should have controlled growth everywhere. In the residential zone too. Size, bulk and design are important in the residential zone too," Woolworth explained.

She supported the purchase of the Gamble estate by the city in conjunction with a private developer.

"This council was perfectly willing to have it developed, but they just wanted it to be reduced in size," Woolworth said.

Woolworth has not yet decided on a position on the proposed Sunset Center parking facility.

"That is something that takes an awful lot of study before you go into something that enormous and that expansive," she said.

To help alleviate some of the parking problems in town, Woolworth proposes changes to some of the timed parking zones.

She especially would like to eliminate the 20-minute spaces on Mission and Junipero, which she believes are under-utilized.

Those spaces on Junipero Avenue could be converted to all-day parking for employees, with stickers available at a small charge, Woolworth suggests.

Correction

THE Carmel Pine Cone/Carmel Valley Outlook in a Jan. 23 story on the proposed R-4 (multiple family residential zone) specific plan incorrectly listed building size limitations.

The minimum size of any one building site will be 4,000 sq. ft. and the maximum building size is 8,000 sq. ft., under the draft specific plan proposals.

THINGS TO THINK ABOUT

by Les the Barber of Carmel

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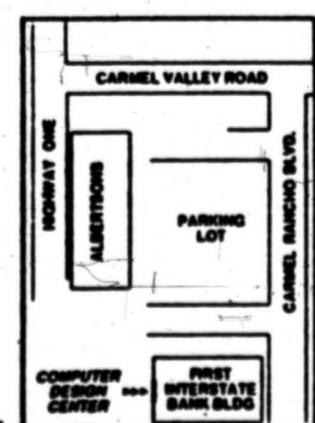
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Challenger Bob Fischer has served the city before

Continued from page 3

have Carmel interests at heart and strongly want to support what we have here."

The council can be blamed for perpetuating the resident vs. business attitude where no such problem really exists; he believes.

"I feel the council feels there's a great deal of animosity between the residents and businesses. I think most of this is fostered by some of the council's comments," Fischer said.

Fischer's strong support of the 1929 founding ordinance that states business is subservient to residents definitely would label him as a pro-resident candidate.

"I'm strongly in agreement with the preamble of this city as far as being resident-oriented," Fischer explained. "Business people and the business community should definitely be secondary to the residents of Carmel."

Fischer, who served on the police department for 31 years, certainly seems to have a base of support. When the time came for a new police chief in town, more than 1,000 residents petitioned former City Administrator Douglas Peterson to promote Fischer.

Fischer was a finalist and was named assistant police chief under new head Jack McGilvray. Fischer retired in 1984 and now assists wife Marian with the businesses Carmel Weddings and Slot-Trek Tours.

Fischer sees the election as an opportunity to repay his debt to the city.

"I feel privileged to have worked for the city and to serve the citizens. Now that I have the time and energy I can perhaps in some small way pay back the privilege of working for them and provide a service to the community," he said.

"I CAN recall Carmel of 20 years ago. Summer was the biggest time of the year.

"After summer was over the town returned to us. We can't recover that. However, the residents of this community have got to be paramount," Fischer said.

Fischer favors discouraging business expansion and plans to keep the commercial districts small. He also plans to keep a stringent watch on the design of any new buildings.

He said several recent buildings "have certainly been out of ambiance with Carmel."

Fischer specifically cites Cottage Row on San Carlos Street and the Shugart building on Dolores Street as designs that don't fit Carmel's tastes.

He described the Shugart design as "an Egyptian tomb."

The specific plan for the multiple-family residential (R-4) zone now under study must protect the residents from additional commercial growth, he said.

And Fischer supports the initial consensus of the planning commission to ban condominiums in the R-4 zone. He prefers affordable apartments.

There are three seemingly eternal issues in Carmel; and those are library expansion, parking and how to bring back resident-serving businesses to downtown.

Fischer has strong opinions on all three.

To draw resident-serving businesses, Fischer favors granting the use concessions, such as exemptions from the in-lieu parking fees.

On the parking issue, Fischer is committed to a parking facility at Sunset Center, but only if there is a park on top.

"To me it's a sinkhole," said Fischer in

describing the dirt lot on the north end of Sunset Center. "It's unsightly."

Fischer realizes that Sunset Center parking is not the solution to all of the problems here, but he insists the facility is a start in the right direction.

"I'm not saying Sunset Center will solve it. It's not. You can't wave a magic wand and have the problem disappear overnight," he pointed out.

The Sunset Center facility is not the only parking issue that has Fischer concerned. He opposes the portion of the beach rehabilitation project that will eliminate more than 50 parking spaces on Scenic Road.

He called it a "semi-attempt to make Scenic Drive a private drive. That's our beach. That's our road. It's for all the people," he said.

BUT FISCHER added that he supports the plans for a walkway and he said the city did a "tremendous job" restoring the beach after the 1982-83 winter storms.

A resident parking sticker program for those who live on the periphery of the commercial zone will be given "serious consideration" if he is elected, Fischer said.

The council is often criticized for its court actions over development proposals outside the city limits, such as Spanish Bay resort, the Carmel Valley Master Plan and Odello Ranch.

Although he says at times the city may be forced into such drastic action, Fischer believes that cooperation and negotiation are better tactics. He especially is opposed to the Spanish Bay lawsuit.

Fischer supports annexation of Mission Ranch, which would put its future in the hands of the city rather than county.

And he favors the city buying the site, but only "if the price is right."

On the library issue, Fischer advances a plan whereby city hall would be relocated to Harrison Memorial Library and a new library building constructed at Sunset Center in conjunction with the parking facility.

If that attempt is not feasible, Fischer seems to lean toward keeping the present library building the same and letting the county build a facility at the mouth of Carmel Valley to service non-city resident patrons.

Since the council is accountable to the public, Fischer does not see why the administration has such power over city affairs.

"Sometimes I have the feeling city hall department heads might be wagging the dog's tail and not the city council," he said.

Fischer also wants a more thorough accounting of administrative costs, such as the price tag for city hall remodeling and the bills for all of the consultant work.

Outside consultants cost the city too much, considering that "we have a lot of talented people within the community who we do not use," Fischer said.

As a final note, Fischer said he has heard rumors and speculation on the street about his belonging to a coalition or slate.

He wants to put an end to such talk.

"I have heard the word coalition. I have heard the word slate. There is no coalition. There is no slate. I am completely independent," Fischer stressed.

Fischer has opened a campaign headquarters in the Carmel Weddings office on the second floor of the Doud Arcade building, south side of Ocean Avenue between San Carlos and Dolores streets.

Fischer also has named Sam Salerno as campaign chair and Barbara Reed will serve as his secretary-treasurer.

Mailing address for the campaign is P.O. Box 7248, Carmel, Calif. 93921. The telephone number is 624-4478.

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from the Carmel Pine Cone
Feb. 10, 1921

EDITORIAL OPINION AND SUGGESTION

Ocean Avenue, dressed up, in accordance with the ambitious plans of the city fathers, should speedily bring a better equipped City Hall.

★ ★

The attendance at Sunset School is steadily increasing. The present accommodations for pupils are notably inadequate. A bond election for funds to remodel and enlarge the building is the sole remedy.

★ ★

Fourteen "ayes" and three "nos" in the Utah Senate in favor of a bill forbidding the sale of cigarettes and prohibiting the smoking of cigars and pipes in any public place, heralds the time when our diets will be regulated by statute and perhaps mince pie be taboo.

★ ★

The Carmel Pine Cone has entered upon the seventh year of its publication. Its originator, W.L. Overstreet, and his new "pardner," Arthur Coleman, are to be congratulated. This week's Pine Cone carried 12 pages, four col., full of "most everything." — Pacific Grove Review.

50 years ago

from the Carmel Pine Cone
Feb. 14, 1936

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3 for19¢	dozen.....25¢
White King	S.W. Pineapple
Powder; pkg ...29¢	No. 2½ can22¢

25 years ago

from the Carmel Pine Cone
Feb. 9, 1961

IS A FLAG A SIGN? COUNCIL THINKS SO

Is a flag a sign? And when permission to fly a "national flag" is granted or implied by the city, might that not mean many things to many people, especially if one were in business as an Italian restaurant, say, or a French import house?

As a town that has in years past weathered all sorts of past controversies on flag-flying all the way from a decision to remove pole holes set in the sidewalks in front of businesses to protect the high heels of lady passers-by to a regret that not enough flags are used anymore on holidays, Carmel was ready to handle these matters with ease.

Yes, a flag is a sign since a sign is defined by city ordinance as any object bearing words or symbols, but the city frowns on use of national emblems of alien lands for advertising purposes.

10 years ago

from the Carmel Pine Cone
Feb. 12, 1976

RECOMMENDATIONS FOR COASTAL LAND ACQUISITIONS SET

Five peninsula area sites will be among those presented for possible acquisition before a statewide Coastal Commission meeting on Wednesday.

Portions of the south Monterey Bay beach area, the Marina sand dunes, the Elkhorn Slough, and the Soberanes Point Reserve (south of Carmel) were all given first acquisition priority at a Feb. 5 study session of all regional coastal commissioners in Los Angeles.

The acquisition priority list is subject to change before final adoption.

In purchasing these lands the commission hopes to preserve and restore plants unique to the area by setting recreational use levels protecting scenic areas and sensitive habitats.

5 years ago

from the Carmel Pine Cone
Feb. 12, 1981

MARRIAGE HERE IS BIG BUSINESS

Getting married in Carmel is big business, according to Lee Chamberlin, executive secretary of the Carmel Business Association.

One of every 50 calls the CBA receives is from someone asking how to be married here, she reported.

"I think Carmel is a village and carries a connotation of being romantic," she said. "With the ocean and trees and little shops and inns — it's just plain romantic, and that attracts people. Consequently we get people coming here from all over the United States to get married."

When she came here in 1974, Mrs. Chamberlin said she began receiving so many requests for information about marrying in Carmel that she put together a pamphlet to distribute on "everything you ever wanted to know about getting married in Carmel."

"We send out hundreds of them yearly," she said. "We do whatever we can in this office to help people put together a lovely wedding. We have couples call us that they want to come back for their anniversaries. That tells you that they've had a happy joining together here."

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THE ART of Dance is one of the favorite offerings of the Carmel Recreation Program, which is just now getting another session underway at Carmel River School. The recreation program offers dance, arts and crafts, karate, a tennis clinic, and adult basketball and volleyball. In the dance class,

Terri Grimshaw (above), a fine movement specialist for children, puts the children through the paces at the beat of a drum. For complete schedule information and fees, drop by River School from 3 to 6 p.m. or call 625-2252. (Holly McFarland photos.)



KIRSTAN SNYDER glides across the room while fellow students wait their turn.



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News notes: Orientation for CMS fifth grade parents planned

IT'S TIME to play ball in Carmel Valley.

All boys and girls ages eight to 12 are eligible to play in Carmel Valley Little League.

The registration schedule is: 7 to 9 p.m. Feb. 11 at Tularcitos School, 1 to 3 p.m. Feb. 15 at the little league field, and 7 to 9 p.m. Feb. 20 at Tularcitos School.

Parents or a guardian must register the player and a copy of the birth certificate must be presented. The player must have been born before Aug. 1, 1978 and not after July 31, 1973 to be eligible. There is a \$20 fee.

Tryouts will be at 10 a.m. (those who play in the YMCA basketball league may come at 1 p.m.) on March 1 and March 8 at the little league field. In case of rain, tryouts will be March 15.

Volunteer coaches, umpires and maintenance crew members still are needed for the season.

For more information, call Fred Herro at 659-4802 or Donna Lewellen at 625-2714.

PARENTS OF current fifth graders who will enter Carmel Middle School next fall are invited to an orientation session next week.

The session will be from 7 to 8:30 p.m. Thursday, Feb. 20 at the middle school library.

Sponsored by the CMS Parent Club, the orientation is designed to acquaint parents with the program, courses and activities on campus.

Principal Frank Lynch will introduce counselors and department heads, who will discuss courses and programs. Also planned are a presentation on the parent club and a slide show prepared by Assistant Principal Karl Palastrini.

Special guest speaker will be Joyce Olcese, a parent of a sixth grader.

For more information, contact the school at 624-2785.

Young netters offered clinic

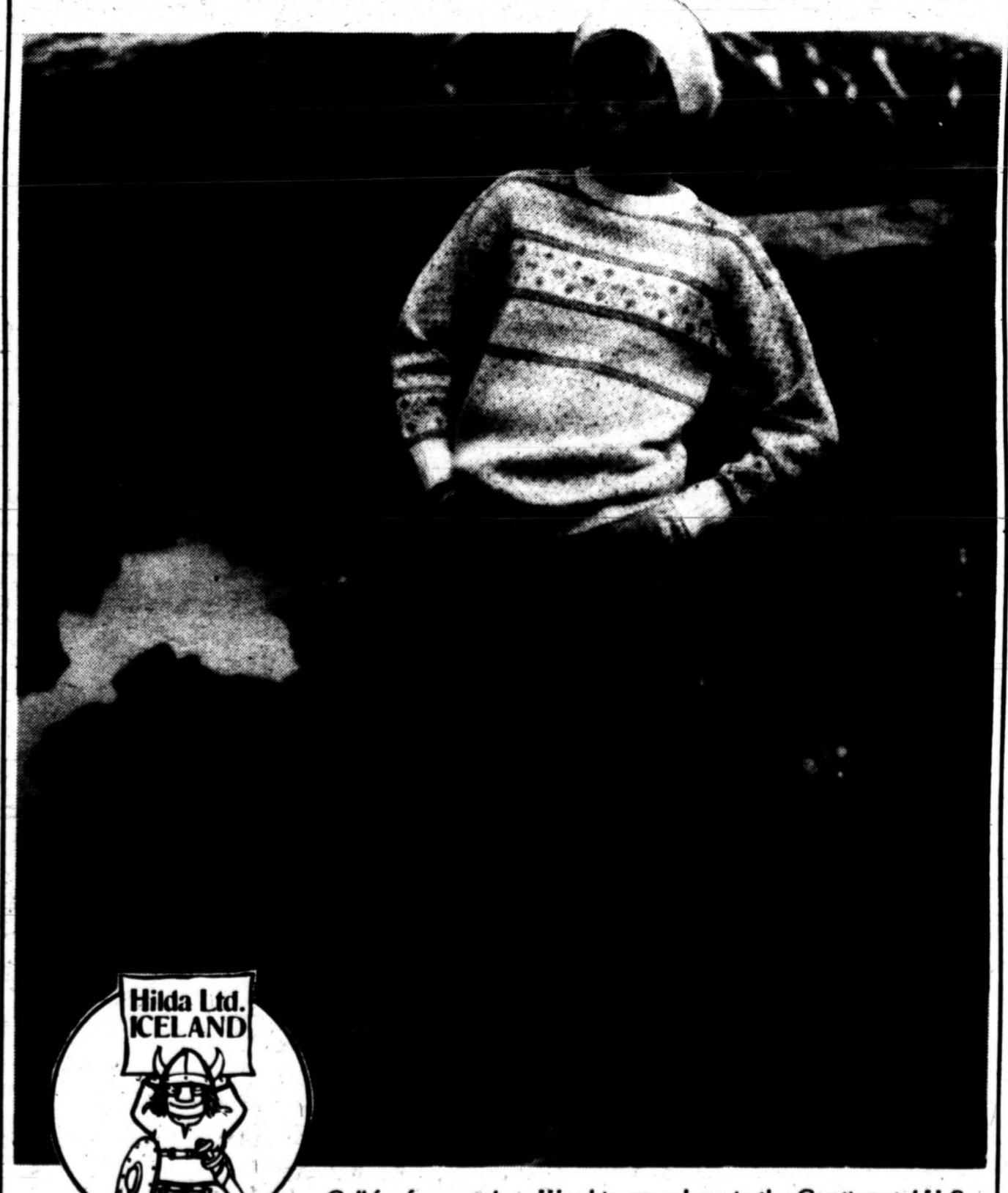
PEBBLE BEACH Beach and Tennis Club professional Andy Briant has volunteered to offer a three-day tennis clinic for the Carmel Recreation Program.

The clinic, offered for boys and girls ages 10-14, will be conducted from 3-5 p.m. Feb. 20-21 and from 10 a.m. until noon Feb. 22. The clinic will be on the middle school courts.

Briant and members of his staff will assist students in learning the game of tennis, proper strokes and strategy. Enrollment is limited.

Fee for the three-day clinic is just \$10. Registration is available from 3 to 6 p.m. at Carmel River School. For more information call 625-2252 during those hours.

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5824-01

The following person is doing business as: BUYER'S REALTY, Corner 5th & Dolores, Carmel, CA 93921.

RICHARD CLARKE SCHOFIELD, Viscaino, 3rd east of Forest Lake, Pebble Beach, CA 93953.

This business is conducted by an individual.

(e)RICHARD C. SCHOFIELD

This statement was filed with the County Clerk of Monterey County on Jan. 10, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan. 30, Feb. 6, 13, 20, 1986.

(PC139)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5831-06

The following persons are doing business as: JRD DEVELOPMENT, P.O. Box 221817 (Santa Fe SE of Third Avenue), Carmel, CA 93922.

JOHN WAREING FITZPATRICK, P.O. Box 221817 (Santa Fe SE of Third Avenue), Carmel, CA 93922.

RONNIE RAY USREY, 1915 Military Ave., Seaside, CA 93955.

WILLIAM KEITH CREECY, 1575 Ord Grove Ave., Seaside, CA 93955.

This business is conducted by a joint venture.

(e)JOHN W. FITZPATRICK

This statement was filed with the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC209)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5826-01

The following person is doing business as: COUNTRY PICKIN'S, 15330 Via Los Tulares, Carmel Valley, CA 93924.

LOIS JEANINE DEW, 15330 Via Los Tulares, Carmel Valley, CA 93924.

This business is conducted by an individual.

(e)LOIS DEW

This statement was filed with the County Clerk of Monterey County on Jan. 17, 1986.

LTD. 3070 Rio Road, Carmel, CA 93923.

ADRIAN OLIAS STARCHILD, McD. D.D., 3070 Rio Road, Carmel, CA 93923.

This business is conducted by an individual.

(e)ADRIAN OLIAS STARCHILD
This statement was filed with the County Clerk of Monterey County on Jan. 27, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20, 27, March 6, 1986.

(PC210)

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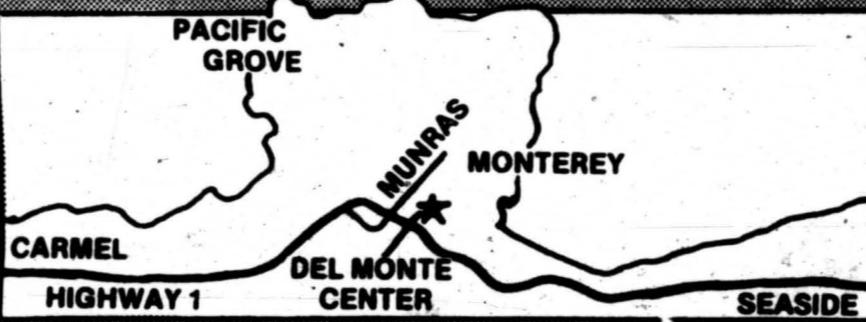


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CHALK MARKS

Effective schools

By FRANK LYNCH

Carmel Middle School principal

Carmel Middle School will be taking time this spring to poll its students, staff, parents and administration to determine its effectiveness based upon the criteria listed below. These characteristics have also been referred to as "quality indicators." It is our desire to determine how effective our school is and to evaluate the quality of our programs.

A self-study can be a very tedious process. However, the end result is a course of action that communicates a school's strengths and clearly delineates its weaknesses so remediation can take place in an expeditious manner.

The hardest part of doing a self-study and facing an evaluation is deciding that it is important to evaluate the effectiveness of a program of which we can all be proud. The answer is obvious. Anything worth doing is worth doing well, particularly when it involves the education of our children.

What is an effective school? According to the San Diego County Office of Education's definition, "Effective schools are those in which all students master basic skills, seek academic excellence in all subjects, and demonstrate achievement through systematic testing. As a result of improved academic achievement, students in effective schools display improved behavior and attendance."

Assuming that this definition is acceptable, then there must be certain characteristics of our "effective school" that any one of us can recognize. I would suggest that a parent, student, or educator, after having spent some quality time in a school, should be able to observe some or all of the following characteristics:

1. High Expectations: High academic and social behavior.

2. Instructional Leadership: The principal

is the instructional leader and demonstrates this by managing the curriculum effectively.

3. Safe and Orderly Environment: A school that has an orderly purposeful atmosphere which is free from the threat of physical harm. Rule enforcement is fair and consistent among staff.

4. Home-School Relations: In an effective school, parents are appreciated, encouraged to help their children at home, invited to participate in school affairs and are given opportunities to make important school decisions.

5. Positive School Climate: School pride and school spirit can easily be felt in all the school does: academic work, behavior, athletics, extracurricular activities, respect for the building, and personal representation of the school in the community.

6. Time on Task: Students are actively engaged in planned learning activities.

7. Dedicated and Qualified Staff: Teachers have a strong sense of efficacy and care about students and their success in school.

8. Maintaining Student Progress: Feedback on student academic progress is obtained frequently.

9. Clear School Mission: A focus on student learning and environment.

10. Curriculum Continuity: The curriculum is aligned with the instruction that is taking place in the classroom.

11. Structured Staff Development: High quality staff development programs are offered to the school staff.

12. Opportunities for Student Responsibility and Involvement: Students have many opportunities to become involved in school activities, including school governance.

13. Early Identification: A concerned effort is made to identify student learning difficulties as early as possible to provide remedial assistance.

Carmel Middle School honor roll

The following is the honor roll for the second quarter, 1985-86 school year, of Carmel Middle School, starting with grade, grade point average, and name:

Sixth graders: 4.0: Susannah Clipson, Vanessa Gulla; 3.9: Eitan Biblarz, Andrew Kylander-Clark, Elliot Maiorana, Neil Robertson, Leilani Seltzer, Alexander Stott; 3.8: Nathan Chow, Kristin Covell, Jennifer Nagai, David Palshaw, Andrew Pekler, Andrew Wilson; 3.7: Jenni Carpenter, Amy Gray, Damian Griss, Erin Johnson, Sasha Kauffman; 3.6: Michael Schemmel, Tim Wiesner; 3.5: Tiffany Falahati, Zachary Joseph, Brian Kingsley, Angelina Machado, Tiffani Meehan, Jason Moore, Serena Scott, Heather Walch; 3.4: Jesus Cardenas, Dylan Garrison, Carrie Jones; 3.3: Crystal Armstrong, Mark Brophy, David Collins, Linnea Estes, Alex Fremier, Shannon Thunman, Craig Underwood; 3.2: Shannon Blue, Paul Granstrom, Bobby Nichols, Sean O'Rourke, Alyson Tetz, Sara Wise; 3.1: Carl Dauphine, Marni Marasco; 3.0: Kristy Cuisinier, John Day, Hany Fahmy, Vernon Hendley, Amber Huntington, Virginia Looney, Matthew Murphy, Jenni O'Connor, Patrick Ryan.

Seventh graders: 4.0: Forrest Melton, Derek Moulaison, Denise Nishiguchi; 3.9: Heather Andrews, Hami Knight, Basil Papas, Andrew Rothamel, Debbie Shugart; 3.8: Jenny Dyer, Sanford Owings, Janine Maraver, Jacquie Morris, Keren Robertson; 3.7: Matthew Clipson, Jennifer Powers; 3.6: Kelley Allen, Dan Kurz; 3.5: Alana Brown, Amy Miniaci, Kristine Perham, Steve Watts; 3.4: Matthew Ackley, Suzanne Baker, Evan Mensh, Nelia Morago, Cody West; 3.3: Laura Covell, Mario Cunha, Katharine Daniels, Mark Fanderl, Mike Shannon, Tony Spagna, Stephanie Travaille, Kristie Zook; 3.2: Clas Brown, John Haile, Grant Heinrich, Michael Herro, Catherine Spaulding, Sharon Updyke, Ivan Valdez; 3.1: Lisa Eglinton, Sabrina Hoover, Bryan Langley, Gordana Markovic, Tara Pinochi, Rachel Smolen, Jason Thomas, Matthew Warmington, Daisuke Yamada; 3.0: Lanita Bronson, Sara Lee, Pam Rice, William Schultz, Christina Taggart, Gen Terui, Chris Vickrey.

Eighth graders: 4.0: Garrett Moriss, Emily Rubin; 3.9: Anna Allaire, Erica Kylander-Clark, Shannon Rowley; 3.8: Derek Bonsper, Vicki Harrison, Tom Hawkins, Hilary Humphrey, Karina Keyston, Lars Lindgren, Katie Mayers, Christine Mullen, Will Stott, Annabelle Webb; 3.7: Brett Abernathy, Jennie Alexander, Mariah Derr, Miguel Dominguez, Sara Kessler, Margaret Snow, Jessica Westcott; 3.6: Augustine Acuna, Jennifer Carey, Braulio DeAnda, Hans Hess, Ian Martin, Tamilo Quan; 3.5: Shannon Berge, David Elsberry, Chris Karachale, Bret Nicholson, Jason Vogelpohl; 3.4: Michael Búllas, K. Cambria Cleary, Anya DeGroat, Kristen Griffon, Charmian Hacker, Uwey Prasert, Bliss Simon, Robbie Takigawa, Kanako Yamada, Colleen Yarrow; 3.3: Joel Cosseboom, Matthew Gardner, Brody Womer; 3.2: Amanda Boal, Micaela Byrne, Phyllis Cox, Cathy Fabre, Steven Irish, Brandy Lierman, Skye Morgenrath, Josh Stratton, Mara Veveris, Melissa Vienna, Benno Weiner; 3.1: Andrew Dowd, Chase Johnston, Sarà Kew, Erica Lewis, Trevor Lucas, Devin Meheen, Josh Randall, Leslie Sincock; 3.0: Matt Buchholz, Tarry Carapezza, Lesa D'Ambrosio, Matthew Dickerhoof, Arturo Fernandez, Noelia Gamboa, Chris Hartzell, Blake Jackson, Natalie Kim, Cynthia Mar, Sara McDavid, Ana Miranda, Larissa Moore, Erin Nolan, Herminio Plata, Keira Schauer, Sunny Smith, Abe Stallcup, Jason Stephens.

Tree trimming now underway

SAFETY TRIMMING of eucalyptus trees is now underway along Fourth Avenue between Camino Real and Monte Verde Street.

Spencer and Sons of Carmel has been contracted to do the tree trimming.

The project means temporary closure of Fourth Avenue except to resident-only traffic.

The tree trimming is expected to be completed within three weeks.

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Volunteers heed the call of oil-soaked birds

Story and photographs
By Holly McFarland

PANICKING, THE murre fluttered across the water trying to shake herself free of the oil that shackled her wings like weights.

Exhausted, the bird fell on the beach as the tide began to roll in. The oil that spilled miles offshore the weekend of Feb. 1-2 was not discriminating.

Fortunately for this young murre, and hundreds like her, concerned beach-walking citizens have gently corralled the oil-soaked birds and delivered them to the Monterey County Society for the Prevention of Cruelty to Animals off Highway 68 or to one of several other drop-off points in the area.



AN OIL-SOAKED murre is carefully washed off with the hopes that the bird can return to the wild.

There the shelter — normally a home for the county's stray dogs and cats — has been turned into an around-the-clock emergency care facility for birds victimized by the oil spill.

"We've never seen anything like this," said SPCA Director Sandy Sandstrum last week in the middle of the crisis.

"Oil the size of a quarter can kill a bird or otter," Sandstrum said.

The oil breaks through the protective feathers and fur, causing the animals to lose all insulation; then they die from hypothermia, said Sandstrum, who lives in Carmel Valley.

Another problem is that birds preen themselves and actually ingest the oil into

their system, he said.

Just then Carmel Animal Control Officer Valerie Henderson carefully carried two murres out of her pickup truck. She had salvaged them near Martin Way and Scenic Road just off Carmel Beach.

"I had to climb through six feet of kelp to get through to the oil slick to finally pull out the murres," she said.

"This is the first oil spill of this type around here," said Valerie Henderson, who until this week was finding an average of two birds a week on Carmel Beach.

Sandstrum looked over his numbers. "We are pushing the 1,000 mark."

As of Feb. 10, the SPCA had cared for 623 birds, of which one in 10 died.

The low death rate is thanks to the numerous volunteers (Sierra Club and Audubon Society members arrived within hours) and to individual donations.

"People are responding in a fantastic way. Yesterday (Feb. 5) there were wall-to-wall birds here and people came from all over the peninsula to help out," Sandstrum said.

WE'RE RUNNING out of food and we've already gone through 100 pounds of it. We received a \$1,000 donation, but we're going to need a lot more," Sandstrum said.

The birds now eat 150 pounds a day. The most urgent donation is cash to help pay for the feed, Sandstrum said.

On a local level, Henderson said numerous individuals have donated cash, towels and dish detergent from individuals. In addition, Carmel area grocery stores Bruno's, Nielsen's and Safeway have assisted the efforts with supplies.

These wild birds that rarely feel the touch of human hands are welcoming the rescue effort of volunteers as well as the regular SPCA staff in working around the clock to clean, feed and provide shelter.

Two volunteers, Susan Kaiser from Seaside and Curt Cureton of Pebble Beach have the task of cleaning the waterfowl.

As they work away from a basin sink in the SPCA kitchen at the center a common murre flutters its wings briefly in the sudsy water. The warm tap water gently oozes down the bird's throat and body. The rescue workers lightly finger through the bird's wings in case there is any oil still embedded there.

Kaiser and Cureton are only two of the many volunteers participating in the involved process of reviving the birds back to life.

The Wildlife Center is literally turned into a full blown rescue area where each bird is methodically 'rehydrated'. Then they are given shots of vitamins A,D and B for internal strength.

The birds then are placed into cages and observed. The next step the birds wings are



VALERIE HENDERSON, the Carmel animal control officer, rushes an oil-soaked bird to the SPCA Wildlife Center, hoping

that she is in time to save the murre found on Carmel Beach.

individually and vigilantly rubbed with mineral oil.

Then the kitchen areas turn into detergent baths where each bird is soaked for at least ten minutes, rinsed and blow dried.

Even the SPCA Education Center has an overflow of about 100 waterfowl that are undergoing the same nursing treatment.

"We are turning our kitchen area into a spa where the birds are bathed in 80 degree water," said Carmel resident Judy McCormack, assistant education manager of the SPCA. "We put a collar on the birds immediately after they are rescued so they don't preen their oily feathers."

"Then they are bathed twice a day for one week," continued McCormack.

The birds will be released back to the wilds starting next week.

If you find an oil-coated bird, do not chase it because that will just tire the animal.

If the bird does not run away, try to wrap it in a towel or blanket of some kind. When carrying it to the car grab the beak because if the bird panics you could be injured.

Local drop-off points for the birds are the Carmel Police Department, Point Lobos entrance, Point Sur Navy Base in Big Sur and the 17-Mile-Drive gate of Del Monte Forest.

Birds also can be brought to the SPCA, Coast Guard Pier in Monterey, Holiday Inn in Seaside and the Moss Landing Marine Laboratory.

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FEEDING THE hungry birds cleaned at the SPCA is volunteer Anne Spaulding of Carmel.



AN OUTSIDE bath is in store for this bird, caught in the oil spill of last week. Helping rescue and clean the birds was a mammoth undertaking for the Monterey County SPCA. Thanks to quick action, nine out of every 10 birds brought to the SPCA have been saved. Above, helping wash the bird are:

(from left) Sandy Sandstrum, SPCA executive director from Carmel Valley; Lisa Hoefer, director of the wildlife center from Carmel; and Anne Mills, a volunteer from Carmel Valley.



Heritage & Heraldry

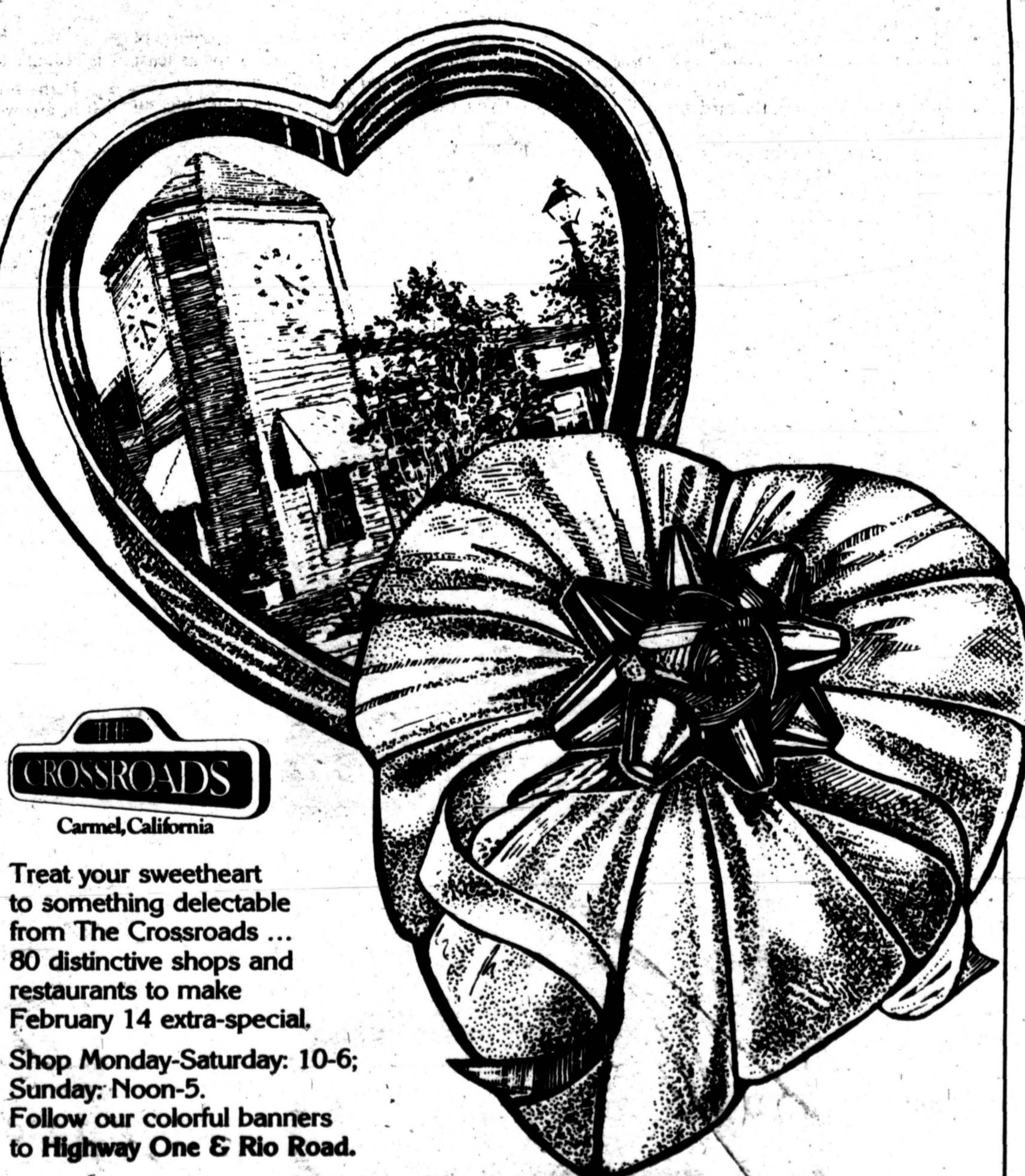


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Bagel Bakery
Bud's Ice Cream of San Francisco
Candy Cupboard • Carmel Wet Fish Market
Carmel Wine and Cheese
La Patisserie Juliette
Monterey Baking Company • Sghetti's
Straw Hat Pizza • Sweet William Chocolate
Village Yogurt

GIFTS/SPECIALTY/COLLECTOR'S ITEMS

Arctic Bay Trading Co.
Cardiff Stationery • Carmel Larder
Carmel Mercantile Co.
Carmel Poster Gallery
Cheri Dame Parfumerie • Creative Spirit
Essentials • The Flower Connection
For Car Buffs • Gepetto's Collectables
Heritage and Heraldry • Holiday Hutch
Kogetsu • La Ferme • Le Bain
Mostly For Men • Quail Corner
Sea Fantasies • Stitch It
The Maine Thing • Willow Tea Room Studio
Woodcarvers Gallery

GROCERY/VARIETY/PHARMACY

Long's Drugs • Safeway

Carmel Fitness Center • House of Life
Off-Shore Tanning Center • Vitamin Center

HOME DECOR/ANTIQUES

Chi Design Imports • Elaine's Elegant Walls
Plantation Peddler • Scandia Down Shops
Masterpiece Antiques

JEWELRY

Crossroads Jewelers • Hesselbein's Jewelers
RESTAURANTS

Cafe Central • Chutney's • Crossroads Cafe
Peyton's Place • Rio Grill • The Mandarin
Willow Tea Room

SERVICES

A & R Total Photography • Animal Hospital
Carmel Center Cleaners
Colby's Pool Service • Crossroads Travel
Spectacle Maker

SPORTS/CAMPING/ACTIVEWEAR
Bugaboo Mountaineering • The Treadmill

PINEWHISPERS

Happy Valentine's Day

SEEMS LIKE everybody's in the red these days...for Valentine's Day, that is. If you don't have anything to do Friday, Feb. 14, you're just not trying hard enough, because there's plenty of variety to go around.

Here's just a small list of the Valentine's Day events planned for Friday:

RED CAVIAR AND DANCING AT HYATT

For Valentine's Day, the Hyatt Regency Monterey will be featuring a five-course fixed-fare dinner prepared by Executive Chef Chris Sprecher at the Peninsula Restaurant, followed by live entertainment and dancing in the Whisper's Lounge to Illuminati. The Phil Morgan trio will play the lounge the following evening.

Dinner includes such delicacies as red caviar and toast points, veal loin steak with apple brandy sauce and three-color angel hair pasta.

Reservations are advised for dinner: 372-1234. Cost is \$28 per person, excluding tax and gratuity.

VALENTINES AT THE VINEYARD

The Monterey Vineyard is sponsoring a "Valentine Dinner" at the Monterey Vineyard beginning at 7 p.m., at The Monterey Vineyard in Gonzales.

The evening begins with a taste of champagne in the Barrel Room of the winery, followed by a six-course meal featuring rack of lamb and a variety of Monterey Vineyard wines.

Cost for the romantic evening is \$50 per person, which includes the meal, all wine, tax and gratuities. Seating is limited and advance reservations are required. Call the Visitor Center at 675-2481, Ext. 408 for reservations.

'LOVE YOUR MUSEUM' AUCTION

Also on Friday will be a "Love Your Museum Auction," sponsored by the Pacific Grove Museum of Natural History Association at 7 p.m. the museum's new multi-use room.

Rare and unusual books, mineral specimens, Indian crafts, crystal, jewelry, maps, silver, fossils, seashells, and other items of interest will be auctioned off.

For more information call 372-4212.

AND MORE ON THE VALENTINE'S DAY FRONT

The Staff Wives Club of the Naval Postgraduate School is hosting its regular monthly dinner meeting featuring a talk by Capt. Frank Dally, starting at 6 p.m., Friday, Feb. 14 at the La Novia Room at the Officers' Club at NPS.

VALENTINE'S DAY BENEFIT COSTUME BALL

A St. Valentine's Day costume party will be held at the DeAnza Ballroom at the Doubletree hotel in Monterey, from 9:30 p.m. to 1:30 a.m., Friday, Feb. 14, proceeds to go to the Ministry of the Handicapped for the Diocese of Monterey.

Two rock bands will appear, Jampak and the Sharks. Tickets are \$10 and can be purchased through Princess Monterey cruises at 372-2628.



TAP DANCING whiz Janet Butler will appear at the Carmel Women's Club meeting, 2 p.m., Monday, Feb. 17. (Randee S. Fox photo.)

FORT ORD VALENTINE'S DAY BALL

Stilwell Recreation Center at Fort Ord is hosting a Valentine's Ball from 9 to 12 p.m., Friday, Feb. 14 for all active duty military, retired and civilians. The Randy Masters Big Band will provide dancing and romancing music. No-host cocktails and hors d'oeuvres.

Tickets, \$8 in advance (civilians and military E-6), \$5 for E-5 and below and \$10 at the door. For reservations call 242-3712, 242-5633 or 242-5283. Dress is formal or semi-formal (coat and tie, or evening and cocktail dress).

Stilwell center is at the foot of Eighth Street, off First Street north of the main gate, Bldg. 2075. Visitors must obtain a pass from the visitors' office just inside the main gate.

CARMEL BACH FESTIVAL NEW OFFICERS, STAFF

The Carmel Bach Festival has announced new officers for the 1985-86 season. Carlotta H. Mellon, Ph.D., of Piedmont has been named president. Other new officers include Basil I. Allaire, M.D., of Carmel, first vice president and Nolan Kennedy of Monterey as secretary. Continuing in their second year as officers are Arnold Manor, M.D., of Carmel as second vice president and Anne Fratessa Scoville of Pebble Beach as treasurer. Terms of office are for two years.

Robin Venuti, formerly with The Friends of Photography, has assumed the position of Director of Development and Community Relations. Venuti received her bachelor of arts from Humboldt State University and her master's of arts from John F. Kennedy University. Her predecessor, Alice Kinsler has become the Program Associate for the Community Foundation for Monterey County.

MISSION PIPE ORGAN NEEDS FUNDING

A committee to assist with the funding and installation of a new pipe organ at Carmel Mission Basilica was organized recently at a meeting in MacMahon Center at the mission.

The pastor, Msgr. Eamon MacMahon, honorary chairman, announced that the organ, which is currently being constructed by Casavant Freres in Ste. Hyacinthe, Quebec, Canada, will be installed this summer.

Consultants for the organ selection included Sister Barbara Long, O.P., who is divine worship commissioner for the Monterey Diocese, Msgr. Robert Hayburn of San Francisco, a Fellow of the American Guild of Organists, Kenneth Ahrens, Emile Norman, Mrs. John Robotti, Mrs. Harold Hughes, Edward Soberanes, Jason Anderson, Richard Menn, Hugo Bianchini, Clayton Neil, Anne Scoville, Dr. and Mrs. Daniel LaMothe, Mrs. C.E. Spangenberg and Jon Raggett.

Representatives of Ruffatti of Padua, Italy; Klais of Bonn, Germany; and Rogers and Rosales Organ companies had visited the mission and offered bids but Casavant Freres was the only one which would guarantee installation without changing the architectural and historic character of the mission church.

It was announced that contributions to the organ fund will be accepted from the public as well as members of Carmel Mission parish and may be sent to: Organ Fund, Carmel Mission, P.O. Box 2235, Carmel 93921, or by calling 624-1271.

A number of concerts are held in the Basilica throughout the year in addition to the famed Bach Festival.

QUAIL LODGE RECOGNIZED AS ONE OF BEST

For the 10th time in 12 years, Quail Lodge has won the coveted Mobil Travel Guide Five-Star award for 1986, the most respected and prestigious recognition in the travel industry.

"The five-star winners are truly in a class by themselves," said Arnold J. Fury, manager of travel programs for Mobil Oil Corp. "Quail Lodge has been judged as one of the nation's best by a committee of experienced judges using the strictest standards in the food and lodging industry."

Only 34 properties earned the Mobil Travel Guide's Five-Star distinction among some 21,000 resorts, hotels, motels, inn and restaurants inspected across the country. A total of 22 lodging establishments and 12 restaurants were cited.

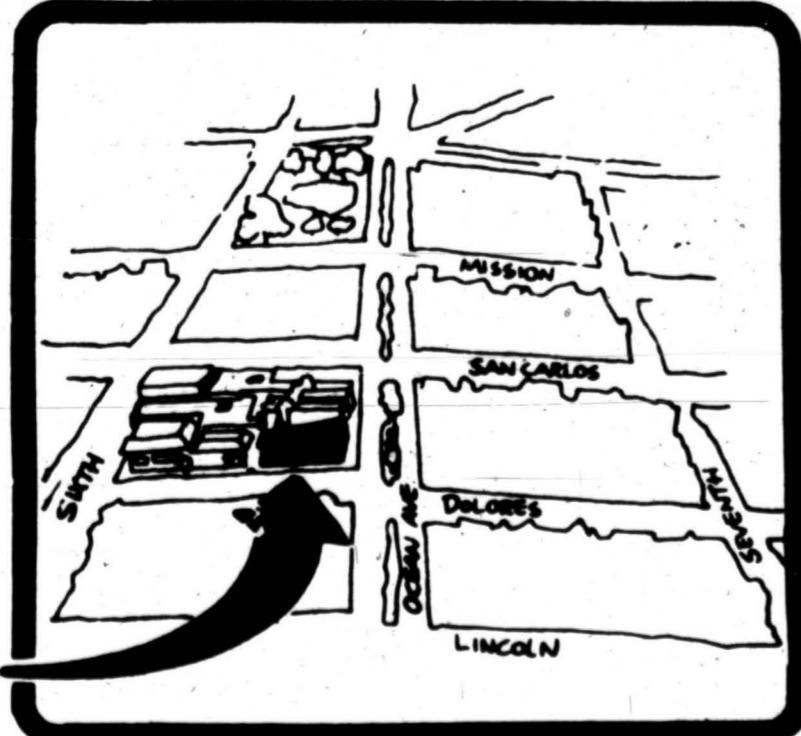
The five-star rating symbolizes an establishment as "one of the best in the country," which offers truly exceptional dining



CAPTAIN COOPER School second-grader Noel Walling of Big Sur won a gold medal in the March of Dimes Reading Champions program. Noel had to read 30 books to qualify and in the process earned \$100 to help the March of Dimes fight against birth defects.

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and service in the most elegant environment. The property's goal, Fury added, "is to give every guest individually tailored service and a memorable experience."

"We know the five-star rating is the highest praise we can receive," said Ed Haber, Quail Lodge president. "We're enormously proud to earn this accolade. Our staff works hard to give every customer the best possible service — this honor tells us that our efforts are paying off."

Quail Lodge was one of six lodging establishments in California to receive the Mobil honor. The other five are The Stanford Court Hotel and Four Seasons Clift Hotel, San Francisco; Hotel Bel-Air, Los Angeles; L'Ermitage, Beverly Hills; and Marriott's Rancho Las Palmas, Palm Springs.

This represented the second major honor for Quail Lodge within a two-month period. In a November announcement, Quail Lodge became only the third resort ever to be affiliated with Preferred Hotels Worldwide, a prestigious corps of 62 establishments spanning 12 countries.

AMERICAN HEART ASSOCIATION FUND DRIVE

Virginia Wood of Carmel will be the local chairman of the American Heart Association fund drive.

The Central Mission Trails Chapter drive will be conducted throughout Monterey, Santa Cruz and San Benito counties during February.

The local chairmen work with nearly 2,500 neighborhood volunteers throughout the tri-county area. These volunteers seek contributions from their neighbors.

The 1986 residential campaign goal is \$84,000. Nearly \$77,000 was collected in 1985.

Through this campaign and other special fund-raising events during the year, the Central Mission Trails Chapter was able to raise nearly \$315,000 for state and national research projects and community education activities.

Ferne Mammen of Salinas is the overall fund campaign chairman. She noted that despite a continuing drop in the death rate from heart disease and stroke, about 63 million Americans are afflicted by these diseases. "The death rate from heart and related diseases is nearly equal to deaths from all other diseases combined, so it's easy to see how serious the problem is in our country," she said.

HUGH DEWITT TO ADDRESS NEW FORUM

Continuing its investigation in creative alternatives to nuclear war, the New Forum, Carmel will present Dr. Hugh DeWitt at the group's monthly meeting at noon Monday, Feb. 17, at The Lodge at Pebble Beach.

DeWitt, a veteran theoretical physicist at Lawrence Livermore Laboratories, graduated from Stanford in 1951 and received a doctorate in theoretical physics from Cornell in 1957. A Fulbright Fellow, an international lecturer and visiting professor, he has been a staff physicist at Lawrence Livermore since 1957.

DeWitt will explore in his address, as a physicist, the unanswered questions about the ultimate purpose of the "Star Wars" scenario and the feasibility of its implementation.

Reservations for the luncheon are \$13 and must be made in advance by contacting the New Forum at P.O. Box 5595, Carmel, 93921 or calling May Waldroup at 624-1803.

WHALE CRUISES BENEFIT MONTEREY COUNTY SPCA

For the second year, the three-hour Whale Watching Naturalist Cruise at Randy's Fishing Trips on Fisherman's Wharf is sponsored by the Monterey County SPCA.

On each three-hour trip, expert naturalists will lead passengers on a unique tour of the sea life of the Monterey Bay. The naturalists will weave together the history of the bay and of the area, including the story of Cannery Row and Monterey's fishing industry, Pacific Grove's own Chinatown and the Pt. Pinos Lighthouse.

Recognizing the immeasurable assistance the SPCA offers sea life, owners Peter Bruno and John Lupo donate \$1 for every adult passenger and 50 cents for every child passenger to the SPCA.

The trips will be held through the end of February. For information, call Randy's Fishing Trips at 372-7440.

GARDEN ASSOCIATION FEATURES OLD ROSES

"Old Roses and Companion Plants" will be featured at the Thursday, Feb. 13 meeting of the Carmel Valley Garden Association. Barbara Wrolf, owner and operator of the Sweet Briar Press, will talk on Heritage Roses and will display specimens from her private collection. Wrolf travels extensively presenting to audiences her Heritage Roses and companion plants expertise acquired over a decade of writing, publishing, and specializing in old books on gardens. Wrolf has a large rose display garden in the middle of Palo Alto which is open to the public once a year.

The meeting will be at St. Dunstan's in Carmel Valley, starting at 8 p.m., and is open to the public; visitors are welcome.

LOCAL STUDENTS PARTICIPATE IN SPEAKERS CONTEST

The Carmel Rancho Lions Club held its annual Student Speakers Contest Feb. 7 at The Crossroads Community Meeting Room.

Four high school students (Mary Cea and Patricia Ham for Santa Catalina, Dena Locke for York School and Lisa Morris representing Carmel High) spoke to some 50 Lions and guests on the timely subject "Space Exploration, What Purpose?" Judges Barbara Weingarten, Woody Mark and Stephen Sillman awarded the winning plaque to Mary Cea in a closely presented development of space exploration, its history, its worth and its future.

Cea will progress to the "next level," the Lions Zone Contest, March 12 at 7:30 p.m. at the Pacific Grove Blind Center. Miss Cea will then vie for further honors and scholarship awards with the winners of the Carmel Host and the Monterey Peninsula Host Lions Clubs.

In addition to the value of preparation and the experience of speaking to a very live audience, our high school students have

Continued on page 18



SCOTTISH HIGHLANDS Games chieftain Roderick MacKay and his wife Betty enjoy the tradition of high tea during a meeting of the Scottish Society of the Monterey

Peninsula held recently at the Monterey Plaza hotel on Cannery Row.



CELEBRATE THE PRESIDENTIAL WEEKEND AT THE BARNYARD

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What's more, The Barnyard is such a pleasant place to celebrate the long weekend. Fifty five unique shops, eleven delightful restaurants, the finest shopping and dining on the Peninsula.

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THE BARNYARD
CARMEL

PINE WHISPERS

Continued from page 17

an opportunity to share in \$41,250 in educational scholarships. The final winner on June 7 in Stockton will be awarded \$9,250.

The Student Speakers Contest is sponsored by some 35,000 Lions of California and Nevada. All speaking events are open to the public. Public support is welcome. Everyone is a winner.

CARMEL A.F.S. STUDENT SHARES EXPERIENCES

Marc Granjean of Carmel High School, an American Field Service exchange student from Switzerland, spoke at Alpha Lambda's International Night meeting recently. Alpha Lambda, a chapter of Delta Kappa Gamma International, is an honor society for women in education.

Granjean drew comparisons between the educational systems in his area of Switzerland and ours. He remarked that the work load here is much lighter, that a Swiss student's day begins earlier, ends later, and that homework requires from three to four hours each evening. Consequently little time remains for extracurricular activities such as sports.

He described the People's Army with its universal conscription system. Military training begins at age 20, continuing through age 50, including eight annual three-week refresher courses. The Swiss have maintained armed neutrality since 1815 with success.

Another observation touched on women's rights. He remarked that women's place in Switzerland is similar to that of American women, except for life in a few cantons, where women's suffrage is not yet in effect.

Marc also expressed his liking for the American people, saying that while in Switzerland most people tend to share the same opinions and preferences, in America there are many kinds of people to meet who hold a variety of opinions.

The chapter met at the home of Dr. Elaine Harvey in Pacific Grove. The business meeting was prefaced by a dinner featuring dishes from other countries.

Phyllis Gray, chairperson of Alpha Lambda's nominating committee, presented names of officers for the following year: president, Lylian Dardin, Pacific Grove; vice-president, Diane Lingle, Monterey; recording secretary, Dr. Elaine Harvey, Pacific Grove; corresponding secretary, Joan Krasa, Pebble Beach.

Four new members were initiated: Patricia Gible, elementary teacher, Monterey; Joan Hopkins, instructor at Monterey Peninsula College, Carmel Valley; Naeda Robinson, bilingual program coordinator, Carmel; Ruth Vreeland, Monterey councilwoman and elementary teacher, Monterey.

YMCA ELECTS OFFICERS FOR 1986

Frank Lynch, outgoing president of the YMCA of the Monterey Peninsula, announced the election of officers for 1986: president, Robert Furney; vice president, Jim Atkins; treasurer, Tary McConnell; and secretary, Elinor Elder.

Furney is a colonel in the U.S. Army currently stationed at Fort Ord. Jim Atkins is the sales director for Design



HIGH TEA is a Scottish tradition enjoyed by Rod Dewar, president of the Scottish Society of the Monterey Peninsula, and his wife, Sue, as the society held its first meeting of the

Professional Insurance Company. Tary McConnell is Senior Consultant for Monterey Computers. Elinor Elder is retired from Bank of America.

In addition, new members of the board of directors include Al Cadman, vice president of Bank of America; Marc Woodbury, salesman for Monterey Travel; and Lt. Tom Hanneke, commanding officer Navy Troop Support at DLI.

Major priorities for the YMCA board this coming year will include expanding the Latch Key Program, programs for military dependents, YMCA fitness and aquatic programs and the new Male Alternative to Violence program.

The YMCA building is currently completing a major renovation to better serve the fitness and recreation needs of its members and participants.

SHERIFF BUD COOK AT VALLEY CHAMBER LUNCH

Monterey County Sheriff Bud Cook will be the guest speaker at the Carmel Valley Chamber of Commerce luncheon slated for noon Thursday, Feb. 13 at Carmel Valley Inn. Cook has been sheriff since 1978.

Reservations are required for this event; please call the chamber office at 659-4000. Price for members is \$7, non-members, \$9.

ARTS AND CRAFTS BAKE SALE

The National Federation of the Blind of Monterey County will be selling arts, crafts and baked goods 10 a.m. to 5 p.m., Friday, Feb. 14, and 9 a.m. to 5 p.m., Saturday, Feb. 15, in front of the Safeway store at 570 Munras in Monterey. For more information call 659-3984.

PINNACLES SUBJECT OF CNPS MEETING

A slide program on the research, classification, protection and restoration of native vegetation at Pinnacles National Monument by Steve DeBenedetti, resource management specialist, will be presented at the 7:30 p.m., Tuesday, Feb. 18 meeting of the local chapter of the California Native Plant Society at Carmel High School library.

For more information call Katherine Wilson at 659-2092.

BARBERSHOPPER HOLD SPECIAL GUEST NIGHT

The Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America Inc., will hold a special guest night from 8 to 10:30 p.m., Tuesday, Feb. 18 at the American Legion Hall, 694 Legion Way in Marina. The meeting is designed to

year at the Monterey Plaza hotel on Cannery Row. Also attending the meeting were newly-elected officers and the board of governors of the society.

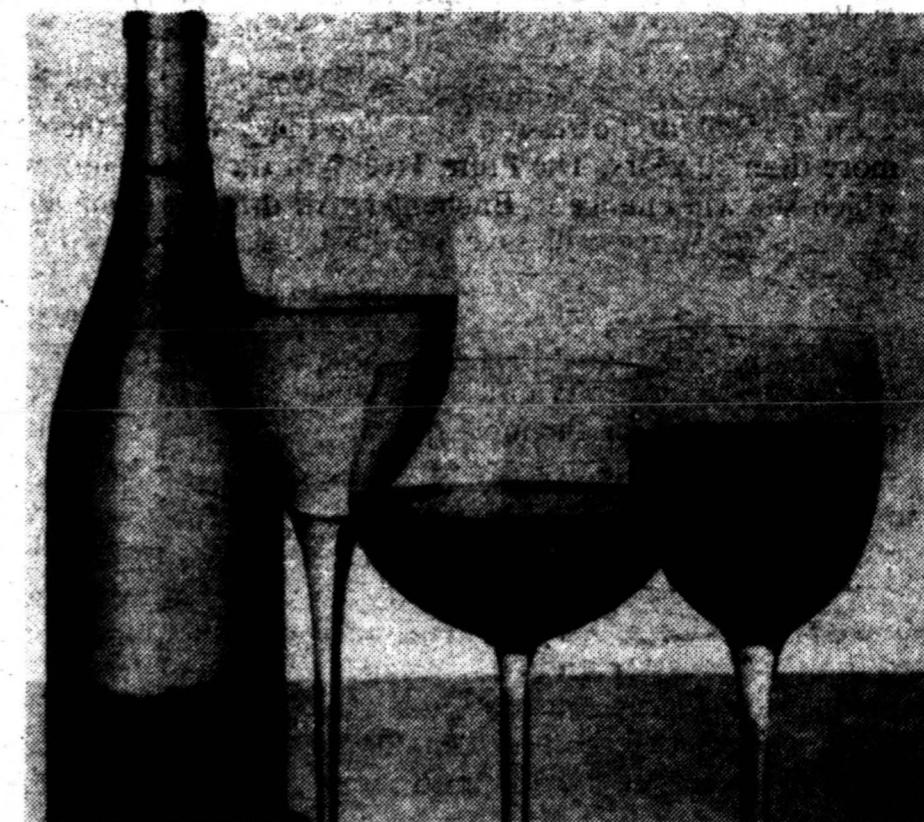
introduce prospective members to the barbershop singing style. For more information call Bruce Bloxom at 625-1281 (home), or 646-2092 (work).

TAP DANCING AT WOMEN'S CLUB

The Carmel Women's Club will present peninsula dancer and teacher Janet Butler, a member of the Monterey Peninsula College dance program faculty, at its 2 p.m. meeting, Monday, Feb. 17 at the club, corner of San Carlos and Eighth, Carmel.

Butler's presentation will include a short history of tap dance, demonstration of various tap dance steps and techniques, and a short performance. A boutique beginning at 1 p.m. will precede the meeting and a tea will follow.

For more information contact Mary White at 649-4820.



THE LATEST varietal wines from Monterey County will be judged at the Third Annual Monterey County Wine Tasting and Awards gala, slated from 6-8 p.m., Monday, Feb. 17 at the Hyatt Regency in Monterey. Sponsored by Guestlife magazine and the Hyatt Regency, all proceeds will benefit Meals on Wheels of the Monterey Peninsula. For more information call 375-4454. (Grant Huntington photo.)

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BUSINESS BEAT

BY NANCY HILLS

Art and nature

Carol Beall is taking advantage of Carmel Valley. In the best possible way, of course. She's doing it for her art and to bring that art to others.

Beall is opening a gallery and art school at "the old Quentell place" on Carmel Valley Road. The two-acre, former Christmas tree farm to be called Beall Studios is located next to the new site for Congregation Beth Israel.

The front buildings are destined to become a gallery for Beall's and seven other artists' works and the stable is being transformed into classrooms for her art school. She has been renovating the place since August, after she moved here from Modesto.

There, Beall said, she owned an art center called Treehouse, but she always dreamt of returning to the peninsula.

Primarily a landscape artist, Beall said that the gallery will contain works of California artists ranging from traditional to impressionistic.

Teaching is something that Beall said she loves and has spent a lot of time doing.

"I've taught oil painting, fabric painting and sculpture," she said. "I teach people how to draw with a brush — it's very graphic."

An important part of teaching art, she feels, is to encourage people to really perceive their surroundings.

"I think I've got to get people to see with their own eyes — that way I don't have to continue to tell them what to do."

"Once people get excited about seeing what they are looking at, you can teach them anything."

Beall said she intends to make full use of the natural surroundings on the farm in her classes, and students can sit outside to paint, create and commiserate.

She hopes to have completed the renovation and be ready to start classes by the first week of March.

LIKE MAGIC

One's up the stairs and one's all the way down the stairs, but no matter, the two shops sold together. Though the two shops, Merlin's and Unicorn in The Barnyard, are on completely different levels, they go hand-in-hand together through escrow.

Owner Marilyn McCurry is leaving her shops in The Barnyard behind and will reopen a store in Capitola. New owners Ted and Carolyn Blocker, who also own the Sand Dollar on Cannery Row, should take possession of the stores Feb. 28.

McCurry is doing something we hear a lot about here in Carmel — taking possession of a shop that has been there for more than 20 years, The Plum Tree. Not the name, however, which she will change to Enchanter. All this has come about because the move will save her husband, Ed, a two-hour commute.

Carolyn Blocker, who is only commuting from Monterey, said she will be taking over the shops in The Barnyard, but they will remain pretty much the same. She'll bring in some new things, but for the most part they will stay the fantasy-and-dolls gift shops they are now.

McCurry said she will close the shops on Feb. 15 to turn over the merchandise and that they will stay closed until March 1. Then — ta daaa! — open again.

GETTING TOGETHER

For a while, it looked as if it would never happen, but things finally worked out. Tad Church has finally opened his residential care facility on Crespi Way.

Facility is really a misnomer; it's more a house for people to share together like their own home.



JOAN OLSON is teaching people to get there on time and find what they need in her seminars for time management and home and office organization. (Nancy Hills photo.)

The house has room for six people, and is licensed right now for only ambulatory residents. Ambulatory means that they aren't bedridden or in wheelchairs, Church said.

Church House will provide a van and driver for transportation, three nutritional meals a day and snacks, have their laundry done, someone to monitor medications and a staff member on the premises 24 hours. Community activities are encouraged and weekly visits from people representing community groups will be invited to Church House, he said.

The people who live at the house should feel it is their home, he added, and can do their own cooking, gardening, laundry or midnight snacking if they so desire. Residents can even bring their pets — in fact, it's encouraged, Church said.

Church decided to open the residential care house after working for the state as license analyst of residential care homes in San Mateo. He is also the chairman of the Ethics Committee of the Residential Care Specialists of Monterey

County and is a member of California Association of Residential Care Homes.

"I have the knowledge and have seen how they are done right and I've seen how not to do it," Church said. "I felt there was a need for this in the area."

One of the things that can go wrong, Church said, is that some people hire a staff that isn't qualified and pay minimum wage.

"It's better to pay more and get people with better qualifications," he added.

His staff consists primarily of students who have worked in medical fields, he said.

Church met with resistance from some of the neighbors about turning the house, which had been used as a rental, into a residential care facility.

"At first I think they really didn't understand what it was," Church said. Once they understood it was not a convalescent hospital, he said, they found it more acceptable. State licensing took precedence over local ordinances, so once the home was state approved, the city had to let it go in.

"It is in our best interest to keep the place as neat and clean as possible," he pointed out. "We have to sell our services to people."

A REAL CUT-UP

Hair is hair — right? So, just because Cecil Springs retired and sold his barbershop to Devannie Sommerville doesn't mean you can't get your haircut there anymore. It's just now you can also get a pedicure and manicure at the same time. Or even a permanent.

Sommerville said she has training in precision cuts from Vidal Sassoon salons and most definitely will do men's hair. She most recently worked at Shirley Bradford Hair Design in Carmel, which she described as a "very progressive salon" and kept up with all the latest innovations in the industry.

Why buy a barber shop in Carmel Valley Village? After 19 years, Sommerville explained, she was ready to go out on her own. As a Carmel Valley resident, she wanted to work closer to home, especially since her daughter, Juleen, is now in middle school.

NOT A BRUSH-OFF

Have you seen a small truck around that says "The Professional Brush" on it? If you have, that's Chris James' and Eric Butterly's vehicle, two professional painters who have gotten together to form a partnership that aims at brightening the look of any type of establishment.

James explained that he has been in the business for nine years and Butterly for two. Though James said they can paint

Continued on page 21

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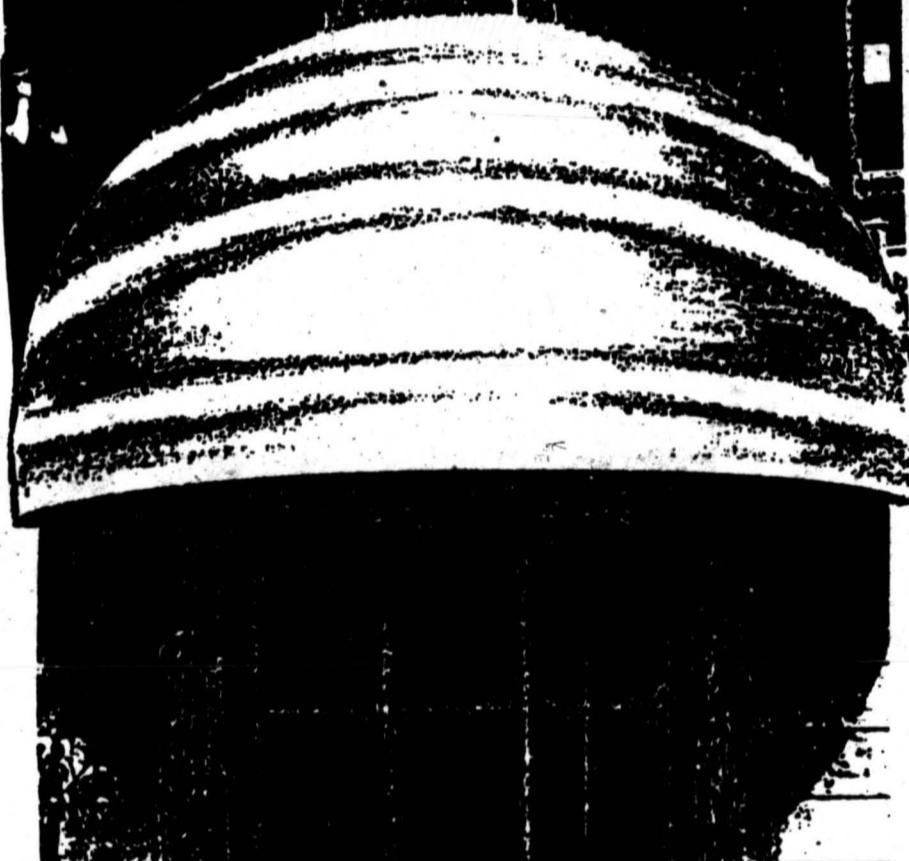
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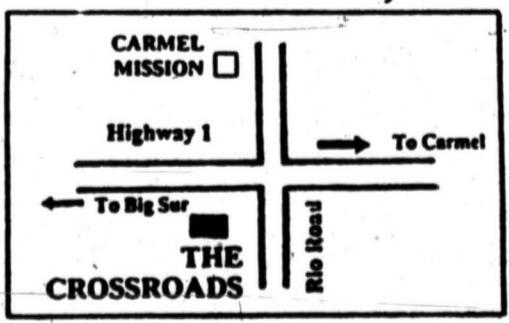


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BUSINESS BEAT

BY NANCY HILLS

Continued from page 19

anything, he added that they have a lot of experience in Victorian houses and what's needed to paint them.

Right now, James said, they are looking to get more involved in working on custom homes in Pebble Beach and Carmel.

How can two men do so much, even with a little truck to help? When the job is bigger, they hire on extra crew members, James explained.

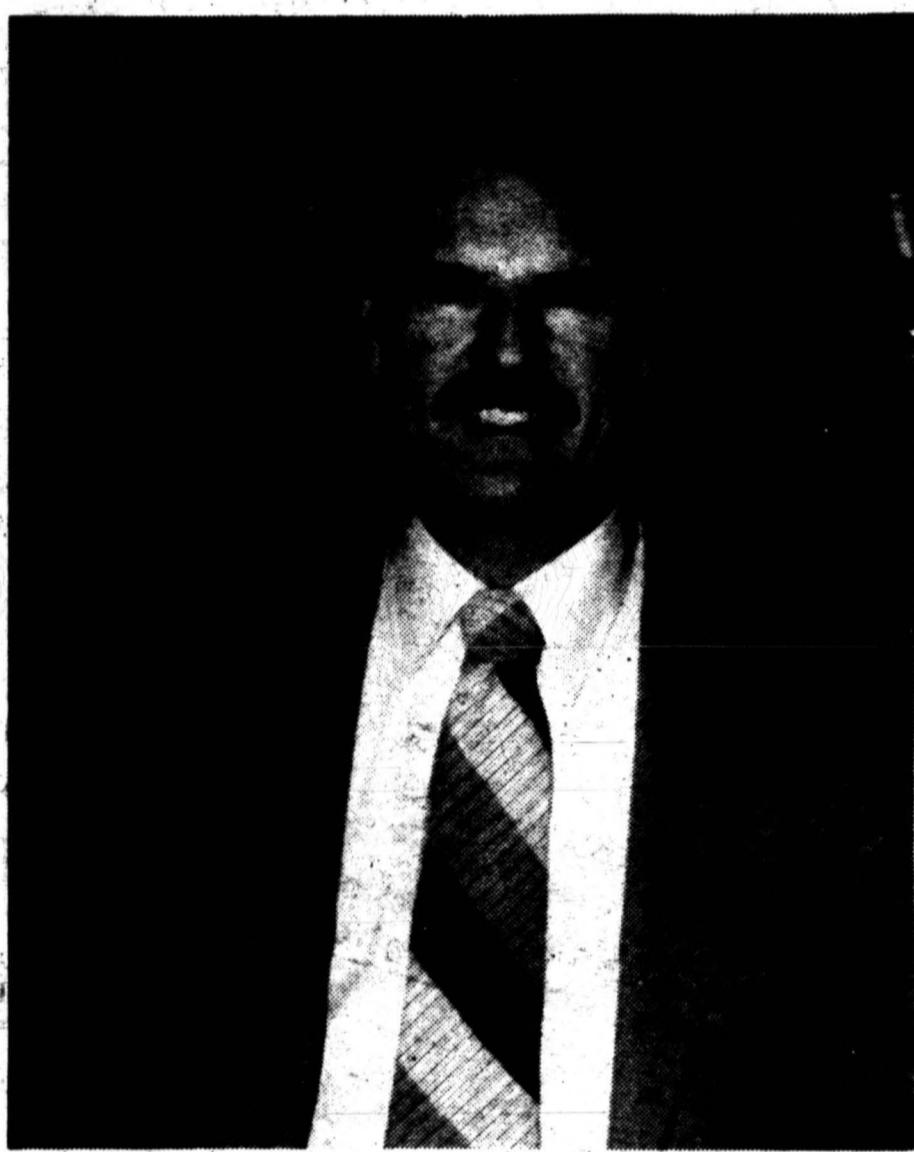
CLUTTER CARE

If it's been so long since you've seen your desk that you can't remember whether it's wood or metal, or you're sure you had three children, not two, but can't seem to find them all, Joan Olson says she might be able to help.

Olson, a former teacher and Carmel resident, conducts seminars in organization and time management for the office and home to help those who find finding things — including time — a real challenge. She also found that stress is an important part of life management, so she has added a stress reduction section to her seminar.

As a Navy wife, mother and teacher, Olson said she had to learn how to organize both her work and home life.

Learning about time management can be a little dry, so



ADDISON "TAD" Church has opened his six-person residential care facility on Crespi Way and is ready for applicants. Church is a former licensing program analyst with the State of California Community Care Licensing Division.

Olson has developed cartoons, a "hodgepodge" test and is putting together a 50-page workbook to help her along.

"There is a lot of humor in getting organized," she pointed out.

In her seminar, Olson teaches about "care packages" for emergencies or those slow moments when little things can get done, how to do a medical records chart so no more pawing through papers and how to organize spaces right down to the glove compartment. There are suggestions on how to organize your family's time, as well as your own.

Olson will teach her seminar at Monterey Peninsula College, Wednesday, Feb. 19 for four consecutive Wednesdays and in one day in Carmel on April 17. In between those two dates, she will teach at Hartnell College in Salinas.

UNDER DISCUSSION

Word has it that Roxy Rapp and George Brook-Kothlow are negotiating with Nature Company out of Berkeley for one of the spaces that they plan to create in the former Sprouse-Reitz Variety Store location on Ocean Avenue near Mission Street. I've been told the company sells ecology-based merchandise such as star maps (in the sky, folks, not directions to the Hog's Breath) and trail guides.

An architect from Nature Company was working with Brook-Kothlow on a new design of the building frontage, but that has come to a halt since Rapp and Brook-Kothlow have to pay about \$120,000 in in-lieu parking fees.

FOR YOUR CALENDAR

Patricia A. Qualls & Associates, a financial counseling firm at 200 Clock Tower Place, invites the public to attend a workshop entitled: "Estate Planning — A Necessity in Today's World." This workshop features attorneys Peter E. Lippett and his Carmel associate, Stephen R. Luce.

The seminar is from 9 a.m. to noon, Wednesday, Feb. 19 at The Lodge at Pebble Beach in the Pebble Beach Room. The seminar is free and the gate fee is waived for this event. Space is limited, so reservations are recommended. A continental breakfast will be served.

Lippett and Luce will discuss understanding of tax laws, wills, probate, trusts, titles and property ownership. Discussion will center on planning techniques: the estate planning key, proper planning for a surviving spouse, setting up trusts, estate planning for a single person and planning for the small estate.

LCP ordinances nearing completion

FIFTH DISTRICT Supervisor Karin Strasser Kauffman met with members of the Carmel City Council at city hall in the third in a continuing series of informal dialogues on issues of mutual concern to the city and county.

Strasser Kauffman, who provided most of the dialogue during the meeting, said she had three issues to discuss: approval of implementing ordinances for local coastal programs, timeline for the Carmel Valley Master Plan and the status of the county's budget.

Strasser Kauffman said she was "impatient" to get the implementing ordinances for local coastal programs in Big Sur, Del Monte Forest and Carmel areas approved so that control of the coast can be returned to the local level.

"Once we have the implementation process completed, the planning process will be handled by the county," she said. "And there will be plenty of opportunity for public hearing. Once it's implemented we'll be able to give it a full review."

She said in the past local coastal programs — especially the Del Monte Forest program — got "less than adequate" reviews at the local level, mainly because people felt the California Coastal Commission would "clean it up" before approving them.

Various implementing ordinances should be completed by April, Strasser Kauffman said.

"It's the final step in taking back control of our coast," she said.

As far as the Carmel Valley Master plan is concerned the county should receive the draft supplemental Environmental Impact Report, which will be circulated to the public, by April 4, the supervisor said.

Public input on the EIR will be received through May 30, but before then she said the county would hold "town hall sessions" so "we can really review that document."

The final supplemental EIR should be ready by June, with more input to be received through July. Certification hearings should tentatively take place by Aug. 19, she said, and that adoption could come by Dec. 9. She added that the timeline could put "tremendous pressure" on the county staff, but that the current moratorium is "intolerable," and that the residents in Carmel Valley deserve to live by "ordinary, everyday rules."

ON THE county's budget Strasser Kauffman said the county is in a "terrible" financial situation and that in the future may not have enough funds to do any more new studies.

"We're in a very serious financial bind," she told the council and small audience at city hall, but did not elaborate.

Carmel Mayor Charlotte Townsend was encouraged by Strasser Kauffman's comments that peninsula cities have to look at each other's development plans to see how they impact each city, an issue that appears to loom as a large one in the upcoming municipal elections.

"The cumulative impacts (of development outside the city) have a direct effect on the quality of our life," Townsend said after the meeting. "This government has been said to spend too much time on outside development, but they fail to realize how necessary this is to the health, safety and welfare of our citizens. When it impacts our citizens we will fight it."

In other matters Strasser Kauffman also addressed proposed development at Point Lobos Ranch, the relationship between the Local Agency Formation Commission (LAFCO) and the county and the use of "designer genes" or the proposed use in the county of a controversial bacterial agent to ward off frost from plants.

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CARMEL VOICE

BY SAM SALENRO

The Gods must be crazy

WERE THE gods angry at the Crosby Foundation for allowing the tournament to be renamed? For not stopping Mrs. Crosby from removing Bing's name from this long-standing event?

If weather was any indicator, "someone up there was really angry." The wind blew, the rains came, the crowds were sparse and who suffered? Local charities took it on the chin! We love AT&T but that Crosby name is magic. Ask Lee Trevino who said, "I don't care if it's The Crosby, the Nathaniel and Harry Crosby or the Crosby-AT&T, they have got to get the Crosby name back on this tournament."

"There was nobody here," said Trevino, expounding further. "And don't tell me it's the weather because they've been here before in the bad weather. We've got to have a corporate sponsor, but they've got to get that Crosby name back."

And whose idea was it to limit the patrons to the Tap Room, Club XIX, and The Lodge to only those who stayed at The Lodge or those who paid \$130 for a Booster Badge? The mystique and love of the tournament for years was for the average golf fan to rub elbows with the stars and professional golfers at the Tap Room, Club XIX, etc. Why must everything be geared to the "Hoy Paloy?" Let's get down to basics and bring the tournament back to the people!

HERE AND THERE

Nice to see Shim La Goy, host pro at Rancho Carrada, trying to make the cut and some money at the Crosby. His caddie was co-worker in the pro shop, Larry Tow. Shim could be a factor in any tournament if he were allowed more time to play but it's work, work, work!

New face in town from Sun Valley, Idaho — Jeff Lawn, building in Pacific Grove and Oak Hills. When not building, he's chasing the white ball around. A very good stick!

Congratulations are in order to Heinz Fanderl of the Swiss Tavern Restaurant for being nominated Chef of the Year for the Monterey Peninsula for 1985. Ceremony took place at the Holiday Inn on the water with some 250 guests in attendance, including Congressman Leon Panetta, Assemblyman Sam Farr and state Sen. Henry Mello. This reporter served as the emcee. Burt Cutino deserves mucho credit for putting the entire thing together.

Charlie and Kitzie Thomas, owners of the Houston Rockets, hosted a birthday party for Phil Dacey at their Pebble Beach home. In addition to the party, guests were treated to the Rockets-Denver Nuggets game on wide screen. Rockets won the game in the last 15 seconds. Food included steak, Charlie's homemade beans, fruit salad, cake and libations. Real down-to-earth people.

Russ Harris, owner of the Tavern On the Bay in the Tin Cannery, says things are hopping since he opened his restaurant-bar. Stop by and check it out!

Pat DuVal is really glowing about his first record album, "Old Monterey," which is hot off the press. It's on the West Coast label. If you're not familiar with his talents, he can be seen and heard Friday and Saturday night at the Los Laureles Lodge in Carmel Valley. He is assisted musically by Yarick Urant at the keyboard. On April 6, Pat will journey to Houston and lend his dulcet tones at a pre-game ceremony. Good luck, Pat.

Willie Mays, Lee Cypress and Dee Reding going over their scorecard at Rancho during the rain-out day at Pebble. Willie complaining about his game because of lack of play. I don't know why, I saw the money going his way!

In from Palm Springs for a few days, Bob and Auna Roberti who love Carmel. I wish they would bring some of that Springs heat. Bob has recently lost his close friend Larry Perrina, who was owner of Perrina's on Palm Canyon Drive there. He was a Palm Springs character and we extend our best to his family.

Speaking of losing friends, sorry to hear about Bob Heater, whom we knew in Kiwanis and from his theatrical exploits and his warm quality.

Felt sorry for Mike Rosetto and his crew at Golf Arts and Imports. They suffered water damage during last week's deluge. Many prints, books, posters, etc. were destroyed. Keep a stiff upper, Mike! This happened recently at Beeches Gallery when water leaked down from the building above.

Been receiving calls from local voters who think I'm Clint's campaign manager. Sure, we're friends but I haven't been appointed to that position. Clint has received a good deal of ink from all the wire services around the country. TV and radio crews from everywhere have inundated our area to report on this election. After the Crosby, Clint went skiing with his friends before putting his campaign in full gear.

Let's do it again!

(Editor's note: Sam Salerno, a true hacker and bon vivant, will be reporting on Carmel's and Carmelite's comings and goings — and dropping a few well-placed names in the process — twice-monthly for the Pine Cone.)

'A Comet Called Halley' returns

J. Frederic Ching Planetarium at Hartnell College is the setting for "A Comet Called Halley."

Seating is limited for the 40-minute program, to be presented Sunday, Feb. 23. Show times are noon, 2 and 4 p.m. Admission is \$3 for adults, \$2 for children and senior citizens.

Tickets go on sale 20 minutes before the program. Hartnell College is at 156 Homestead Ave., Salinas. For details, call 758-6941.



Quite a heroic dog

BETTY PECKINPAH (above) of the Old Coast Road in Big Sur probably owes Lady, her long-haired German shepherd her life. In honoring lady, the Monterey County SPCA Saturday afternoon presented Peckinpa with a silver bowl proclaiming her animal a "Hero Dog of the Year." The ceremony was part of the SPCA's annual meeting that was conducted at the Monterey Hyatt Regency. As reported in the Pine Cone in 1983, Peckinpa was trapped at her home during

the storms while husband Judge Denver Peckinpa was away on business. When the storms subsided, Peckinpa left her home to survey the damage. She fell into a mudhole and got stuck. Becoming tired she almost lost hope when Lady approached and instinctively knew what to do. Lady stuck her neck out and Peckinpa grabbed onto her fur. Lady backed out, bringing Peckinpa with her.

(Michael Gardner photo.)

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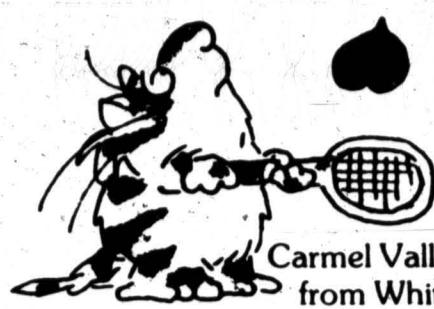
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OBITUARIES

Sigrid Amanda Kay

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Sigrid Amanda Kay who died Jan. 26 at Carmel Convalescent Hospital. She was 92.

Born June 1, 1893 in Muskegon, Mich., she was a resident of Carmel since 1982, having moved here from Glendale.

She was a member of the Florence Avenue United Presbyterian Church in Los Angeles, and was a soloist in the church choir.

Survivors include her son, Howard of Carmel; two grandchildren and five great-grandchildren. She was married for 70 years to Oscar J. Kay, who died in January 1985.

At her request, no services took place. Ashes were scheduled to be scattered at sea. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the donor's favorite charity.

James Cuyler Lee

A memorial mass was celebrated Jan. 7 by Father Conrad at the Blessed Sacrament Chapel at Carmel Mission for James Cuyler Lee, a 30-year resident of the Monterey Peninsula who died Jan. 2 at his home. He was 59.

Born March 15, 1926 in San Francisco, he was a nephew of the founder of the Don Lee Mutual Broadcasting Co. He and his wife, Carole Jane Greene Lee, were married in 1957 in the chapel at the Highlands Inn. After their marriage, they lived in Pebble Beach for 10 years, then went to Switzerland, where they lived and traveled.

Active in charitable organizations for many years, he founded the Privacy Foundation. He was also a pianist of note and did professional arrangements and recordings.

In addition to his wife, he is survived by sisters, Mary and Lynn, both of Tarzana, and one nephew.

Cremation took place at Mission Mortuary.

The family suggests memorial contributions to St. Vincent de Paul at Carmel Mission.

Stan Kawa

Funeral services took place Feb. 4 at the Little Chapel by-the-Sea in Pacific Grove for Stan Kawa, manager of the Pebble Beach Community Services District for the past three years who died Feb. 1 at Community Hospital after becoming ill the previous evening at his Pebble Beach Home. He was 45.

Born Aug. 3, 1940 in Detroit, Mich., he was a graduate of the University of LaVerne at LaVerne.

He lived in Pomona for 37 years where he was active in civic and community organizations. He was a former member of the Pomona Planning Commission and served as chairman for several years; a past president of the Pomona Jaycees; a former Kiwanis Club member; past president of the Pomona Catholic High School P.T.A.; former board member of the Chamber of

Commerce and the Y.M.C.A.

He worked for the Pomona Valley Municipal Water District for a decade before he joined the Pebble Beach district in January 1983. He also worked for California Cities Water Co.

Survivors include his wife, Jane; a daughter, Staci Kawa of San Luis Obispo; a son, Scott of Pebble Beach; and six brothers and sisters.

Burial took place at El Carmelo Cemetery, following services. The Paul Mortuary was in charge of arrangements.

Albert C. Daniels

Private memorial services were scheduled to take place at a later date for Dr. Albert C. Daniels, a resident of the Monterey Peninsula since 1966, who died Jan. 28 at Carmel Convalescent Hospital. He was 78.

Born March 8, 1907 in Colorado, he was a graduate of Stanford University and the Johns Hopkins School of Medicine.

He began practicing medicine in Marin County in 1934 and was in private practice there until the beginning of World War II, when he joined the U.S. Navy.

Following the war, he moved his office to San Francisco, where he was in practice until illness forced his retirement in 1966.

Dr. Daniels and his wife, Mary, lived at Hacienda Carmel since 1973.

In addition to his wife, he is survived by three daughters, Mary Todd Glaser of Salem, Mass., Louise Epps of Los Angeles, and Susan Tenforde, of Albany; a sister, Mrs. John A. Tappendorff of Santa Rosa, and five grandchildren.

The Paul Mortuary was in charge of arrangements.

Wilbur A. Wiedman

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Retired Navy Capt. Wilbur Andrew Wiedman Sr., 88, who died Jan. 23 at Carmel Convalescent Hospital.

Born Oct. 19, 1897 in New York County, Neb., he graduated from the U.S. Naval Academy at Annapolis, Md., in 1921, and served in the European Theater of World War II.

He was decorated with the Legion of Merit for combat service in landings in Sicily while commanding the troop carrier USS Elizabeth C. Staunton.

After the war, he was a civil service employee of the Department of the Army and a member of the Navy Reserve before his retirement.

He was a resident of Hacienda Carmel for seven years, coming from Cupertino.

Survivors include a daughter, Mrs. Patricia Toy of Los Angeles; a son, Wilbur Jr., of Tulsa, Okla.; a sister, Sonora Perkins of Eugene, Ore., and seven grandchildren. His wife Leila died in 1978.

Inurnment was scheduled to take place at a later date at Golden Gate National Cemetery in San Bruno.

The Paul Mortuary was in charge of arrangements.

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Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson *On Keeping a Clear Head* is at 11 a.m. All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCHES

Missionaries to speak Feb. 16

David and Donelle Freitag, recently appointed Conservative Baptist foreign mis-

sionaries to Italy, will speak at the 6 p.m. service, Sunday, Feb. 16 at the First Baptist Church of Carmel.

The Freitags will be involved in starting churches and

evangelism in Italy. Refreshments will be served following the service. The church is located at 8340 Carmel Valley Rd. in Carmel Valley.

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CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Soul* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. G. Raymond Campbell will deliver the sermon *In from the Field* and will be joined by the Board of Trustees at the 10:30 a.m. service.

The Monterey Peninsula

a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. service.

Sunday School is at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midtun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip will deliver the sermon *Bringing the Hands In from the Field* and will be joined by the Board of Trustees at the 10:30 a.m. service.

The Monterey Peninsula

Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon *Changing Crosby Weather* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m.

Nursery care is provided.



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624-3631



Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln b/wn, 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 6:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Raymond Campbell, and Mike Spezia.

Ocean and Junipero 624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN

1 Mile from Highway 1 Carmel Valley Road 624-8595

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midtun

Carmel Valley Rd. near Schulte Road 624-6765

Victory Word of Faith Center

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Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandever; Boy Scout Hall, Carmel.

Mission & 8th 394-7650

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Feb. 13, 1986

The Carmel Pine Cone / CV Outlook

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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Doubled Headers

By Bert Rosenfield / Puzzles Edited by Eugene T. Maleska

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- 9 Shubert —, N.Y.C.
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- 20 Do some eavesdropping
- 21 Canadian football
- 22 Opposite to the mouth
- 23 Start of a cosmetical inquiry
- 26 Lip
- 27 Its capital is Beauvais
- 28 Controversies
- 29 End of a Cohan song
- 35 Black, in poesy
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- 40 City near Phoenix

41 Place for a casquette

- 45 Famous, in Firenze
- 46 Winner over G.S.M.
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- 48 Flatfish
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- 55 Chant
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- 64 Bobbin' bird of songdom

66 Balm, e.g.

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- 85 — fide (specious)
- 86 Sweeter than brut
- 87 Therefrom, in prescriptions
- 88 Bide —, a favorite cottage name

89 "Granada" song writer

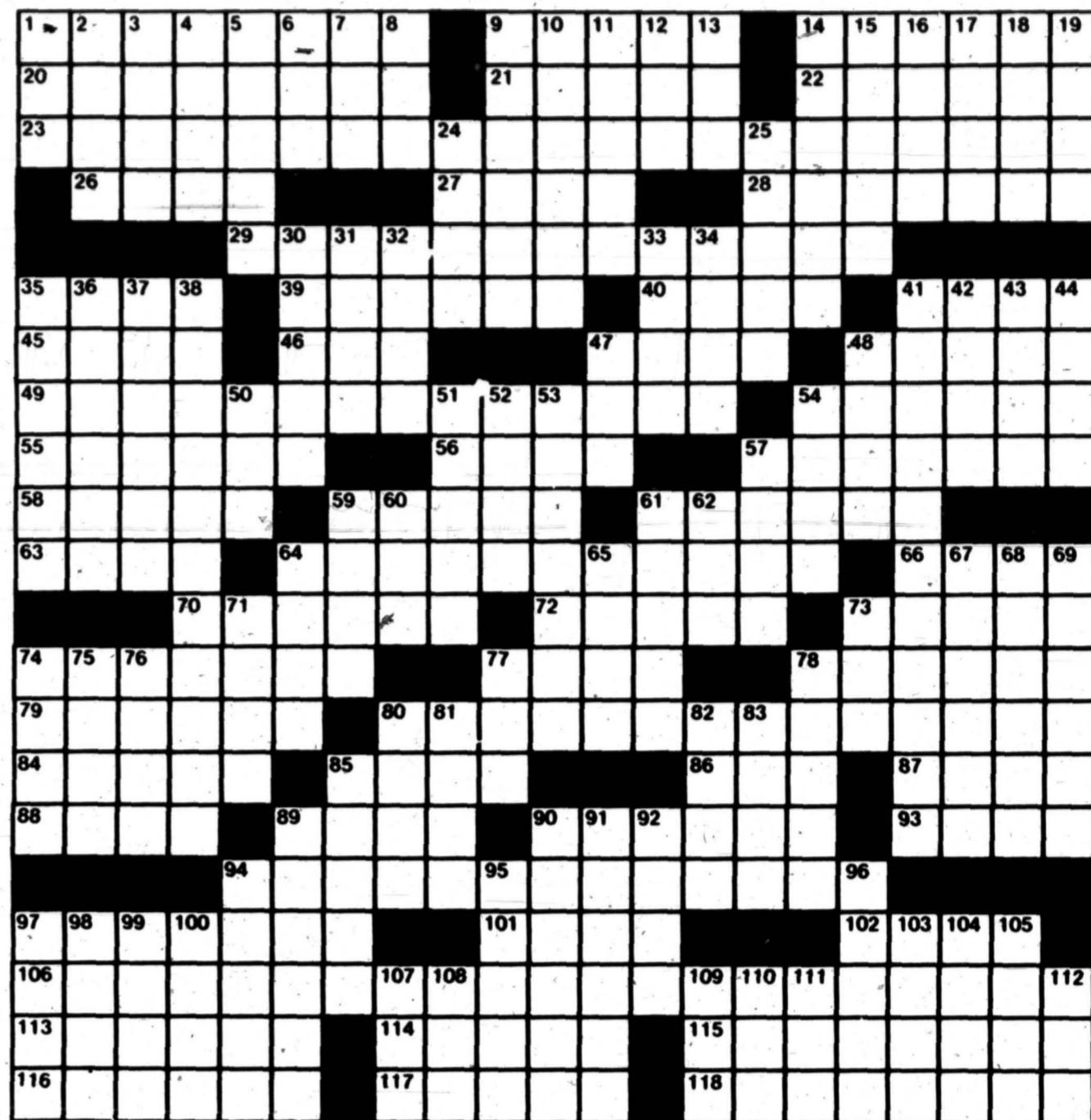
- 90 Sacramento River dam
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- 94 Long time, to Tonto
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- 113 Stand
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18 Racer Yarborough

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- 52 "Beware!" in Bourges
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- 61 One of Greece's Seven Wise Men
- 62 Kimono
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- 64 He wrote "Our Gang"
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- 67 He portrayed a Kennedy on TV
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- 80 Not one, country style
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- 94 Parisian chemin de fer
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- 96 Bats gnats
- 97 Arabian port
- 98 Word after bar
- 99 Tots
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- 103 Lyricist Harbach
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- 105 What savants are steeped in
- 107 Cooking meas.
- 108 Electrical unit
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- 110 Word with square or gun
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PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE

Loan No. 01-501933-41/BROWN/HAWLEY
T.S. No. Q43060
UNIT CODE Q

T.D. SERVICE COMPANY, as duly appointed Trustee under the following described deed of trust WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH AND/OR THE CASHIERS OR CERTIFIED CHECKS SPECIFIED IN CIVIL CODE SECTION 2924h (payable at the time of sale in lawful money of the United States) all right, title and interest conveyed to and now held by it under said Deed of Trust in the property hereinafter described:

TRUSTOR: ROBERT M. BROWN, H. LOREN HAWLEY.

BENEFICIARY: AMERICA CALIFORNIA BANK recorded Oct. 24, 1984 as Instr. No. G 48549 in Book RE: 1780 page 36 of Official Records in the office of the Recorder of Monterey County; said deed of trust describes the following property:

DESCRIPTION: Real property situate in the county of Monterey, State of California, described as follows:

PARCEL I:

A portion of parcels A and B as said parcels are shown and so designated on that certain map entitled "Record of Survey of 3.90 acre parcel in Parcel No. 4 Rancho Los Laureles," filed for record Oct. 20, 1986 in Volume 8 of surveys at Page 4, Monterey County Records, described as follows:

Beginning at the most eastern corner of said parcel at which point is also the most southern corner of that certain tract of land conveyed by Charles M. Hoisington, et ux, to the County of Monterey, by deed dated Dec. 1, 1986 and recorded Dec. 7, 1986 in Reel 485, of Official Records of Monterey County at Page 989; thence along the southeastern line of said Parcel 1.

1. S. 38° 04' W., 480.04 feet (at 240.04 feet a point herein designated point A) to the most southern corner thereof; thence along the southwestern line thereof,

2. N. 51° 56' W., 275.0 feet to the most western corner thereof; thence along the northwestern line of said Parcels A and B;

3. N. 53° 55' 35" E.,

181.20 feet to a point on said line of parcel B; thence leaving said line, 4. S. 51° 56' E., 200.29 feet to a point; thence

5. N. 38° 04' E., 283.20 feet to a point on the northeastern line of said parcel A; thence

6. Southeasterly along said line 25.265 feet to the point of beginning.

PARCEL 2:

A perpetual easement and right of way, five feet in width, over, under, along, across and through the hereinafter described real property for the construction, maintenance and operation of pipelines to be used for water purposes and all other incidental purposes in connection therewith, together with the right of ingress and egress from said right of way.

The southwesterly 5 feet of the following described property, situate in the County of Monterey, State of California;

Beginning at monument No. 35 on the northwesterly line of a county road 50 feet wide, as said monument and said road are shown and delineated on that certain map entitled "Licensed Surveyor's Map of Addition No. 1 to Airway Ranch" filed on Sept. 2, 1941 with the Recorder of Monterey County, California, in Volume 4 of Surveys at Page 19; thence

1. Following the northerly line of said county road, south 25° 07' west 32.79 feet; thence

2. Leaving said northerly line of said county road, north 51° 56' west 247.01 feet; thence

3. North 38° 04' east 245.06 feet to a point on the southwesterly line of said county road; thence

4. Following the said southwesterly line of said county road, 1.44 feet along the arc of a curve concave to the southwest of radius 975.00 feet and central angle 0° 22' (long chord bears south 10° 51' 35" east 323.43 feet)

to the point of beginning and containing 1.138 acres more or less.

5. Continuing along the southwesterly line of said county road, 360 feet along the arc of a tangent curve of a radius 224.84 feet and central angle 91° 59' 10" (long chord bears south 10° 51' 35" east 323.43 feet)

to the point of beginning and containing 1.138 acres more or less.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED

10/12/84. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

166 EL CAMINITO RD., CARMEL VALLEY, CALIFORNIA. The beneficiary under said Deed of Trust, by reason of a breach or default in the obligations secured thereby, heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of default and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of default and of election to be recorded Oct. 25, 1985 as Instr. No. G53910 in Book RE: 1893 of the Recorder of Monterey County;

Said Sale will be made, but without covenant or warranty, express or implied, regarding title of possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest as in said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Said sale will be held on:

Wednesday, March 5, 1986, at 12 noon on the main steps at the double door entrance inside the courtyard of the County Courthouse, 240 Church St., Salinas, CA.

At the time of the initial publication of this notice, the total amount of the unpaid balance of the obligation secured by the above described deed of trust and estimated costs, expenses, and advances is \$247,034.59.

It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

If available, the expected opening bid may be obtained by calling the following telephone numbers on the day before the sale: (415) 945-6418.

Date: Jan. 29, 1986.
T.D. SERVICE COMPANY as said Trustee,
(a)ROBYN PRUETZ, Assistant
Secretary
1980 N. California Blvd., Walnut Creek, CA 94598-3787
(415) 944-9015
Publication Dates: Feb. 6, 13, 20, 1986.

(PC205)

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Cachagua sculptor traded snaffle bits for bronze

Continued from page 1

SWANSON'S Cachagua home is small and warm, with wood-paneled walls, a wood stove in the corner and a timbered loft.

"This is my learning house," she explained, since she put much of the work into it herself — plastering, painting and laying the wood floors.

In an adjoining studio resides a family of Swanson's sculptures-in-progress. The place that fires Swanson's art these days is not the show ring but the dancer's studio.

"To me dancers are the world's greatest athletes," she explained. From her hands come sculptures of the stars of flamenco, folk and ballet.

"Watch them work out for eight hours backstage — there is such an outpouring of creativity and love. Their body is their medium, so their art has a limited lifespan."

Dancers like Ricardo Bustamante of American Ballet Theater achieve immortality when sculpted by Swanson in bronze.

"The last three years I've been familiar with a number of dancers and companies," she said. "San Francisco Ballet, New York City Ballet, and some in Austria and London as well."

Her dynamic works reveal the full commitment Swanson has made to sculpture.

After giving up her horse business, Swanson studied art in New York at the National Academy and The Art Student's League of New York City. The sculptures of dancers that now

Her years as a businesswoman forced Swanson to "acquire lots of discipline." Discipline comes into play in her sculpture, but is not an end of itself.

"It's real scary when I get a block. With art there's only so much you can do with discipline. All the discipline in the world can't help a creative block. In those times I like to ride or hike back into the mountains. I like things that keep me in touch with solid earth values."

A resident of rural Cachagua much of her life, Swanson is also able to tap into the energy of a city.

"I think I'm sort of odd because I love the mountains, I love the solitude, but you can put me down in New York City or London, too. I love the theater in New York, the Metropolitan Museum of Art, the culture and energy. I love London and Paris."

The artist describes her ideal life as one in which world travels would punctuate stays at her Cachagua home.

"I see my life as traveling and gaining insights and then coming home to try to convey them. After the dance show is finally completed, I would like to portray people from around the world. There's such an incredible dichotomy of differences

yet we're all alike — the French market woman selling her wares, a Chinese peasant woman."

She uses the lost wax process to cast her figures frozen in time. This multi-step technique requires sculpting an image in clay or wax and then making molds of that figure from which a finished piece is cast in molten bronze. Swanson's sculptures range in price from \$350 to \$5,500.

The artist's interests are many beyond the realm of sculpture.

"I can think of almost nothing I don't do," Swanson quipped while standing in her kitchen, "always my favorite part of the house."

"I love to write, photograph. I'm very political, involved with refugee work and the sanctuary movement. I write short stories about different experiences around the planet — going for humor. I like to laugh, love to dance."

Experience seems to have deepened this artist's love of her long-time home.

"It's true that every time I come back to Cachagua, I appreciate this place even more. I used to think we were too isolated. But this is a beautiful place to come home to."

ARTS & LEISURE

populate her studio "presented a challenge to my skill anatomically."

An admirer of classical sculpture, Swanson said she returned to school to focus specifically on anatomy.

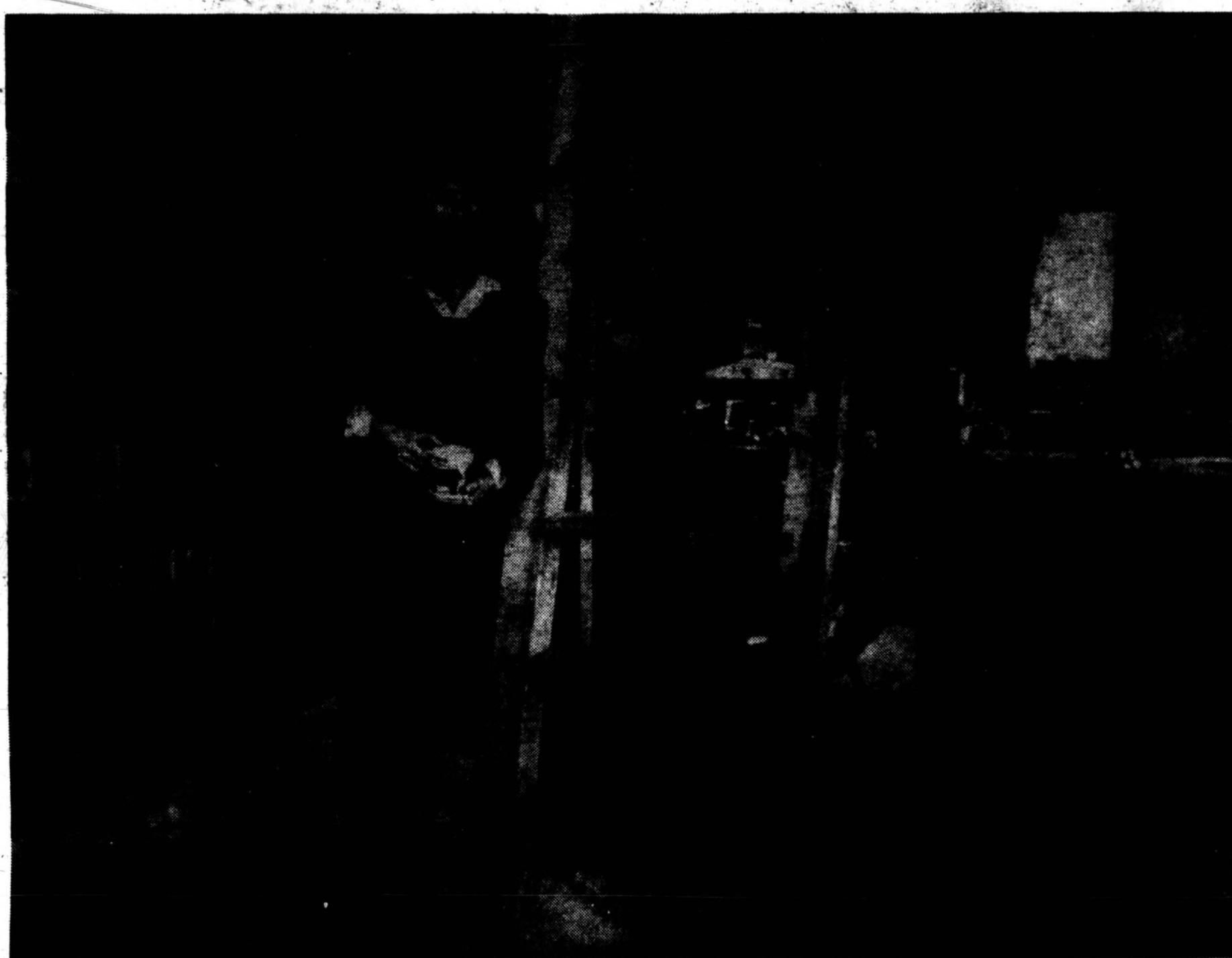
"I stopped for six months and studied anatomy, working on a cadaver. With the dance sculptures I couldn't learn enough on my own. You read of da Vinci who had to rob graves to study. I would love to master anatomy the way Michelangelo and da Vinci did. I feel fortunate I'm so young."

Swanson describes her work style as "impulsive."

"When I'm on a roll I might work day and night," she explained. "I have wonderful friends — my support system — they know when to leave me alone."

The evolution of a Swanson sculpture starts, she said, "With strong images in the beginning of a project. I just strive to make the image right. It's so wonderful when that happens."

"Sculpture is very total. It's a feeling medium rather than visual. I'm a touch person. I tend not to talk very much. I tend to perceive with my hands," she stated. "Sometimes things just explode from my hands — they flow — and sometimes I just struggle."



"MY LEARNING house" is Swanson's description of her upper Carmel Valley home. She put much of the work into it herself, painting, plastering walls and laying wood floors. Swanson grew up in Cachagua on her family's Whiffletree

Ranch. Following graduation from Carmel High School, Swanson moved to Alaska and Canada for several years. She later purchased property that came up for sale near Whiffletree. (Photograph by Holly McFarland.)

'Sculpture is very total. It's a feeling medium rather than visual. I'm a touch person ... Sometimes things just explode from my hands — they flow — and sometimes I just struggle.'



SHAMA/N, a 19-inch-tall, limited edition bronze, reflects the dynamism of many of Swanson's works.

AMERICAN BALLET soloist Ricardo Bustamante achieves immortality in bronze at the hands of Kris Swanson. To contribute to the accuracy of her sculptures of dancers,

Swanson studied human anatomy for six months, working on cadavers. Dancers are, in her words, "the greatest athletes." (Photograph by Holly McFarland.)

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WHAT'S PLAYING AT THE MOVIES

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Dream Theater. 372-1331.

The Best of Times: A comedy about a successful man (Robin Williams) haunted about the high school football game he lost 12 years before, who finds a way to replay the Big Game. Kurt Russell

co-stars. Rated PG-13. Ends Feb. 13 at the Valley Cinema. 624-5111.

Clan of the Cave Bear: Daryl Hannah stars as Ayla in this prehistoric drama based on Jean Auel's best-selling novel. Ayla is a Cro-Magnon woman adopted by a dwindling tribe of Neanderthals. Rated R. At Cinema 70. 373-4777.

The Color Purple: Alice Walker's Pulitzer Prize-winning novel is brought to the screen by Steven Spielberg. Whoopi Goldberg and Danny Glover co-star.

Rated PG-13. At the Crossroads Cinema. 624-2792.

Down and Out In Beverly Hills: Comedy about an impoverished bum (Nick Nolte) who meets a rich couple (Richard Dreyfuss and Bette Midler) living in Beverly Hills. Rated R. At the Regency Theatre. 375-6896.

F/X: In this adventure thriller a man hired to fake a murder gets double-crossed and ends up running for his life. Rated R. At the State Three Cinemas. 372-4555.

Iron Eagle: A teenaged pilot rescues his father from terrorists by commanding an F-16 fighter in this adventure thriller. Rated PG. Ends Feb. 13 at the State Three Cinemas. 372-4555.

Jewel of the Nile: The sequel to *Romancing the Stone* follows Jack Colton (Michael Douglas) and Joan Wilder (Kathleen Turner) on a perilous trek into the deserts of North Africa. Their hot-tempered archenemy, Ralph (Danny DeVito), is still dogging their trail. Rated PG. At the State Three Cinemas. 372-4555.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. At the Hill Theatre. 375-2800.

Murphy's Romance: The story of a hard-working widow (Sally Field) who starts life over running an Arizona ranch and meets an unexpected ally in the town pharmacist (James Garner). Rated PG-13. At the Carmel Village Theatre. 624-5341.

101 Dalmatians: Villainous Cruella De Vil conspires to make coats from the skins of the puppies born to the fabulous Pongos, in this animated classic from the Disney Studios. Rated G. At the Dream Theater. 372-1331.

Out of Africa: Isak Dinesen's writings about her life in Kenya in

the early 1900s inspired this film with Robert Redford and Meryl Streep. At the Golden Bough Theatre. 624-4044.

Power: Richard Gere, Julie Christie and Gene Hackman co-star in this drama about behind-the-scenes manipulations of political candidates and their "media consultants." Rated R. Ends Feb. 13 at the State Three Cinemas. 372-4555.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

To Live and Die in L.A.: A Secret Service agent vows to avenge the death of his partner in this suspenseful thriller. William Friedkin directs. William Dafoe, John Pankow and William L. Peterson co-star. Rated R. At the Dream Theater. 372-1331.

Twice In a Lifetime: This drama focuses on a working-class American family threatened when the father (Gene Hackman) falls in love with another woman (Ann-Margret) after 30 years of marriage. Cast includes Ally Sheedy and Amy Madigan as his daughters, Ellen Burstyn as his wife. Rated R. Ends Feb. 13 at the Crossroads Cinema. 624-2792.

White Nights: Mikhail Baryshnikov portrays a Russian ballet dancer who defects to the United States. Seven years later, caught in a plane crash in the U.S.S.R., he persuades an expatriate American tap dancer (Gregory Hines) to help him escape. Rated PG-13. Ends Feb. 13 at the Crossroads Cinema. 624-2792.

Witness: Harrison Ford portrays John Book, a Philadelphia police captain who encounters romance when he meets an Amish farmer's widow whose son accidentally witnessed a drug-related killing. Directed by Peter Weir, whose previous credits include *The Year of Living Dangerously* and *Gallipoli*. Rated R. At the Hill Theatre. 375-2800.

Youngblood: Rob Lowe stars as a young farm boy who is fiercely determined to play professional hockey. At the Dream Theater. 372-1331.

RECORDING ARTIST Carla Sciaky will appear in two concerts Saturday, Feb. 15 at Cherry Hall in Carmel. A singer and songwriter, Sciaky plays fiddle, guitar and such medieval instruments as the psaltery, viol and krumhorn.

Twin concerts set at Cherry

MUSICIAN and composer Carla Sciaky will play two concerts at Carmel's Cherry Hall on Saturday, Feb. 15. The first is a children's concert at 1 p.m., and the second an evening performance at 8.

Sciaky plays the guitar, fiddle and numerous medieval and renaissance instruments such as the psaltery, viol and krumhorn. She has performed throughout the midwest and on both coasts. Of her Carnegie Recital Hall appearance, the *New York Times* wrote, "Miss Sciaky's guileless soprano registered superbly." She has been profiled on radio and television programs and has two albums out on Owl Records.

Donations will be \$3.50 for the children's concert, and for the evening performance; \$6 general admission; and \$4 for students, seniors and children. To make reservations for either concert, call the Cherry Foundation at 624-7491. The theater is at Guadalupe and Fourth in Carmel.

Free film offered on addiction

The Intervention, a film which illustrates how confronting an alcoholic or addict can begin the recovery process, will be shown at 6:30 p.m. Wednesday, Feb. 19 in the education building behind The Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

A discussion will follow the free film. For details, call 373-0924.

Answer to last week's puzzle

DENIM	RADIANT	SHASTA
ARENAS	AVENGER	HARLOW
ISENT	MY WIFE	VALENTINE
M	LED HIE	ESTE EEG MID
L	LEEK'S	ANSER FPA
E	ATERRE	ABSES STIR LOW
S	SAFE	OLPE OTIS TINA
A	THIS CARD	NICHESHE SAID
T	EOS REBEC	INERT LANCE
R	EDEN	REH EDEN ORGAN HEDGED
I	TIARAS	ONED NIVEN PACE
O	SOLAR	VAST PST
N	UNFIT	AUDEN MOTTO RCA
M	AUDEN	BUT BEADEAR ANOTHER YEAR
S	MOTTO	DREI MERL OLES EELS
E	RCA	YER POLS OCTAD SCAMPI
Z	BUT BEADEAR	URI ABLER ICOSI
	ANOTHER YEAR	SAP TEN BLAB DEN NEE
	DREI MERL	WHY NOT A DIAMOND INSTEAD
	OLE'S EELS	UMLAUT ALTOONA TURN SA
	YER POLS OCTAD SCAMPI	MEANTO CLERKED LETEM

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Los Angeles Piano Quartet to appear at Sunset Theater

THE LOS ANGELES Piano Quartet will appear in concert 8 p.m. Saturday, Feb. 15 at Sunset Theater, San Carlos and Ninth, Carmel. The concert is presented by the Chamber Music Society of the Monterey Peninsula.

The quartet with James Bonn, piano, Joseph Genualdi, violin, Ronald Copes, viola, and Peter Rejto, cello, will play Mozart's *Piano Quartet in G minor, K.478*; Ives' *Trio for Piano, Violin and Cello*; and Brahms' *Piano Quartet in C minor, No. 3, Op. 60*.

The Los Angeles Piano Quartet is one of the country's top chamber ensembles and is no stranger to Monterey Peninsula audiences. It performed at the 1984 Carmel Bach Festival and in 1985 gave the Carmel Bach Festival Benefit Recital. Members of

the quartet have also performed with the Bach festival orchestra.

The piano quartet was founded in 1977 with the express encouragement of Neville Marriner, making its debut at the Music Center in Los Angeles to critical acclaim. Since that time the ensemble has toured extensively throughout the United States and in 1984 made its New York recital debut at Alice Tully Hall. The quartet records on the Pantheon and Klavier labels.

Members of the piano quartet have garnered their credentials as solo performers and teachers. James Bonn, piano, has appeared with numerous orchestras and under the batons of Dorati, Fiedler and Dennis Russell Davies. In addition to his performing career, Bonn is professor of music at the University of Southern California.

Joseph Genualdi, violin, is a new member of the ensemble this season, replacing

Clayton Haslop. He attended Yale University and the Curtis Institute where he studied with Ivan Galamian and Jascha Brodsky. Genualdi was first violinist of the Muir String Quartet and also served as associate concertmaster of the San Francisco Symphony. He is a frequent participant at the Marlboro Festival and travels with "Music from Marlboro." Genualdi has recently been appointed to the faculty at California State University at Northridge.

Ronald Copes, viola, is also a violinist and has been heard with Music from Marlboro

and on Columbia Records. He is associate professor at the University of California, Santa Barbara.

Peter Rejto, cello, is winner of the International Young Concert Artists Award. He has appeared with many orchestras including the Dallas and St. Louis symphonies, and in recital at the Metropolitan Museum of Art and the 92nd Street Y in New York City. Rejto is professor at California State University at Northridge.

Single tickets are \$8 at the door before the concert. For information call 372-5981.



THE CHAMBER Music Society of the Monterey Peninsula presents the Los Angeles Piano Quartet in concert Saturday, Feb. 15.

Tickets to the 8 p.m. concert, to be presented in Sunset Theater, are \$8 at the door. For more information, call 372-5981.

Sophia Center sponsors Day of Peace in Carmel

The Sophia Center, an interfaith center devoted to peace and social justice, will sponsor Day of Peace: Breath of the Great Spirit, 10 a.m. to 1 p.m. Saturday, Feb. 15 in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Richard Williams, a Yurok/Karuk Indian from San Francisco, will address

the question, "Who speaks for Mother Earth?"

Chequeesh, a Chumash Indian, spoke on behalf of her people at the anniversary mass for Junipero Serra. Chequeesh will speak further on the spirituality of the Native Americans.

Kepa Mali from Inverness, a Learner of the Knowledge of the Hawaiian people, will chant some of the native

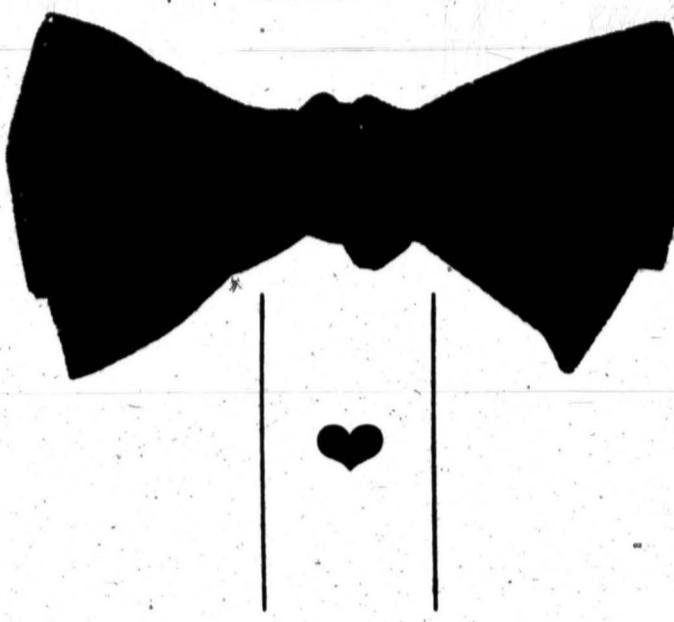
Hawaiian songs of the spirit of life. His wife Oraona will do the traditional dances that accompany the songs. Other Native Americans will be available to answer questions. At 1:40 p.m. there will be a 40-minute film on Big Mountain, followed by questions and answers.

For more information call 625-9934 or 625-0915.



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ON STAGE

The Diviners

Fourteen-year-old Buddy, traumatized at a young age when he nearly drowned in an accident that lost him his mother, comes to terms with his water phobia through his relationship with a preacher in *The Diviners*.

The 1980 drama, directed by Suzanna Miller, opens Thursday, Feb. 13 in the Monterey Peninsula College SRO Theatre. The play features Allan Fremier as young Buddy and Patrick McEvoy as ex-preacher C.C. Showers.

Performances are at 8 p.m. Thursday through Saturday, Feb. 13-15. Tickets are \$4 at the door.

Whodunnit

A spoof of the classic closed-circle, English country house murder case will be staged by the Carmel High Pawnshop Players on successive Friday and Saturday evenings starting Feb. 14.

Whodunnit features a collection of archetypal murder suspects, including Sal Lucido as the Levantine, Colleen

GroveMont to audition for peninsula premiere of 'The Curate Shakespeare'

Open auditions for the West Coast premiere production of Don Nigro's new farce, *The Curate Shakespeare: As You Like It*, will take place 6 to 9 p.m. Tuesday and Wednesday,

Feb. 18 and 19, at the GroveMont Theater Arts Center, 320 Hoffman St. (at Lighthouse Avenue) in New Monterey.

Director Jeff Hudelson will cast roles for three women ages 18 to 40 and four men ages 18 to 60. A broad farce, *The Curate Shakespeare: As You Like It* follows the plight of an acting company's attempt to perform the famous play by William Shakespeare, with each actor playing up to eight different characters from the original work.

The production will begin evening rehearsals Monday, Feb. 24 and will stage initial performances April 10 through 26 at the GroveMont Theater Arts Center. Following the initial engagement, the production will tour various Monterey County locations beginning with a two-weekend June run at the Monterey Bay TheatreFest.

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VENTANA



'The Member of the Wedding'

JOHN HENRY (Eric Baldwin), parades in front of a surprised Berenice (Brenda Dorsey) in the Monterey Peninsula College production of *The Member of the Wedding*. Carson

McCullers' drama about a young Georgia girl who longs to be connected to a world outside of herself continues at the York School Theater. For reservations, call 372-2475.

Member of the Wedding

Carson McCullers adapted for the theater her novel about an overimaginative young Georgia girl, Frankie Adams. The resulting work, *Member of the Wedding*, won the New York Drama Critics Circle Award for best play.

Monterey Peninsula College will stage McCullers' drama beginning Friday in the York School theater, 9501 Monterey-Salinas Highway.

Nick Zanides directs the play, which continues 8 p.m. Saturday and 2 p.m. Sunday, Feb. 15-16. Tickets are \$6 general, \$4 MPC season ticket holders and \$3 matinees. Reservations: 372-2475.

Annie

That little heart-stealin' orphan takes a Monterey Peninsula bow when *Annie* opens at The Wharf Theater.

Gina Welch directs the musical, which features sets by Larry Ayo and musical direction by Barney Hulse. *Annie* plays through April 13.

Show time is 8:30 p.m. Fridays and Saturdays and 8 p.m. Sundays. The Feb. 14 show is sold out.

Tickets are \$8 and \$10, \$5 for children under 10. The Wharf Theater is on Old Fisherman's Wharf No. 1 in Monterey. Tickets: 372-2882.

Continued on page 31

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THEATER REVIEW

BY JOANNE TENENBAUM

Haunting, complex play admirably staged

AT THE York School Theater, Monterey Peninsula College offers a durable post-World War II drama, *The Member of the Wedding*. Adapted by Carson McCullers from her novel of the same name, the play is 26 years old. Yet McCullers' central vision is her unique focus on the pieces that don't fit into the acceptable norms of American life, and the play is still fresh, still moving, although we have to dig a little deeper for that sense of the unfitting in this more liberal time.

The Member of the Wedding takes place in 1945, right after World War II, when exhausted Americans were sinking with relief into the complacent, narrow roles that would emerge in the '50s. In a small Georgia town, 12-year-old Frankie Addams, with an imagination three sizes too big, is already feeling stifled. The grandiosity of her dreams and plans for her life don't match at all the routine snippings of her peers or the prosaic lifestyle of her fragmented family.

Half tomboy, half budding young lady, Frankie finds herself increasingly set apart from her peers. Frankie takes refuge in a rich, almost manic fantasy life to which she flees whenever her unsatisfying small town life and abstracted widowed father fail her. She trades in reality for fantasy on an ascending scale throughout the play until an inevitable crisis occurs that reverberates outward from the play's center like the unsteady note of a cracked bell.

As Frankie Addams, Laura Dickie offers a full spectrum of emotion and good control. With her spikily chopped hair and awkward clothes, her mercurial changes of mood and extremes of emotion, she does justice to McCullers' emblem of flawed childhood. Frankie's surrogate mother and sole confidante is Berenice, a strong black woman, who is a staple of late '40s Georgia culture. A solid mixture of mama, sexy woman, and wounded black, Berenice has her own troubles and her own kind of wisdom. "The whole idea of a club," she explains to Frankie, who has just been excluded from one, "is that there are members who are included and non-members who are not included." Excluded in southern society by her blackness, Berenice knows whereof she speaks. But when she suggests that Frankie start her own club, Frankie replies, "I don't want to be the president of all those little left out people."

Brenda K. Dorsey's Berenice is rich in warmth and nuance, her splendid gospel singing voice is an added plus, and her performance throughout is solid and convincing.

Frankie's only child companion is a cousin too young to argue her out of her fantasies, just beginning to live in fantasies of his own. John Henry West (thoughtfully and intelligently played by Eric Baldwin) is one of those little left out people who doesn't quite fit the roles of his time, for he is beginning to prance around the kitchen in Berenice's high heeled shoes and purse, and flits by in Frankie's castoff tutu. This image of oddity has lost force with time. In 1950, when *The Member of the Wedding* won the New York Drama Critics Circle Award, it was a powerful symbol. Little John Henry is a leftover, a piece that does not fit in the acceptable puzzle of American life.

When Frankie's soldier brother comes home from the war to be married, Frankie's fantasies find a focus. She creates a whole new life for herself, convinced that the couple will take her along with them on a life of nonstop adventure and excitement. In the breakup of Frankie's relentless fantasy, the wreckage of the little leftover people floats like flotsam on a tired sea. For the pieces that don't fit — Berenice and her tormented, angry son, little John Henry with his fledgling, unacceptable dreams — have all somehow depended on Frankie's more overt fantasy life.

McCullers shows us the price of normalcy in this resolutely normal time, and director Nick Zanides and his cast have understood this and conveyed it with a depth and sensitivity

that is admirable. Dickie not only knows her lines, but understands their subtext, as do Brown, and Mark Vaughn (Berenice's son Honey). *The Member of the Wedding* is a haunting, complex play, not for the casual theater-goer looking for a lighthearted evening. It's the genuine article, drama that's going to change you a little or at least send you home still responding, some hours hence.



'Whodunnit'

AN "old sea lion" (Gilbert Champion) gazes quizzically at the dotty aristocrat (Stacy Arnold) in the comedy thriller, *Whodunnit*. The Carmel High School production opens Friday, Feb. 14.

ON STAGE

Continued from page 30

Veronica's Room

A nightmarish commingling of identities is the stuff of *Veronica's Room*, continuing at the Studio Theatre Restaurant in Carmel.

Ira Levin's thriller plays Thursdays through Sundays until March 22 at the dinner theater on Dolores Street between Ocean and Seventh avenues. Dinner is served at 7 p.m. with curtain at 8:30. Times are one hour earlier on Sundays.

Dinner and show price is \$24.50 per person. Senior citizen, military and student rates are available Sundays. Information: 624-1661.

The Road to Frisco

California's First Theatre, the oldest theater in the state, is the setting for this melodrama about Gold Rush days.

The Road to Frisco plays 8:30 p.m. Fridays and Saturdays at the theater on Scott and Pacific streets in Monterey.

Tickets are \$5 for adults, \$4 for seniors and teens and \$3 for children 12 and younger. For information, call 375-4916 between 1 and 5 p.m. Wednesdays and Thursdays and 1 p.m. until showtime on Fridays and Saturdays.

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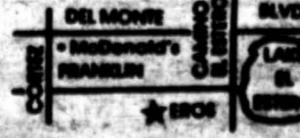
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THEATER REVIEW

BY JOANNE TENENBAUM

Wharf's lighthearted 'Annie' takes off

MONTEREY'S Wharf Theater is back on track with a sprightly production of the musical *Annie*, based glancingly on the venerable comic strip *Little Orphan Annie*. Briskly overseen by Gina Welch who also directed, among other musicals, the Wharf's popular productions of *Cabaret* and *Godspell*, *Annie* is a lively evening of fast-paced song, dance and patter of the family entertainment stripe.

Thomas Meehan's book waters down the key elements of the comic strip story. The Annie I remember from the strip brought true grit to bear on conflicts with convincingly malevolent adults hellbent to profit from Annie's connection with Daddy Warbucks, the mysterious monarch of megabucks who, more often than not, was missing when the grit hit the fan.

Not so Meehan's Annie. We get a brief glimpse of Annie's possible pluck in the play's opening scenes when she masterminds her own escape from the orphanage and then fast talks a street cop, but after that, it's mostly flashing dimples and dues ex dollars, as the machinations of Warbucks' wealth steamroll every attempted plot complication. Threats to

Continued on page 32

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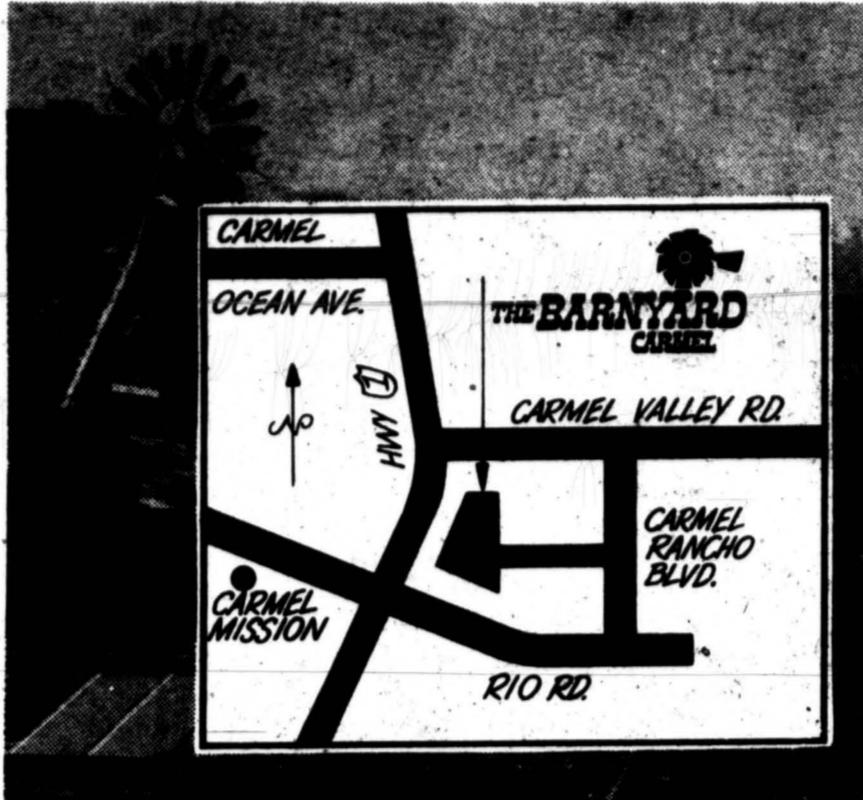
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THEATER REVIEW

BY JOANNE TENENBAUM

Continued from page 31

Annie's happiness are resolved by grownups, reducing her to a winsome moppet who does not differ appreciably from the gaggle of orphaned inmates from whose ranks she comes. Except. Except for a relentlessly positive attitude so infectious that even beleaguered President Roosevelt (a Democrat) takes a shine to her, and she captures every heart, from scullery maid to press secretary, in Warbucks' mansion.

In short, Annie has the terminal cutes, and those who do not feel themselves uplifted by such stuff had best steer clear. Everybody else will have a fine evening, for this production has a verve and coherence likely to evoke enthusiastic response from the most indifferent audience.

As Annie, Molly Allen is suitably plucky and confident onstage, managing a recalcitrant golden retriever (Scamper as Sandy) with aplomb without missing a beat of "Tomorrow." Allen's voice has a '30s quality perhaps more evocative of the Great Depression era than all the show's visual trappings combined. Although Allen is given scant opportunity to display true grit, she certainly seems capable of it.

The chorus of orphans is likewise talented and well rehearsed, and their rendition of "It's a Hard Knock Life" will force a smile from the most mirthless grownup. In a sprightly and entertaining chorus, Jennifer Browning and Jennifer Gingrich are standouts, defining character and contributing enthusiasm without breaking from the choral ranks.

LaVonne Rae Andrews is a delight as Miss Hannigan, the scaled down villain of the book. A sleazy broad who hates kids, Andrews' Miss Hannigan snarls and fumes. "Why any kid would want to be an orphan, I'll never know," she muses idiotically. She also flirts, fawns, and tipples, and in general creates the kind of character kids love to hate.

Miss Hannigan is foiled consistently by Grace, Warbucks' lovely secretary, brought stunningly to life by Connie Ross, whose flawless high soprano and beautifully dressed presence epitomize the flip side of the hard knock life. Richard Celli is fine as the imperious Warbucks, a man who does not hesitate to roar his displeasure to presidents but who does not know how to get to know a little girl. And Bill Houle is a pleasant President Roosevelt, contributing the aura of presidential benevolence appropriate to the era.

The Wharf's small theater gives audiences a chance to feel closer to the action, and the show's uniformly high energy level makes *Annie* a lively evening. Hats off to musical director Barney Hulse for almost nonstop underscoring of the play's action, a demanding one-man show in itself, to costume coordinator Lee Dumont for a sophisticated use of color and style to evoke the era, and to choreographer Laura Ackard, whose dance movements fill the Wharf's small stage with life.

A show with so much appeal for children probably ought to feature a weekly matinee, since the show's 8:30 curtain (8 p.m. on Sundays), combined with its two-and-a-half-hour running time, limit the attendance of the very young. And that's too bad, for *Annie* is just the sort of show to inspire a love for live theater in young children.

'I don't get mad, I explode'

A workshop for men that explores anger control methods will be offered by the YMCA every second and third Tuesday of the month.

It is especially geared to men who find themselves in relationships characterized by arguments, violence and explosive tempers. Men should attend both sessions, which are conducted by Thomas Marra.

The group meets 7 to 9 p.m. in the YMCA. A donation is requested but not required.

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Monterey Bay Symphony schedules concert

MAESTRO Oleg Kovalenko, music director and conductor of the Monterey Bay Symphony, will share soloist's honors with violist Elaine Skorodin during a concert trio planned Sunday through Tuesday, Feb. 16-18.

Repertoire for this fourth series of concerts featuring the Monterey Bay Symphony orchestra includes *Sinfonia Concertante* by Mozart; *Adagietto from Symphony No. 5* by Gustav Mahler; *Symphony No. 4, "The Italian"* in A major, opus 90 by Mendelssohn and overture to the opera *Don Giovanni* by Mozart.

Jack Bayes will serve as guest conductor during the *Don Giovanni* overture.

Elaine Skorodin began her concert career as a 10-year-old soloist with the Chicago Symphony, appearing again at the age of 16 under the direction of Rafael Kubelik.

An honors graduate and 1985 "Outstanding Alumna" of Chicago Musical College of Roosevelt University, where she is presently associate professor of violin, viola and chamber music, Skorodin was a student of the late Morris Gomberg. She later attended

UCLA where she received further coaching from Jascha Heifetz.

Skorodin has received awards in both the United States and abroad, among these the Paganini International Violin Competition. She is the recipient of the Gold Medal of the Italian-American Association and has appeared in embassies and consulates in both Europe and Washington, D.C.

She has performed at the Vienna Festival and was the featured soloist at the Churchill Memorial Concert at Blenheim Palace. A frequent guest of BBC radio and television, Skorodin has appeared with every major orchestra in Great Britain. She was also invited by the American Embassy in Tokyo to make a goodwill tour of Japan.

As a chamber musician, she has performed with David and Igor Oistrakh, Gregor Piatigorsky, Alfred Brendel and Henryk Szeryng.

Maestro Kovalenko received his bachelor's degree from the University of California at Berkeley and his master's degree in musicology while on full tuition scholarship to Stanford University. He attended the Tanglewood School of Music, also under full scholarship, and studied orchestral conduc-

ting under Rafael Kubelik and Hans Knappertsbusch in Munich and under Piero Bellugi at La Scala in Milan.

He served as assistant conductor of the St. Louis Symphony, was founder and music director of the St. Louis Chamber Orchestra and founder and first violinist of the St. Louis String Quartet.

Among other posts Kovalenko has held are conductor and music director of the Green Bay Symphony, founder and first violinist of the Area Arts String Quartet in Wisconsin and resident conductor of the Indianapolis Symphony. His many assignments as guest conductor include leading the Chicago Symphony Orchestra, Baltimore Symphony, San Jose Symphony and Wolf Trap Farm Park for the Performing Arts.

The series schedule opens Sunday, Feb. 16 with a concert at Sherwood Hall, Salinas; Monday, Feb. 17 at King Hall, Naval Post-graduate School, Monterey; and Tuesday, Feb. 18 at Sunset Theater, San Carlos at Ninth, Carmel.

Admission is \$10, with \$5 seats also available in Monterey and Salinas. All concerts begin at 8 p.m. For more information or reservations, call 372-6276 or 424-5502.



VIOLIST ELAINE Skorodin joins the Monterey Bay Symphony orchestra during its series of concerts scheduled Sunday through Tuesday, Feb. 16 to 18.

Music society presents French piano virtuoso Pommier

JEAN-BERNARD Pommier, the French piano virtuoso who won both the Paris Conservatoire First Prize and the Moscow Tschaikowsky Competition before he was 18, will perform in Carmel Wednesday, Feb. 19.

The 8 p.m. concert, sponsored by the Carmel Music Society, will be presented at Sunset Theater, San Carlos and Ninth, Carmel.

Pommier has toured the Soviet Union seven times and has been a frequent soloist at the Salzburg Festivals. His career of orchestral performances includes the Berlin, Israel, Los Angeles, New York, Vienna and Hong Kong philharmonics; London's big four orchestras; the Orchestre de Paris; the Concertgebouw and the Chicago and Toron-

to symphony orchestras.

His program on Wednesday evening will include Haydn's *Sonata in E-flat Major*, Beethoven's "Waldstein" *Sonata in C Major* and four pieces by Chopin.

Jean-Bernard Pommier is also well known by lovers of chamber music and he has performed with such artists as Pablo Casals, David Oistrakh, Jean-Pierre Rampal and Isaac Stern, to name but a few.

He began his piano studies at the age of four with Mini Kosloff and later studied with Yves Nat, Pierre Sancan and Eugene Istomin. He has also studied conducting with Eugen Bigot and has conducted several small orchestras including the English Chamber Orchestra and the St. Paul (Minn.) Chamber Orchestra, as well as full orchestral works.

Differing from other soloists, Pommier maintains that the experience of conducting

does not detract from, but improves, his ability as an instrumentalist.

"I find that when I come back to the piano after conducting, I am better," he says. A pianist can sometimes do things a certain way "because you feel like it at the moment." Conducting, however, is different. "When you are conducting, the responsibility is much greater," and, he believes, conducting helps an instrumentalist develop "a

psychology of organizing time."

Tickets for Jean-Bernard Pommier's performance are available from Bartlett's Music in Carmel; Do Re Mi in The Barnyard; Abinante Music or Center Stage in Monterey; the Baldwin Music Center in Pacific Grove and at the box office the night of the performance. Prices are \$10, \$11 and \$12. For more information, call the Carmel Music Society at 625-9938.

Jim Chappell solos Friday

Unspeakable Freedom solo piano recording artist Jim Chappell, whose second album, *Dusk*, is soon to be released, can be seen in concert at 8 p.m. Friday, Feb. 14, in Sunset Theater, San Carlos at Ninth, Carmel.

After years of exposure to the dance world through composing for choreographers and pursuing a pop songwriting career in Nashville and later in Los Angeles, Chappell, who now resides in Pacific Grove, says he has finally found what's right for him: solo piano.

His first two albums reflect this creative peace, and Chappell says this music "allows the greatest freedom of expression for my contemporary romantic compositions."

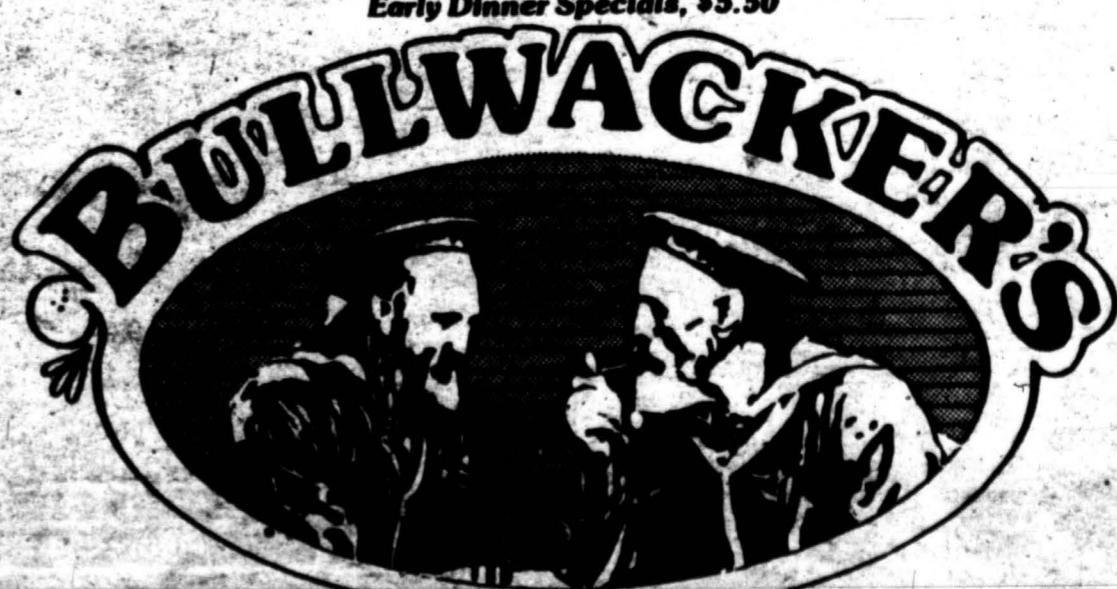
Tickets, \$8, are available at Do Re Mi Records in The Barnyard, Carmel; Center Stage Tickets in Monterey; and Bookworks in Pacific Grove. Tickets are also available by mail. For more information, call 372-1181.



SOLO PIANO recording artist Jim Chappell, whose second album, *Dusk*, is soon to be released, can be seen in concert at 8 p.m. Friday, Feb. 14, at Sunset Theater, San Carlos at Ninth, Carmel. Tickets, \$8, are available through Do Re Mi Records in The Barnyard, Carmel; Center Stage Tickets in Monterey; and Bookworks in Pacific Grove. Tickets are also available by mail. For more information, call 372-1181.

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FRENCH PIANO virtuoso Jean-Bernard Pommier will appear in concert through the auspices of the Carmel Music Society. His

recital will include works of Chopin, Beethoven and Haydn. Tickets are \$10, \$11 and \$12.

CALENDAR

Thursday/13

Meeting: All levels of experience are welcome to join this personal computer users' group, 7 to 8:30 p.m. in the Adobe Room of Monterey Savings and Loan, Tyler Street near Pearl, Monterey. Details: 625-3774.

General meeting: Doug Cheeseman, teacher of zoology and ecology at De Anza College, will discuss "The Predators and Raptors of East Africa," at the 7:30 gathering of the Monterey Peninsula Audubon Society in Canterbury Woods Auditorium, 651 Siney Ave., Pacific Grove. Free.

Meeting: "Old Roses and Companion Plants" will be featured at this meeting of the Carmel Valley Garden Association, 8 p.m. at St. Dunstan's Episcopal Church in Carmel Valley. Barbara Worl, owner and operator of the Sweet Briar Press, will speak on Heritage Roses and will display specimens from her private collection. Admission is free.

Complete theater listings: Check On Stage.

Friday/14

Valentine's Day

Art, crafts and bake sale: The National Federation of the Blind of Monterey County will sell art, crafts and baked goods 10 a.m. to 5 p.m. in front of the Safeway Store, 570 Munras, Monterey.

Meeting: Karin Smith, R.N., N.P., from the Hospice of the Monterey Peninsula, will speak to the Retired Public Employees' Association, Chapter 67, at 2 p.m. in the community room of Monterey Public Library. She will discuss the ser-

vices that Visiting Nurses provide and steps needed to qualify. Free.

Love Your Museum Auction: A variety of items will be available for purchase at this benefit for the Pacific Grove Museum of Natural History, 7 p.m. in the museum multi-use room, Forest and Central, Pacific Grove. Information: 372-4212.

Concert: Jim Chappell, Unspeakable Freedom solo piano recording artist, will perform at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets, \$8, can be purchased in advance at Do Re Mi Records in The Barnyard, Carmel; Center Stage Tickets in Monterey and Bookworks, Pacific Grove. Information: 372-1181.

Film: Marcello Mastroianni and Laura Antonelli co-star in *Wifemistress*, a 1979 production about an unfulfilled wife's emancipation. Shown in Italian with subtitles, *Wifemistress* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/15

Community health forum: "Recent Advances in Oral and Facial Surgery"

will be discussed at a free forum, 9 a.m. to noon in the main conference room at Community Hospital of the Monterey Peninsula. Information: 624-5311.

Art, crafts and bake sale: The National Federation of the Blind of Monterey County will sell art, crafts and baked goods 9 a.m. to 5 p.m. in front of the Safeway Store, 570 Munras, Monterey.

Feldenkrais introduction: A free introduction to the Feldenkrais Method of improved human functioning will be presented 9:30 a.m. in the Babcock Room of Sunset Center, San Carlos at Ninth, Carmel. Pre-registration is required. To sign up, call 646-1366.

Field trip: The California Native Plant Society sponsors this visit to Marina State Beach. Ranger Dave Dixon will outline the new revegetation project, part of which includes propagating and planting several thousand Menzies wallflower seedlings. Meet 9:30 a.m. in the Lucky parking lot at Del Monte Center, Monterey, or 10 a.m. at Marina State Beach. Details: 659-2528.

Hike: The Sierra Club sponsors this easy, four to five mile walk through Monterey. Participants will take a lunch break at Fisherman's Wharf, so be prepared to buy or brown bag. Meet 10 a.m. at the Alta Mesa Professional Center, 330 Eldorado, Monterey, which is located behind the Jack-in-the-Box on Munras. Details: 375-8995.

Children's concert: Musician and composer

Organ series continues in Pacific Grove

Mary Ann Bothel will be the featured player during the third concert presented in the recently formed Monarch Concert Series.

The program will begin at 4 p.m. Sunday, Feb. 16 at the First United Methodist Church, 17 Mile Drive and Sunset Boulevard, Pacific Grove.

Bothel began her organ career in her Berkeley Springs, W. Va. church at the age of 12. She attended West Virginia University and the Shenandoah Conservatory of Music in Winchester, Va. She studied with Norman Scribner in Washington, D.C.

The soloist has served as organist of the Evangelical United Brethren Church of Berkeley Springs, the Baptist Church in Morgantown, W. Va., First United Methodist Church, Circleville, Ohio, and the Presbyterian Church at Berkeley Springs.

She was organist and choir master of the Trinity Episcopal Church in Uppererville, Va. where she played a three-manual, 43-rank Aeolian-Skinner organ designed by Joseph Whitford, president of Aeolian-Skinner.

She was also organist and choir director at the First United Methodist Church in Marysville, Ohio, and was minister of music at St. Andrew's Episcopal Church in San Diego.

For concertgoers who do not hold season series tickets, a \$4 donation will be accepted. For more information, call 649-6463.

Western dance classes resume

For dancers who don't know Cotton-Eyed Joe from Traveling Four Corners, the Monterey and Salinas recreation departments will offer Western dance classes throughout Monterey County during February.

Partners are not necessary to join the classes, which meet one night a week for four consecutive weeks. Cost is \$20 per month for residents of Monterey and \$24 for non-residents.

Among the Western dances to be offered are Deanna-Lynn, Slappin' Leather, Alabama Swingin', Eight Corners and Colorado Shuffie.

All ages are welcome. Monterey classes are offered at the Monterey Recreation Center, 777 Pearl St.

In Salinas, classes are offered at the Salinas Community Center, 940 N. Main St.

Beginners dance from 6:30 to 8 p.m., and intermediate and advanced students dance from 8 to 9:30 p.m. For more information, call 1-800-SUCH-FUN or 394-0170.

Carla Sciaky will perform on guitar, fiddle and numerous medieval instruments, 1 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Requested donation is \$3.50. For reservations, call 624-7491.

Day of Peace program: The Sophia Center sponsors this event, scheduled 10 a.m. to 1 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Yurok/Karuk Indian Richard Williams will address the question, "Who Speaks for Mother Earth?" Chequesh, a Chumash Indian, will speak on the spirituality of Native Americans. Kepa Mali will chant native Hawaiian songs. A film will also be screened. Information: 625-9934 or 625-0915.

Concert: Musician and composer Carla Sciaky will perform on guitar, fiddle and numerous medieval instruments, 8 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Admission is \$6 general, \$4 for students, senior citizens and children. For reservations, call 624-7491.

Concert: The Los Angeles Piano Quartet will be presented by the Chamber Music Society of the

MUSIC CORNER

BY JO ANN LA TORRA

Baroque 'Messiah' a rare treat

WE WHO live on this side of the bay received a rare treat from the other side on Saturday last, when the Santa Cruz Baroque Festival brought Handel's *Messiah* to the Carmel Mission Basilica. For this was not just another, ho-hum, *Messiah*. This one attempted to recreate the work as it was first performed in Dublin in 1742.

Messiah is one of the best-known, best-loved works ever. The Christmas portion, plus a selection of two from the Easter parts, is heard all over the land in December in a dizzying array of performances: the Mormon Tabernacle Choir, with its massive forces; many church choirs of the Christian persuasion; high schools and colleges. Sing-a-longs are all the rage now. It speaks well of the work that it survives all this love and continues "...to transport and charm the ravished Heart and Ear," to quote a 1742 review.

In truth, the vast majority of these performances do not present Handel's work, but rather Mozart's re-orchestration, done to suit the taste of his day.

It is daring, and risky, to undertake what Linda Burman-Hall, artistic director of the festival, and Paul Vorwerk, conductor, set out to do here. Audiences are accustomed to a Baroque era viewed through the 19th century. (No, not the 20th. The current trend is toward the preservation and recreation of early music.) Although the early music movement in this country is steadily growing, it has far to go to attain the status it has in Holland or England.

So, how does this *Messiah* diverge from the norm? Let us count the ways:

1. A chorus of 25 voices. Although Handel takes better to massed voices than poor old Bach does, the clarity of a small group cannot be denied.

2. A Baroque orchestra rather than a pared-down Romantic one. The only concession to the modern was with the valved trumpets. There is a deplorable shortage of players of natural horns.

3. The sound, much straighter and clearer than modern sound. The strings did not play totally without vibrato, but it was tighter and faster vibrato than is now fashionable. The chorus, also, used very little vibrato.

4. Persons with absolute pitch may have been squirming, for the A was not the sanctified 440 Hz. Baroque pitch is known to have been somewhat lower, around 415 Hz, and the mellowess of this pitch is extraordinary.

5. The tuning system was one of the common Baroque tunings, Werckmeister III, a well-tempered tuning, rather than our compromise with nature, equal temperament. Well-tempered indeed — one could occasionally pick up audible high partials in the chords. There were a few problems of intonation, probably attributable to working in a different system. But it is a small price to pay for the sublime thirds.

6. Ornamentation and improvisation of the vocal solos; straighter, lighter sound from the soloists.

The soloists were, quite simply, excellent. Soprano Mary Rawcliffe and tenor Harlan Hokin are well-known to aficionados of early music in California, and they improve with age. Ann Wopat was the fine mezzo; Max van Emond, from the Dutch connection, the magnificent bass. All four exhibited an admirable ease with Baroque style. Ornamentation was tasteful and done with flair. Van Emond's technique, especially, reminds us that *coloratura* is a style of singing, not a vocal range. All Baroque singers were expected to be able to sing *coloratura*. Very few basses perfect the technique now.

The departure here from the first performance was an economical one. Handel had more soloists, including male alto. But, yes, he did have two women.

Paul Vorwerk did a masterful job as conductor. Phrasing and articulation was clear, clean and expressive. The more pictorial sections of the work, those from the second and third parts, were properly dramatic. Tempos were also carefully considered; the fast movements were truly fast, the slow movements were slow. Vorwerk's understanding of the underlying rhythm kept the work from devolving into the endless streams of sixteenth notes that too often stand for Baroque style. He was consistently responsive to the controlling beat and its subtle changes.

It was like hearing the work for the first time. It was hearing the work for the first time.

The Santa Cruz Baroque Festival continues into May — alas, always in Santa Cruz or Watsonville.



Saturday,
February 15

4:00-7:00 p.m.

Cocktails
Hors d'oeuvres

MICHEL DE GALLARD • Two figure paintings of young girls, plus new village scenes in rural France.
LUCIO SOLLAZZI • Venice and Portofino — two places he loves to paint, with his unique chiaroscuro.
R. STEPHENS WRIGHT • Now pastel, oil and watercolor strong with delightful beach scenes.
JEAN PAUL VERGNE • Delicate oil and acrylics of the countryside near Paris.
TED GOERSCHNER • Intriguing light effects in his beautiful paintings of landscapes and flowers.
DR. ROBERT TAYLOR • From small quiet to the large scale, this sculptor and veterinarian shows his wide and great talents.
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CALENDAR

Monterey Peninsula, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$8, \$4 for persons under 18. Information: 372-5981.

Film: Marcello Mastroianni and Laura Antonelli co-star in *Wifemistress*, a 1979 production about an unfulfilled wife's emancipation. Shown in Italian with subtitles, *Wifemistress* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/16

Zen practice: Short meditation, talk by a Zen master, ritual, chanting and conversation are planned 11 a.m. to noon. Free. For meeting location, call 373-3009.

Concert: Organist Mary Ann Bothel will solo during this, the third concert in the Monarch Concert Series, 4 p.m. at the First United Methodist Church, 17 Mile Drive at Sunset Boulevard, Pacific Grove. A \$4 donation will be accepted at the door in lieu of season series tickets.

Meeting: Meditation for world peace, open dialogue and refreshments are scheduled 6 p.m. weekly at Center-by-the-Sea, American Legion Hall, Dolores Street and Eighth Avenue, Carmel. Free. Information: 625-5360.

Concert: Oleg Kovalenko, violinist, and Elaine Skorodin, violist, will solo during this program featuring the Monterey Bay Symphony orchestra. The 8 p.m. concert, at Sherwood Hall, Salinas, will feature works by Mozart, Mahler and Mendelssohn. Tickets are \$10 and \$5. For reservations, call 372-6276 or 424-5502.

Film: Marcello Mastroianni and Laura Antonelli co-star in *Wifemistress*, a 1979 production about an unfulfilled wife's emancipation. Shown in Italian with subtitles, *Wifemistress* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/17

Washington's Birthday celebrated

Luncheon meeting: The New Forum, continuing its investigation into alternatives to nuclear war, presents Hugh DeWitt, a veteran theoretical physicist at Lawrence Livermore Laboratories. DeWitt will explore in his address, as a physicist, questions about the "Star Wars" scenario. Reservations are \$13 and must be made in advance by calling 624-1803. The luncheon will begin noon at The Lodge at Pebble Beach.

Family support group: offers support for patients and families facing a life-threatening illness, meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Yoga classes: All levels of yoga students meet 6 p.m. weekly in the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, for instruction with Bhaktaji. A donation is requested. Information: 625-4273 or 375-2208.

Monterey County Wine Tasting and Awards Dinner: The Hyatt Regency Monterey and Guest-Life Magazine co-sponsor this benefit for the Monterey Peninsula Chapter of Meals on Wheels, 6 to 8 p.m. in the grand ballroom of the Hyatt Regency. Reservations are required for this event. Admission is by \$25 tax-deductible donation. Reservations: 375-4454.

Concert: Oleg Kovalenko, violinist, and Elaine Skorodin, violist, will solo during this program featuring the Monterey Bay Symphony orchestra. The 8 p.m. concert, at King Hall, Naval Post-graduate School, Monterey, will feature works by Mozart, Mahler and Mendelssohn. Tickets are \$10 and \$5. For reservations, call 372-6276 or 424-5502.

Complete theater listings: Check On Stage.

Bach festival tickets available

SEASON TICKETS to the 1986 Carmel Bach Festival, scheduled July 14 to Aug. 3, are now available for purchase by mail order.

Tickets to the concert at Carmel Mission Basilica can be purchased by season ticket holders only. Deadline for purchase of season tickets is March 15. Orders will be processed in the order received. Persons wishing to be placed on the festival mailing list should call 624-1521.

Maestro Sandor Salgo has announced highlights of the 1986 season. This year the festival will acknowledge Mendelssohn, the great 19th century reviver of Bach's work, by playing his violin concerto on opening night as well

Tuesday/18

Auditions: GroveMont Theater will audition for the West Coast premiere production of Don Nigro's farce, *The Curate Shakespeare, As You Like It*, 6 to 9 p.m. in the GroveMont Theater Arts Center, 320 Hoffman St. at Lighthouse, New Monterey. Information: 375-9818 or 649-6852.

Lecture: The Monterey Peninsula Friends of C.G. Jung present Max Schupbach, a psychologist in private practice in Zurich. His lecture topic will be "Death as an Advisor, Psychological Work on the Edges of Consciousness," 7 to 9 p.m. at All Saints' Church, Ninth and Dolores, Carmel. Admission is \$10. For information, call 649-8809.

Workshop: An anger control workshop for men is offered 7 to 9 p.m. at the Monterey YMCA. A donation will be requested but is not required. Information: 373-4166.

Meeting: The California Native Plant Society presents Steve DeBenedetti, resource management specialist at Pinnacles National Monument, whose slide program and lecture will explain research, classification, protection and restoration of native vegetation at the Pinnacles. CNPS pins, books, posters and other items will be available for purchase before the 7:30 p.m. meeting in Brey Library at Carmel High School.

Concert: Oleg Kovalenko, violinist, and Elaine Skorodin, violist, will solo during this program featuring the Monterey Bay Symphony orchestra. The 8 p.m. concert, at Sunset Theater, San Carlos at Ninth, Carmel, will feature works by Mozart, Mahler and Mendelssohn. Tickets are \$10. For reservations, call 372-6276 or 424-5502.

Complete theater listings: Check On Stage.

Wednesday/19

Workshop: Patricia A. Qualls and Associates, a Carmel financial consulting firm, presents "Estate Planning — A Necessity in Today's World," 9 a.m. to noon at the Lodge in Pebble Beach. Workshop features attorneys Peter E. Lippett and Stephen R. Luce. For reservations, call 625-1300. Free.

Free blood pressure screening: Offered 2 to 4 p.m. at the Red Cross Chapter House, Dolores Street and Eighth Avenue, Carmel. For information, call 373-8943.

Auditions: GroveMont Theater will audition for the West Coast premiere production of Don Nigro's farce, *The Curate Shakespeare, As You Like It*, 6 to 9 p.m. in the GroveMont Theater Arts Center, 320 Hoffman St. at Lighthouse, New Monterey. Information: 375-9818 or 649-6852.

Film: *Chalk Talk*, a film about chemical dependency, will be shown free of charge at 6:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Discussion will follow the film. Information: 373-0924.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. This week's program will feature a video on meditation. Free. Information: 624-3211.

Poetry readings: Carolyn Kizer, winner of the 1985 Pulitzer Prize in Poetry for her book, *Yin*, will be the featured guest at the weekly gathering of Cafe Poets, 7 p.m. at Portofino Cafe, Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Kizer is also past director of the National Endowment of the Arts and served as poet-in-residence at Columbia and Duke universities. \$4 donation will be requested. For details, call 373-0378.

Concert: The Carmel Music Society presents Jean-Bernard Pommier, pianist, at 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Tickets are \$10, \$11 and \$12. Information: 625-9938.

Film: *Love a la Carte* (1960) stars Marcello Mastroianni, Simone Signoret and Emmanuelle Riva in a serio-comic story of four Roman prostitutes who are forced to become "honest" women when an Italian law closes down the brothels. In Italian with subtitles, the film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

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Of course if you do want to know more about art, we'll be happy to help. We'll take the time to answer your questions and share our knowledge about the kind of art we know and love best. So come visit us at GWS Galleries soon. We'll help you experience art the way art should be experienced. And we'll make that experience a pleasure.

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'Valentine Art with Heart': a multi-media benefit celebration

"**V**ALENTINE Art with Heart," a gala charity event to benefit the American Heart Association, will be presented Saturday, Feb. 15 by the Reid Gallery in The Barnyard, Carmel.

More than 10 artists will be present to greet guests at the 6 to 10 p.m. gala, which will also include a drawing, hors d'oeuvres prepared by peninsula restaurants, plus music and dancing.

Artists whose works will be featured during the fund-raising auction include Kris Swanson, Roberto Lupetti, Vasarely, Charie Reid, Christine Rosamond, Richard Peters, Goph Albitz, Glenn Lehrer, D.X. Ross, Michael Parkes and others.

Hors d'oeuvres will be supplied by La Playa Hotel, Rio Grill, the Monterey Sheraton, Pommidoro, Robata Grill and Sake Bar and the Thunderbird.

Classical guitarist Reed King and harpist Amy Krupski will perform throughout the evening.

A tent erected to the side of the gallery will be the site of dancing and music by The Young Presidents. Entertainment is sponsored by KMBY.

Jason Bond, musical host from KBOQ, will emcee Cupid's Auction. Tickets to the drawing are \$10.

Door prize tickets will also be available for \$5. Door prizes to be awarded include posters by Yamagata, Charie Reid, Melanie Taylor Kent, Doug Webb, Christine Rosamond, Richard Peters and others.

All auction proceeds will be donated to the American Heart Association. A percentage of proceeds from purchase of other art work and jewelry will be donated to the association for one week after the event by mentioning The American Heart Association.

Reid Gallery is in The Barnyard, Highway 1 and Carmel Valley Road, Carmel. For additional information about Valentine Art with Heart, call 624-4243.



JESSIE, a 32-by-24-inch print by Rosamond, is among the artworks donated to the "Valentine Art with Heart" benefit coming to Reid Gallery in The Barnyard.

Artists new and familiar teamed

"**N**EW ACQUISITIONS and New Artists" is the theme of the show opening Saturday, Feb. 15 at Zantman Art Galleries in Carmel. The exhibition blends works by painters and sculptors who are new to the gallery with those of artists familiar to followers of the Zantman collection.

Cocktails and hors d'oeuvres will be served during the opening reception, planned 4 to 7 p.m. Saturday. A mingling of styles and media will be represented in this exhibit.

The featured painters include Michel de Gallard. This French artist has returned to his theme of figurative paintings of young girls. Lucio Sollazzi contributes new paint-

ings of Venice and Portofino, while octogenarian R. Stephens Wright depicts beach scenes.

Oils and gouaches of the countryside around Paris by Jean Paul Vergne can be seen in the company of large hunting scenes by German painter Curt Heyden. From Jared Sines come landscapes and small still lifes in the Old Master style, while Ted Goerschner, newly moved from Arizona to California, paints landscapes and flowers.

Veterinarian Robert Taylor has turned to full time sculpting, and for this show he has created several small sculptures plus a bronze eagle with a five and one-half-foot wingspan.

The opening reception will take place at the Sixth Avenue at Mission Street Zantman location. For more information, call 624-8314.



VUE OF Melvin is a 22-by-29-inch original by Jean Louis Vergne. It is one of several paintings and sculptures that will be highlighted in

a group show at the Zantman Art Galleries in Carmel. An opening reception is planned 4 to 7 p.m. Saturday, Feb. 15.

YWCA will showcase lives of women artists

Twentieth century women artists will be the focus of a series of slide presentations presented by Paula Butterfield, Women's Studies Department Coordinator at Monterey Peninsula College.

These presentations, part of an ongoing series of library evenings featuring women's culture, will be presented at 7:30 p.m. the third Friday of each month in the YWCA Women's

Library, 404 Camino El Estero in Monterey.

Following is a list of the artistic movements that will be covered, including representative artists from each movement:

■ Avant-Garde Artists (Paula Moderson-Becker, Sonia Delaunay and Gabriel Hunter), Feb. 21;

■ The Surrealists (Frida Kahlo, Remedios Varo and Leonor Fini), March 21;

■ The "Mysterious Sisters" (Romaine Brooks, Florine Stettheimer and Gwen John), April 18;

■ Feminist Artists (Judy Chicago, Faith Ringgold, Audrey Flack and Miriam Schapiro), May 16.

Donations will be used to purchase books about women artists for the YWCA Women's Library. For more information, call 649-0834.

Family of John Wayne to attend memorial exhibition

GWS GALLERIES will host a reception for the family of American film legend John Wayne from noon to 6 p.m. Saturday, Feb. 15.

The Wayne family's visit is made in honor of "The Duke" and GWS Galleries' limited edition print of *The Wait at Vicksburg*, which the family will be signing. From the original painting by Civil War artist Don Stivers, *The Wait at Vicksburg* depicts the major battle scene from *The Horse Soldiers* in which Wayne portrayed Colonel Marlowe of the Union Army.

Also featured at the reception will be an array of memorabilia from the actor's career. Carbines, holsters and many other items from the Wayne family's private collection will be on display in addition to original John Wayne movie posters and video screenings of

classic Wayne films such as *Red River* and *The Horse Soldiers*.

The Greenwich Workshop, parent gallery of GWS Galleries, is the only limited edition print publisher authorized by the Wayne family to reproduce images of John Wayne. A portion of the purchase price of every print sold will be donated by The Greenwich Workshop to The John Wayne Cancer Clinic at the UCLA Medical Center.

The Wait at Vicksburg is the third limited edition John Wayne print published by The Greenwich Workshop, following *Ethan* by Bob McGinnis and *Under Attack* by Frank McCarthy. The gallery has made considerable donations to the Wayne Clinic with each of the two previous prints. In the case of McCarthy's *Under Attack*, The Greenwich Workshop presented more than \$70,000 to the clinic.



THE FAMILY of John Wayne will be in attendance during a Saturday, Feb. 15 reception at GWS Galleries in Carmel. The exhibit opening will feature memorabilia from Wayne's career, and family signings of a limited edition print of a Don Stivers painting

that depicts Wayne, *The Wait at Vicksburg*. A portion of the purchase price of each Stivers print sold will be donated to The John Wayne Cancer Clinic at UCLA Medical Center.

For further information on the reception for the Wayne family or the limited edition print of *The Wait at Vicksburg*, visit GWS

Galleries at 26390 Carmel Rancho Ln. across from The Barnyard in Carmel, or call 625-2288.

CURRENT EXHIBITS

• OPENING •

Gallery Americana: New paintings by Helen Caswell, champagne reception 4 to 7 p.m. Saturday, Feb. 15, Sixth Avenue at Lincoln Street, Carmel.

GWS Galleries: Members of the John Wayne family will attend a reception honoring the late actor, which will include John Wayne memorabilia and Don Stivers' limited edition print, "The Wait at Vicksburg," noon to 6 p.m. Saturday, Feb. 15. A portion of the purchase price of each print will be donated to the John Wayne Cancer Clinic. The galleries are at 26390 Carmel Rancho Lane, Carmel.

Reid Gallery: Art reception, drawing and dance to benefit the American Heart Association, featured artists include Roberto Lupetti, Vasarely, Charlie Reid, Christine Rosamond, Richard Peters, Goph Albitz, Glenn Lehrer, D.X. Ross and Michael Parkes, reception 6 to 10 p.m. Saturday, Feb. 15, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel.

Zantman Art Galleries: "New Acquisitions and New Artists," works by Michel de Gaillard, Lucio Solla, R. Stephens Wright, Jean Paul Vergne, Curt Heyden, Jared Sines, Ted Goerschner and Robert Taylor; opening reception 4 to 7 p.m. Saturday, Feb. 15, Sixth Avenue at Mission Street, Carmel.

• CONTINUING •

Monterey Peninsula Museum of Art: "Figurative Art: Works on Paper from the Permanent Collection" includes prints by Man Ray, Henri Matisse, Grant Wood and others; 559 Pacific St., Monterey. Through April 27.

Bill W. Dodge Gallery: Paintings by Nita Shivers, Lowell Herrero, Heather King, Donna Moses and Bill W. Dodge, Dolores Street near Fifth Avenue, Carmel.

Fort Ord Arts and Crafts Gallery: Antique calendar collection

of Richard E. Puckett, Art Center Building 2250, Second Avenue, Fort Ord. Through February.

The Carmel Foundation: Paintings by Richard Brace, Lincoln Street at Eighth Avenue, Carmel. Through February.

Hartnell College Gallery: Photographs of Native Americans by Edward Curtis; American Indian baskets; 156 Homestead Ave., Salinas. Through April 10.

Pacific Grove Art Center: "Monterey County — Two Views,"

recent photographs by Rog Fremier; dimensional paintings by Jean Wilson Brenner; unpublished pen and ink illustrations from *Bag Ears — The Story of a Cat*; pairings by Kenneth Weaver; 5 Lighthouse Ave., Pacific Grove. Through March 11.

Hanson Galleries: Oil paintings and graphics by Thom McKnight, Ocean Avenue at S. Carlos Street, Carmel.

AT THE CHERRY FOUNDATION BY LINDA COPPENS

New crop of classes

WE ARE offering two new classes this month. The first, taught by our yoga instructor, Jaya Karls, "Humor and Healing."

Jaya believes in the therapeutic value of humor and laughter; she maintains that a cheerful person will recover from sickness more quickly than one with a cheerless disposition. "Humor can prevent our collapse," she says. "It can be a thread which holds together the garment of sanity. For those recovering from sickness or injury, here is a chance to learn new healing techniques. The class will run for five weeks, on Tuesdays from 11 a.m. to noon, beginning Feb. 1. The cost is \$25.

The second class is creative writing, taught by Monterey Peninsula College instructor Illia Thompson. This is for "closet writers," not necessarily published authors. Illia explained that the sessions will be informal. She will correct your spelling, tell you your syntax is ambiguous or teach you to write in the passive voice! It will be a community of writers who will have the pleasure of sharing each other's work. The six-week course will meet 1 to 2:30 p.m. Thursdays, with the first session on Feb. 27. The cost is \$30. To register for either class, call the foundation at 624-7491.

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Feb. 13, 1986

The Carmel Pine Cone / CV Outlook

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1986 DODGE pickup. Good orig. cond. many extra parts. \$3600, 625-1993. 2-20

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Carmel Pastries
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Carmel Business Sales
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CARMEL RETAIL 1750 sq. ft. \$1,500 sq. ft. Mission St. close to Ocean Ave. Last retailer hit \$400,000. 424-0746 ext. 213 Normal. 2-13

2 BEDROOM apartment, Carmel Valley \$750. 1-year lease. Pool, hard, 1½ bath. No pets. 484-1508, 373-7786, 659-3613. TF

SHORT TERM rental - small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after March 8. (408) 887-2130. TF

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13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

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SUN BELT. The charm of a Santa Fe adobe, for sale or year lease. Master bedroom, 2½ baths plus large studio/office, family room, living room, 2 Kiva fireplaces. Deck, unobstructed views of Saudiia, Sangre de Cristo mountains. Large fenced yard on greenbelt of 75 acres, jogging paths, 4 tennis courts. Please call (505) 473-0807. 2-26

ARCHITECT DESIGNED contemporary at end of cul-de-sac in High Meadows area. Spectacular views, 3 bedroom, 2 bath on upper floor, large in-law suite on lower floor. \$1500 a month. Phone (415) 853-1797. 2-27

SPECTACULAR panoramic ocean views. 5 bedroom, Mediterranean. Fireplaces, completely furnished, available permanent or vacations \$1950. 625-1224. 3-6

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Commercial

FREE RENT Carmel Mid-Valley office. Rents from \$250. Convenient, beautiful. Prestige location. One month free with lease & many extras. LIMITED OFFER. Call 625-0417 now. TF

MID VALLEY SHOPPING center, 490 sq. ft. retail space for rent. Call weekdays, Nancy or Clare 659-2535 or 659-2267. TF

CARMEL 288 sq. ft. PRIME RETAIL space on San Carlos, between 5th and 6th "The Mall" (415) 567-0227 Owner. 2-20

COMMERCIAL SPACE for lease, Paradise Building, Ocean & Dolores. Paul, 624-4901. 2-13

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between 5th & 6th. Retail space, 636 sq. ft. Good location, directly across from Jack Londons. Contact Owner 415-567-0227.

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CHARMING CARMEL Comstock commercial office, 750 sq. ft., for lease. Corner of Monte Verde and Seventh. OFF STREET PARKING. Unique! Can be used for many uses. Prime location. (415) 547-4166. TF

For Rent Wanted

PROFESSIONAL, SINGLE female looking for cottage/studio. Non-smoker, clean reliable. 649-4511 ext. 179. 2-13

For Rent Wanted

MATURE PROFESSIONAL couple seeks 2 bedroom, 2 bath home with storage in Carmel before 3-1-86, maximum \$1000. 625-0184. 2-13

NEED GARAGE Pebble Beach for vintage car. Please write F. Haight, 1725 San Vicente, Santa Monica, 90402 or call (213) 393-8449. 2-20

MOTHER HAD HEART FAILURE. Need 2 bedroom, ground level, under \$500! Warmer, Carmel Valley? Selling cars. I love her. Please help. 659-4383. 2-23

NEED UNFURNISHED 1 bedroom apartment or large studio in or near Carmel. Under \$500. Mary 624-3612, eves. 3-6

FEMALE PROFESSIONAL needs large studio, small apartment or house. Carmel, P.G., Monterey area. \$400 maximum. Leave message at 375-3221. TF

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NO ROOM for our excellent used household items: 13 cu. foot ref./freezer, wash machine, naugahyde EZ chair, 2 twin beds w/brass bedsteads, solid wood rocker, 4 Victorian bent wood chairs, folding card table, standard lamp, & more!

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BABYSITTER WANTED. Few hours a week only. Please phone 624-4038. 2-13

NEED EXPERIENCED middle-aged woman to care for elderly lady on weekends. Prepare breakfast and lunch. \$8 per hour. Require references. 625-9380. 2-13

EASY ASSEMBLY WORK! \$600 per 100. Guaranteed payment. No experience/no sales. Details, send self-addressed stamped envelope: ELAN VITAL-6365, 3418 Enterprise Rd., Ft. Pierce, FL 33482.

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Housesitting

HOUSESITTER AVAILABLE long-term preferred. Reliable, responsible, experienced, references. 624-7052. 4-3

CARMEL NATIVE SEEKS to return to area, looking for housesitting jobs. Excellent and established references, reply: Box 111, Pebble Beach. 724-8408. 1-16

RESPONSIBLE, experienced couple with excellent references. 625-4396. 1-30

Instruction

A DISCUSSION of Greek culture from Minoan times through the Archaic period is being held in Carmel at the Sunset Center, Room 6, during February on Saturdays, 2:45 to 3:30 p.m. \$5 per session. 2-27

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Lost & Found

Found ads placed free
LOST: GOLD BRACELET, "Maurice, 1936", sentimental value, reward. Call collect (612) 927-8390. 2-13

Personals

WRITERS: Heather Hughes-Calero, author of "The Sedona Trilogy" will be teaching at Monterey Peninsula College Tuesday evenings, beginning Feb. 18, 7-9 p.m., for six weeks. Register now! 2-13

I WOULD LIKE to say thanks and goodbye to Jerome's of Pebble Beach and to his staff and clients, for their friendship & support. I'll miss you all — PATRICIA. 2-13

TURN YOUR Real Estate notes in to cash by selling or borrowing. Call Dave (916) 448-1299. 2-13

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PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

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COUNTRY LIVING on five acres off highway 156 with security gate. Spanish architecture, tile roof. 4 bedrooms, 3 baths. 2,600 sq. ft. 7-year-old home with separate dining, living and family room. Modern kitchen, redwood deck with great views. Priced at \$215,000. Write to: J. Schley, P.O. Box 4832, Carmel, CA 93921. 2-20

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SURROGATE IN-HOME Pet Care. Pet pampering while you're away. 624-2644. Local references. 2-27

HOUSE PAINTER. Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work. References. Vincent, 375-0341. TF

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PROFESSIONAL landscape gardener. Drought resistant, plantings, organic gardens, year around maintenance. 624-6941 or 625-0394. TF

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FEBRUARY HOUSESITTING SERVICES AVAILABLE. Responsible. References. Mr. Vishner, 625-3111.

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TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1266.

CARMEL HOUSE, walk to beach and town, 2 bedroom. (415) 461-1775 weekdays. TF

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SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Vacation Rentals

WE HAVE SEVERAL lovely furnished vacation rentals available for this years Pro-Am and future dates. Carmel and Pebble Beach locations available. Chris Bock Real Estate 624-1838.

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SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

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WANTED: Lionel, AM Flyer Trains. Call Fritz, 372-0313.

16½" JUMPING saddle in good condition. Prefer Crosby, Hunterdon or similar quality. Call Laura, 624-8005. TF

PAINTINGS BY Armin Hansen, August Gay, Francis McComas, William Ritschel, C.S. Price, Bruce Nelson, Arthur or Lucia Mathews, Clark Hobart, top price paid. Bill Karges, 625-5434. TF

Wanted

HOME WANTED in or near Carmel. Private party, no Realtors. Financing no problem. Will go to \$300,000. (415) 365-7555

Work Wanted

PATRON WANTED. World traveled gentleman, PhD educator, desires sponsored time for writing, research and product development. Please respond to P.O. Box 3173, Santa Barbara, CA 93130. 12-19

Too Late To Classify

OWN YOUR OWN jeans-sportswear, ladies' apparel, children's, large size, petite, combination store, maternity, dancewear, accessories. Jordache, Chic, Lee, Levi, Izod, Gitano, Tomboy, Calvin Klein, Sergio Valente, Evan Picone, Liz Claiborne. Members Only. Gasoline, Healthtex, over 1000 others. \$13,300 to \$24,900 inventory, training, fixtures, grand opening, etc. Can open 15 days. Mr. Keenan (305) 678-3639.

MID VALLEY Shopping Center. Carmel Valley. Approx. 2177 sq. ft. retail/commercial. 60+ sq. ft. Nancy or Clare 659-2267. TF

CHINESE CARPET 9 x 12. Beautiful pastel landscape muted blended colors. One of a kind, 624-0883. Also have smaller ones to match. 2-20

CARETAKING couple for C.V. ranch. Beautiful, private, guest house with yard, including utilities. In exchange for house keeping and ranch maintenance must have experience with young children. Ideal for mature couple. Available for flexible day/evens. hours. Please send qualifications to P.O. Box 449, Carmel Valley, CA 93924. 2-20



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ALL TYPES OF RE-ROOFING, SKYLIGHTS AND RAINGUTTERS INSTALLED. SHAKES OILED, ETC. TERMS AVAILABLE. 384-8850.

Sprinklers and Irrigation

SPRINKLERS & Drip Design/installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905. L & PD Insured. 372-2573.

Window Cleaning

PENINSULA WINDOW CLEANING No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5924-21

The following persons are doing business as: MOUTH OF THE VALLEY FOODS, 230 Crossroads Blvd., Carmel, CA 93923.

FUAD BAHOU, 159 C Sloat Ave., Pacific Grove, CA 93950.

DEBBIE CORLENE, 159 C Sloat Ave., Pacific Grove, CA 93950.

This business is conducted by a limited partnership.

(s)FUAD N. BAHOU

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan. 23, 30,

Feb. 6, 13, 1986.

(PC135)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5925-01

The following person is doing business as: GALERIE DE FRANCE, 26366 Rancho Lane, Carmel, CA 93933.

DINA MARINE, P.O. Box 3805, Carmel, CA 93921.

This business is conducted by an individual.

(s)DINA MARINE

This statement was filed with the County Clerk of Monterey County on Jan. 15, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 6, 13,

20, 27, 1986.

(PC204)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5929-21

The following persons are doing business as: A STITCH IN TIME, 26358 Carmel Rancho Lane, Carmel, CA 93933.

SHARON A. BROWN, 13242 Cielo Azul, Castroville, CA 95012.

DOROTHY E. WILLIAMS, 1605 Broadway Ave., Seaside CA 93955.

This business is conducted by co-partners.

(s)SHARON A. BROWN

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC212)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. 5585-02

The following person has abandoned the use of the fictitious business name MERLIN'S at 3628 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on May 19, 1981.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(e)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC213)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. 5835-01

The following person has abandoned the use of the fictitious business name UNICORN GIFTS AND TOYS at 3754 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Dec. 5, 1984.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(e)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC214)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5928-11

The following persons are doing business as: WHIRLING DERVISH IMPORTS, 3070 Rio Rd., Carmel, CA 93923.

DAVID A. RATHBUN, KEMAL PINCE, 3070 Rio Rd., Carmel, CA 93923.

This business is conducted by a general partnership.

(s)DAVID A. RATHBUN

This statement was filed with the County Clerk of Monterey County on Jan. 27, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 6, 13,

20, 27, 1986.

(PC207)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME

File No. 5555-02

The following person has abandoned the use of the fictitious business name MERRIN'S at 3628 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on May 19, 1981.

MARILYN B. McCURRY, P.O. Box 221850, Carmel, CA 93922.

This business was conducted by an individual.

(e)MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Jan. 30, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC215)

11. Council Comments

12. Staff Reports

13. Closed Session

14. Adjournment

2. The Regular Order of Business may be suspended by a majority vote of the members of the Council present for any purpose.

3. This ordinance shall be effective thirty (30) days after the second reading.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 4th day of February 1986, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Wright, Townsend.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: None.

(s)Charlotte F. Townsend

Mayor

(s)Jeanne Brehmer

City Clerk

Publication Date: Feb. 13, 1986.

(PC217)

MONTEREY COUNTY PLANNING COMMISSION NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing to consider Amendment Numbers 17, 18, 23, 32, and 35 to the Del Monte Forest Land Use Plan.

NOTE: A Negative Declaration has been prepared on the proposed project. The Planning Commission will be making a recommendation on that Negative Declaration to the Board of Supervisors.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: Feb. 26, 1986, at the hour of 10:15 a.m., in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION Robert Slimmon, Jr. Secretary

Publication Date: Feb. 13, 1986.

(PC219)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5922-09

The following person is doing business as: CONCORD ASSOCIATES, 2610 Sand Dunes Drive, Monterey, CA 93940.

HUGH H. CHATHAM and ANNE STANLEY, 2610 Sand Dunes Drive, Monterey, CA 93940, Trustees, under Declaration of Trust dated Sept. 2, 1983 by and between Hugh H. Chatham and Anne Stanley Chatham, as Trustees and Trustors.

RICHARD S. CHATHAM, Snake River Park, Star Route Box 14A, Jackson, Wyo. 83004.

ROBERT B. CHATHAM, Lisbon Lake at Visacino Rd., Pebble Beach, CA 93955.

RICHARD G. CHATHAM, P.O. Box 1269, Pinehurst, NC 28374.

C.W. HIGGINS, JR., Box 515, Galax, VA 24333.

PERRY B. BIESTMAN, 19 Prospect Ave., Sausalito, CA 94965, Trustee of the Article Seventh Trust U/W of A. Crane Biestman, deceased, and as trustee of the Carlotta H. Biestman Trust U/A dated Sept. 1, 1971.

W. WALDO LYNCH, 7800 SW 57th Ave., Suite 221, South Miami, FLA 33143, as trustee of Trust Number AB 300.

The registrant commenced to transact business under the fictitious business name listed

an individual.

(s)JOHN K. SAID

This statement was filed with

the County Clerk of Monterey County on Feb. 6, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC216)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5930-25

The following person is doing business as: PROUD PORTRAITS, Store #16, 159 Crossroads Blvd., Carmel, CA 93923.

ANTHONY T. STENDER, 25871 Ellinore Place, Carmel, CA 93923.

This business is conducted by an individual.

(s)ANTHONY STENDER

This statement was filed with the County Clerk of Monterey County on Feb. 5, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 13, 20,

27, March 6, 1986.

(PC220)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5924-18

The following persons are doing business as: CROSSBOW ANTIQUES, E/ Lincoln ½ block south of Ocean, Carmel, CA.

GORDON L. GEERTZ, JOAN GEERTZ, 1090 Ortega Rd., Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(s)GORDON L. GEERTZ

This statement was filed with the County Clerk of Monterey County on Jan. 14, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan. 23, 30,

SUMMONS

No. M15801

NOTICE TO DEFENDANT: CARLTON E. FITZER, and DOES I through V, inclusive, YOU ARE BEING SUED BY PLAINTIFF: YOSEMITE BANK, a California corporation.

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court.

A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case.

If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

The name and address of the court is: Merced County Municipal Court, 670 West 22nd Street, Merced, CA 95340.

The name, address and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: DAVID A. LINN, LINDLEY, LINN & WALTON, P.O. Box 2328, Oakhurst, CA 93644, (209) 683-5775.

Date: Aug. 16, 1985.

(a)PATTY GIESBRECHT

Deputy Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC206)

Century 21 MONTEREY PENINSULA ASSOCIATES, INC.
Independently Owned & Operated

CANNERY ROW OPPORTUNITY

Prime Location!

- Just one block from the new Monterey Plaza Hotel...
- 50'x110' lot with duplex
- Zoned for commercial use

Call today for details!

(408) 373-2424

25 Soledad Drive, Monterey, CA 93940
Serving the Monterey Peninsula since 1945



ON CARMEL POINT

The flavor of Carmel comes out at first glance of this charming two bedroom, two bath home at 2477 San Antonio south of Santa Lucia. The home has been remodeled and has wall-to-wall carpet, kitchen built-ins, redwood deck, brick barbecue and utility porch with washer and dryer hook-ups. There is an ocean view from the living room, dining room and redwood deck. The yard is completely fenced and there is a single car garage. \$325,000.

TWO BLOCKS FROM DOWNTOWN

Walk to the beach, restaurants and shops from this renovated Carmel home and then soak in the hot tub on the secluded back deck. Located in one of Carmel's finest Neighborhoods, this 3 bedroom, 2 bath home has 1,400 square feet of living area. Natural wood siding is featured in the open-beamed living and dining rooms. The yard is completely fenced and there is a drip irrigation system. \$259,000.

LEASE-OPTION CONSIDERED

Two bedrooms, 2½ baths on large sunny lot in Pebble Beach. With over 1700 square feet of living area, this house offers extra storage, pantry, breakfast bar, double garage and two decks. The living room is 33x17 and has an Oriental sliding door to close off a portion, adding another room. Walk to the Dunes Course at the Monterey Peninsula Country Club. \$239,000.

We have Vacation Homes in Lake Tahoe - Pebble Beach and Carmel

SAN CARLOS AGENCY
Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 624-6618 after 5 p.m.

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5826-22

The following person is doing business as: DEVANNIE'S HAIR DESIGN, 14 East Carmel Valley Rd., Carmel Valley, CA 93924.

DEVANNIE LEIGH SOMMERVILLE, 12 Potrero, Carmel Valley, CA 93924.

This business is conducted by an individual.

(e)DEVANNIE SOMMERSVILLE

This statement was filed with the County Clerk of Monterey

County on Jan. 22, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Jan. 30, Feb. 6, 13, 20, 27, 1986.

(PC140)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5821-01

The following persons are doing business as: THE PROFESSIONAL BRUSH, 2845 Santa Lucia, Carmel, CA 93922.

CHRISTOPHER JAMES, ERIC BOTNEY, 2845 Santa Lucia,

Carmel, CA 93922.

This business is conducted by a general partnership.

(e)CHRISTOPHER JAMES

This statement was filed with the County Clerk of Monterey

County on Dec. 30, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 6, 13, 20, 27, 1986.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F5929-18

The following person is doing

business as: DR. GREENTHUMB,

140½ Hawthorne St., Monterey,

CA 93940.

STEPHEN TICE LOFTUS, 140½

Hawthorne St., Monterey, CA

93940.

This business is conducted by

an individual.

(e)STEPHEN TICE LOFTUS

This statement was filed with the County Clerk of Monterey

County on Jan. 31, 1986.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Feb. 6, 13,

20, 27, 1986.

(PC202)

Diane Robinson's
PREFERRED PROPERTIES

FAMILY HOMES FOR ALL REASONS

DESIRABLE LOCATION \$415,000

A few minutes to Carmel Rancho shopping center and an outstanding view of the ocean and Point Lobos. 4 bedrooms, 2½ baths, plus a huge family room. A MUST SEE!

ESSENCE OF QUALITY \$358,000

Elegant 3 bedroom on almost 1 flat acre. Formal dining room, family room, 3 fireplaces, redwood interior with open beams. Lots of tile and nicely landscaped. Great floor plan.

OCEAN VIEW & ON THE BEACH \$249,500

This 2 bedroom, 2½ bath townhouse located in Monterey is a MUST to see! Neat as a pin. Views of the Wharf, downtown Monterey, Lover's point and Moss Landing. Tip toe to the beach, listen to the waves or watch the whales and dolphins go by.

CAN YOU TOP THIS? \$219,000

Unbelievable price! Located among expensive homes. Nice 3 bedroom, 2 baths, open beams, hot tub, on large level lot in Mid-Valley...It's worth a look!

200 CLOCKTOWER PL.

SUITE B-103, CARMEL

6 2 4 - 7 2 2 2

GREAT VALUE — CARMEL

\$215,000 — One of the best buys on the market in downtown Carmel. Two bedrooms, den and two baths plus living room with high ceilings, fireplace, and dining ell, and all electric kitchen. Below is a huge studio room with its own entrance, fireplace and bath. Also big laundry room with storage.

"OWL HOUSE"

\$285,000 — Really unique home built around a totally private courtyard with hot tub. Two bedrooms plus a loft room. Most attractive living room. Tiled kitchen with butcher block counters. Even a dark room for the photographer hobbyist. This house is one of a kind. Call for appointment to see and find out why it's named "Owl House."

HATTON FIELDS VIEW HOME

\$325,000 — Large family home on Martin Road — three bedrooms, two baths, plus a den, situated on nearly a half an acre. Wonderful location — close to shopping and schools. Shown by appointment.

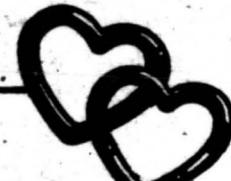
GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea

624-0136



M|M
M|M

real estate

BE MY VALENTINE



A WARMLY INVITING post-adobe family home on cul-de-sac in lower Rancho Rio Vista, well placed on a sun-flooded acre with sweeping views across to the mountains. Spacious living room with vaulted beam ceiling and corner fireplace, ideal for entertaining...big family-dining room with raised brick fireplace...big, comfortable and up-to-date country kitchen that would appeal to any chef...and large master suite with terrace for those Sunday breakfasts in the sun. \$450,000.

LOOK 'N' LOVE



A TRANQUIL SETTING for a charming new home in a cul-de-sac, within a pleasant walk of Carmel's shops. Shingled exterior. Warm wood interior features high ceilings, skylights, and a large loft. Open floor plan includes two bedrooms, large living-dining area, and up-to-date kitchen. Generous terms available from motivated owner! \$299,000.



THE SUBJECT IS LOVE



AND LOVE it will be when you see this most attractive shingled home, just a block from the Carmel post office. It has been tastefully and imaginatively remodeled, yet with all its charm intact. Living room with fireplace and vaulted beam ceiling...updated kitchen...two bedrooms...two baths...and den/study. Carpet and good off-street parking. \$269,000.



IT'S A SWEETHEART

A CARMEL COTTAGE south of Ocean Avenue with all the charm you'd ever want! Beamed ceilings, stone fireplace, lots of windows, a redwood deck, and sunny stone patio...plus split-level second bedroom with separate entrance...and new glass-domed playroom off the back garden for children; or for your private office/workroom. The lot is oversized, too. \$230,000.

THE MITCHELL GROUP

Feb. 13, 1986

The Carmel Pine Cone / CV Outlook

41

**OCEAN AVENUE
REALTY
625-1343**

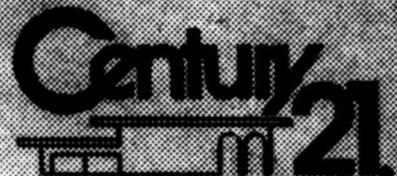
**COASTAL LIVING
AT ITS BEST**

Enjoy unobstructed views of Pt. Lobos, easy access to the beach, low maintenance/all enclosed yard, 2 bedrooms, 2 baths with a fireplace in the master bedroom and a sitting room or den. What a way to appreciate the best that Carmel Meadows has to offer! \$425,000.

SIMPLIFY YOUR LIFE

Located only 2 blocks to town, this lovely and spacious end unit apartment features ocean views from a sunny deck, custom wallpaper, an elegant marble faced fireplace with mantel, loads of storage and a self cleaning oven. Take the opportunity to visit it today. \$185,000.

Your Satisfaction is Our Reputation
Since 1952



RED, WHITE & BLUE REALTY, INC.
Proudly Presents

**Our New Listings
SEASIDE**

- 3 bedroom, near the park, buy "no down" V.A. at 10½%. Only \$81,500.
- 2 bedroom, 2½ bath with fireplace, fenced yard, double garage "free standing" condo. \$92,500.
- 3 bedroom, 1½ bath, buy with 5% down FHA at 10½%. Asking \$95,000.
- Nearly new 2 bedroom, double garage & unfinished "duplex unit." Asking \$109,000.
- "The biggest & best"...3 bedroom, den, fam. rm., gourmet kitchen. \$137,500.

MONTEREY

- Compact 3 bed, 2 bath with workshop in detached garage. \$130,000.
- 2 bedroom, 1 bath on a huge lot. (Build a "granny unit") Seller financing. \$139,500.
- Nearly new 3 bedroom, 2 bath "peek of ocean." Assum. loan., gorgeous. \$159,000.
- "Super unique" redwood and glass in prestigious Aguajito Oaks. Asking \$234,000.

PACIFIC GROVE

- Gorgeous 3 bedroom, 2 bath "ocean view," decks, beams. Immaculate. Only \$185,000.
- Down on the crashing surf; 3 bedroom, 2 bath, decks, atrium. Asking \$525,000.

CARMEL

- 3 bed, 2 bath with huge family room, fully tenanted, near the Mission. \$175,000.

CARMEL VALLEY

- Gorgeous 2 bedroom, 2 bath "on the lake" at The Village. Only \$155,000.
- Superb and huge 3 bedroom, 2½ bath, family room, dining room, very private. \$339,000.

NORTH COUNTY

- 4 bedroom, 4 bath plus studio apt. on ½ acre with pool and tennis. Only \$225,000.
- 5,800 sq. ft. with 5 bedrooms, pool and guest quarters on 6 acres. Asking \$299,000.

SALINAS/MONTEREY HWY.

- "Toro Park": 4 bedroom, dining room, hot tub, fenced, cul-de-sac. \$210,000.
- "Corral de Tierra Oaks": Secluded 3 bedroom, pool, sauna, sunshine. \$245,000.

PEBBLE BEACH

- Big (1750 sq. ft.) Beautiful, 2½ bath "condo" on the top floor (near the elevator) with panoramic ocean view. \$245,000.

PEBBLE BEACH



The 180 degree view of the Pacific through the pines creates a restful setting for this lovely home with 4 bedrooms, family room and indoor pool. Extensive decking with hot tub. On 1.7 acres there is over 3500 sq. ft. with ample room for entertaining, exercising or other family activity. \$649,000

Contact: Wayne Earls (408) 624-1136



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Exclusive Representative
Sotheby International Realty
3785 Via Nona Marie, Ste. 104
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GOLF & COUNTRY CLUB**

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

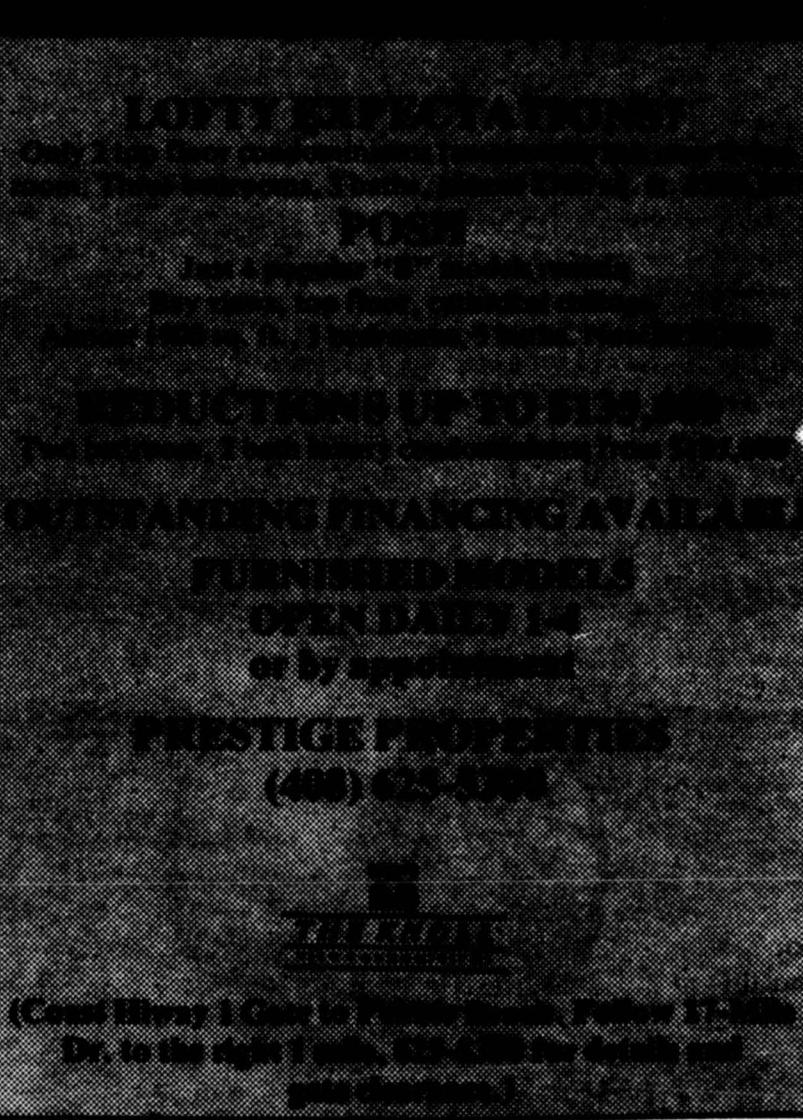
CONDOMINIUMS...From \$245,000
HOMESITES...From \$225,000
HOMES...From \$310,000.

**QUAIL
LODGE
REALTY**

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The Knoll

AT PEPPER BEACH



Fouratt-Simmons



REAL ESTATE

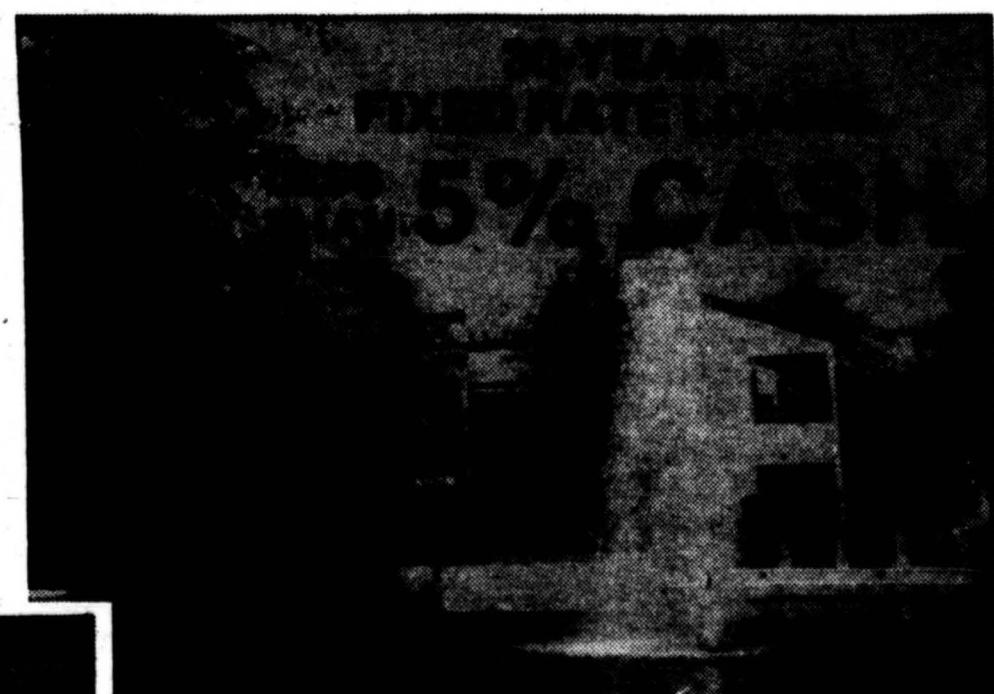
Ocean & Dolores
Carmel-by-the-Sea
624-3829

VILLAGE NORTH LAGOON

Designed for those who desire a residence that is a measure of achievement and an investment in beautiful living...

Own your own home in this gate guarded community.
Low down payments. Monthly payments like rent.

Need more room? Even our 1 bedroom condo is a full 960 sq. ft. Starting at.....\$81,450
Our 2 bedroom model contains 1140 sq. ft., and features 2 master bedrooms with 2 full baths. Starting at.....\$91,500
This 3 bedroom home is a spacious 1260 sq. ft. with plenty of closet and storage space. Priced at.....\$101,250
All Units accommodate full size washer and dryer facilities.



Some things are what they seem — Your own private world of one, two and three bedroom condominium homes with attention to detailing that's unparalleled in these days of mediocrity. Lagoons, fountains and meandering tree-lined walkways highlight your investment in the future. Fireplaces, patios, decks, smoke detectors, cable TV outlets, walk-in closets are included in each unit. Lush landscaping surrounds your glass enclosed solar heated pools.

Models Open Daily • Showings by Appointment Anytime
LOW FHA MONTHLY PAYMENTS. NO DOWN PAYMENTS TO VETS.
2388B N. Main, Salinas • Call Jim Warnock • (408) 443-1034

Don Tyner
REALTOR®

SOUTH OF OCEAN AVE.

(SW corner of Santa Lucia & Rio Road)

First time offered for sale — 1 story Cape Cod, 3 bedrooms, 2 baths. Master bedroom has fireplace. Large living room, separate dining room, dining area off kitchen, hardwood floors, full basement, double garage, view of hills. Reasonably priced at \$275,000.

Angele M. Greco

624-5543

SWEET DEALS FOR YOUR VALENTINE



NEWLY LISTED CARMEL CLASSIC SOUTH OF OCEAN AVE.

All the warmth of natural redwood, the flagstone fireplace, and the woodburning stove in the dining/atrium create the coveted "Carmel Classic;" and the wooded sea view setting, south of Carmel's Ocean Avenue, perfects the picture. Add a gallery/loft to the cathedral-ceilinged living room, two spacious bedrooms, a recently-remodeled kitchen, and creature-comforts abound. Outdoor pleasures include spa, decks, patios and garden paths amidst the oaks. "Carmel Classic" in every sense of the word—\$255,000.

NEWLY LISTED COUNTRY CLUB GATE CHARISMA

Model-home-ideal in every way, this seldom-seen choice corner home invites sunbeams through 3 sliding glass doors in spacious, open-beamed living/dining room. Kitchen with breakfast nook and bar opens to a secluded patio. Three bedroom, 2 bath floorplan includes a grand master suite with 3 wardrobes...natural wood and tile, and lots and lots of storage space — you'll find an ideal lifestyle with golf course-at-hand. \$219,500.

PEBBLE BEACH FINEST VIEWS MAGNIFICENT CONTEMPORARY REDUCED \$100,000

Panoramic ocean view from above the highest lookout point at Pebble — a magnificent contemporary with wood, stained glass, tile and skylights. Master suite/spa/sitting room are lavish; music loft, gallery entry, hobby room, darkroom and wine cellar, in almost 4000 square feet — yet main living area is all on one level! All in finest Pebble Beach fashion, and reduced an amazing \$100,000 to \$595,000!!!

CARMEL COTTAGE PLUS GUEST QUARTERS \$179,500

Extra-spacious rooms and a sunny corner lot — there's no "hemmed-in" feeling in this Carmel-by-the-Sea home. Upstairs features 2 bedrooms, huge open beamed country kitchen, and deck/entry to living room. Garage and storage room are off the patio. Downstairs in-law quarters are a real bonus. Add a wooded view with a tiny "ocean peek," a walk-to-town location, and you'll love the potential and the price! \$179,500—hurry!

Open daily 9-5 Weekends 10-4
or call anytime.

Prestige Properties

Wendy & Charles Lazer, Brokers

625-5500



10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe

CARMEL — Ocean Avenue, N.W. of Dolores

Each of us at Merit-McBride Realtors wishes you an enjoyable and relaxing Washington's Birthday.

Here are a few of our properties currently available:

Carmel \$399,900

This 1902 Victorian has been completely renovated. Located South of Ocean, this 3Br home has gourmet kitchen, two fireplaces, family room, dining rm, and a peek of the ocean.

\$389,500

Pebble Beach

Nature at It's Best — Undisturbed by this 4 Br., 2½ Ba home. Two story LR/DR Combo with extra large fireplace offers forest views. Loft is master bedroom. Family kitchen has breakfast area.

\$98,500

Pebble Beach

Ready to Build Your Dream Home?? Here is a beautiful large wooded lot on cul-de-sac in upper Pebble Beach. Bay view possible from second story and owner will finance.

\$319,000

Monterey

Spectacular View of Monterey Bay is offered from this 2 story — 3 BR, 3 Ba condominium. Home features living room, den, master bdr. with jacuzzi, wine cellar, 2 car garage and decks.

A commitment to EXCELLENCE Merit-McBride CALL: (408) 625-3600

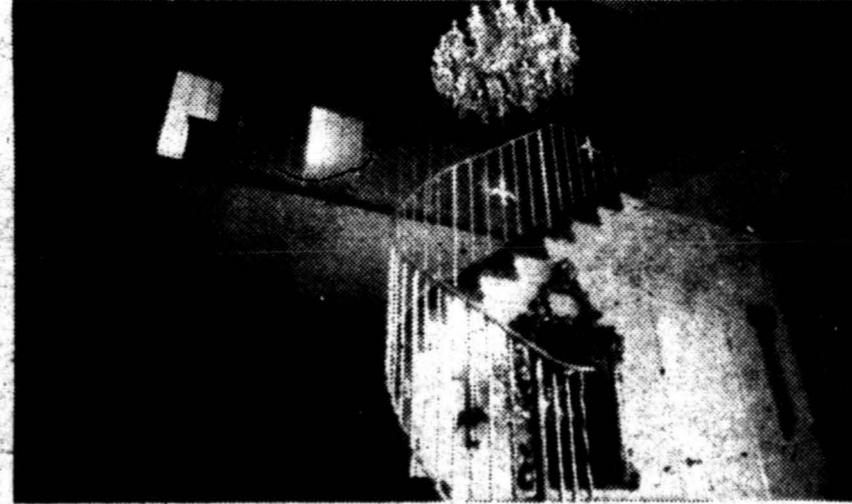


PEBBLE BEACH ESTATE



On a quiet road between Cypress Point and the Lodge at Pebble Beach is this elegant estate home situated on a beautiful tree studded acre. There are 4 bedrooms, 3 baths, a formal dining room & glassed-in breakfast room, a library, game room, 4 fireplaces & foyer with circular staircase. Outside is a heated pool plus built-in bar-b-que. The property is gated and fenced for security, and offers lovely forest views!

Price \$850,000



Broker Cooperation Invited
BY OWNER — (408) 625-0331 OR (408) 625-3834

CARMEL HIGHLANDS OCEAN VIEWS

The 180 degree ocean views and precision detailing characterize this hand-built skylit home. A two story living room with cut granite fireplace, sea views from most all rooms, large deck with southerly exposure, kitchen featuring hand-plastered walls, commercial Wolf range...ocean view master suite, view bath and private deck...guest suite plus upstairs bedroom or study. The two bedroom detached guest house shares the same fabulous ocean views. House and guest house share tons of beautiful golden granite retaining walls, walkways and patios. Call for easy showing of this one of a kind property. Offered at \$550,000.

Just Listed P.G. PROBATE

3 bedroom, 2 bath home on Lighthouse Avenue on a Commercially zoned lot. Could be suitable for professional offices or makes a dandy little residence with a one block walk to town. Has a peek of a view and is in need of some TLC. \$179,500.

Pan American Investments • A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

Several OCEAN PINES Condominiums

Former model units with spectacular ocean views. Fee simply — no land lease. Some furnished with wood burning fireplace. Optional property management in place. Several sizes and styles to choose from. Enclosed garages and car ports. 2 bedroom and 3 bedroom. Priced \$185,000 to \$295,000. Seller financing available. Exchange invited. Shown by appointment.

625-3500
Anytime

Office at the Pine Inn
Open Every Day.

R Real Estate Professionals
CARMEL AREA • PEBBLE BEACH **MLS**

OCEAN FRONT BIG SUR

A RARE OPPORTUNITY for the investor, individual, or company desirous of a secluded contemporary retreat, architecturally designed to harmoniously blend with its rugged, magnificent environment.

HANDSOMELY CONSTRUCTED on an over five-acre dramatic site, the main residence offers unsurpassed views of the Pacific from practically every room. All the modern amenities are evident in the 3500 sq. foot no-care floor plan which includes a stunning living room, family room, den or office, three bedrooms and three baths. The utilization of a tremendous amount of glass, skylights and high beamed cathedral ceilings lends to the feeling of spaciousness and light, but there is also a distinct atmosphere of warmth and comfort.

THE HOME SEEKS to stand guard not only over the whole horizon but the small cabin equipped with water and electricity which is situated halfway down the well maintained path leading to your own private beach and cove.

THIS UNUSUAL PROPERTY will be available for you to preview in the comfort of our office on our own in-house video system. Please call for an appointment or further details.

\$997,500

**HAMPTON
COURT**
PROPERTIES

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OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

CARMEL'S FINEST NEIGHBORHOOD

A spacious new home. Built with the charm & character of the old, with all the convenience of the new. Understated elegance is evident throughout. Tile floors, beam ceilings, skylights, window seats, large deck off master bedroom. French doors open to Carmel stone patio & beautiful back yard. 4 bedrooms, 3 baths. Designed & constructed by Tescher-Levett. \$565,000.

CARMEL POINT AREA

3 bedrooms, 3 baths including studio with separate entrance. In immaculate condition. Just 2 blocks to the beach. \$325,000.

CHARMING OLD MEDITERRANEAN

South of Ocean. 1 Block from Carmel Beach. Lovely ocean views. An exceptionally well-maintained 3 bedroom, 3 bath home in excellent condition. Spanish tile roof. Beautifully landscaped. Enchanting rear patio. \$695,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2½ baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck oversize 2 car garage. \$325,000.

12TH NEAR LINCOLN

Exceptionally well-built home. Beautiful large living room & formal dining room with random oak floors. 2 spacious bedrooms, 2 baths. In excellent condition. \$275,000.

CARMEL ESTATE SALE

A 3 bedroom, 2 bath home, south of Ocean. Brick fireplace, hardwood floors, lots of glass, large decks. \$218,000.

REDWOOD HOME

Custom-built in like new condition. On 2 lots. Fenced and very private. 3 bedrooms, 3½ baths, plus separate guestquarters. Cheerful kitchen. 4 fireplaces. Deck overlooking Pescadero Canyon. \$345,000.

BOHEMIAN FLAIR

Architect designed & handcrafted. Extensive use of exotic hardwoods, stained glass & custom ceramic tiles. An artistic masterpiece that is truly one of a kind. 2 bedrooms, plus den or guest bedroom, 3 baths, 2 car garage. 3 sunny, private decks overlook a forest setting. Not far from town. \$297,000.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary Austin in 1906. Privately situated on a quiet cul-de-sac very near town & beach. Light & airy. High beamed-ceiling living room. 3 bedrooms, 2 baths. Private, sunny brick patio with BBQ and fireplace. \$239,500.

UPPER PEBBLE BEACH

A lovely home designed for comfortable living. 3 bedrooms, 2½ baths. Sunny park-like setting. Peek-of-the-bay-view. \$255,000.

FAMILY HOME

3 bedrooms, 3 baths. Large family room. Double car garage. Low maintenance yard. \$199,500.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of Point Lobos & Carmel Bay. A rare secluded property just minutes from Carmel Village. Suitable for an estate, or possibly 4 or more lots. Owner will assist in financing. \$895,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in choice neighborhood. \$195,000.

40 ACRES NEAR BIG SUR

A beautiful site with towering redwood grove. Property is being sold with Coastal Commission permits for a lovely 3-bedroom, 3-bath home, plus caretakers' residence and a swimming pool. Sparkling creek water. \$190,000.

**CARMEL REALTY
COMPANY**

Realtors, in Carmel Since 1913
Sales, Rentals, Property Management
Dolores, South of Seventh
Phone 624-6482 anytime

VINTAGE SAMPLER CARMEL

PERFECT FOR ENTERTAINING...Carmel 3 bedroom, 3 bath dream cottage set on a completely fenced 6800 sq. ft. lot. A separate cottage awaits your houseguests. Perfect for entertaining. \$435,000.

1901 CHARMER...with plenty of room to expand. Within walking distance of town and ocean, this cottage is priced to sell at \$215,000.

ENCHANTING "STORYBOOK" HOME...Beautiful touches abound in this 3 bedroom, 2 bath wonderland that is close to both the beach and the town. A modern kitchen with cozy breakfast nook is just one of the lovely surprises in this immaculate home. \$299,500.

HOME WARRANTY INCLUDED...This Monterey Colonial quality home has two great advantages: privacy and a convenient location. 3 bedrooms, 2 baths and a separate guest house with fireplace and wet bar. \$435,000.

CUSTOM FEATURES...include a security system, a large finished basement, a hot tub in the patio, and a steam system in the master bath. In Carmel's top location on Scenic Avenue, 3 bedrooms, 3 baths. \$1,095,000.

QUALITY & CONVENIENCE...South of Ocean and just one block to beautiful Carmel Beach. This quality home has 3 bedrooms and 2 baths, a lower level with private entrance. An excellent assumable loan. Offered at replacement cost, \$375,000.

CARMEL CONDO...This beautifully decorated condo has 2 bedrooms and 2 baths and is convenient to downtown. Asking \$213,000.

PEBBLE BEACH

JUST LISTED —3 bedrooms, each with its own full bath and outside entrance. This lovely home has ocean views, a slate entry, formal dining with built-in buffet and wet bar in the den. Hardwood floors and tile counters in recently remodeled kitchen. Freshly painted inside and out, it's ready to move into at \$665,000.

LOBOS TO LODGE...From this home on Carmel's Scenic Avenue, the panoramic ocean view is from Pt. Lobos to the Lodge at Pebble Beach. See this home in Carmel's finest location. \$649,500.

CARMEL VALLEY

DECKS AND VIEWS...from all rooms, and a spa on the master bedroom deck. Four bedrooms and three baths set in a beautifully landscaped 1-1/3 acres. Asking \$465,000.

FOUR BUILDINGS...The main house, a one-bedroom guest house, and 2 other buildings are set on this over a third of an acre lot. A great investment opportunity at \$207,000.

GREAT FAMILY HOME...This 4 bedroom, 3 bath home is set on a full level acre in a beautiful country setting. Privacy, mountain views, fruit trees, and swimming pool. An extra building could be studio or play room. \$339,000.

CARMEL HIGHLANDS
WOODED LOT WITH OCEAN VIEW...and private beach access for owners. Coastal permit and plans for a 3 bedroom, 2 bath home included. \$160,000.

SCENIC LOT...2.2 acres on the south coast near Rocky Point. Beautiful views of surf and sunsets, a natural stone arch, and the crashing, swirling ocean below. \$395,000.

PANORAMIC OCEAN VIEW...on the Carmel Riviera. Well-built 3 bedroom, 2 bath home and just a short walk to the private beach. \$315,000.

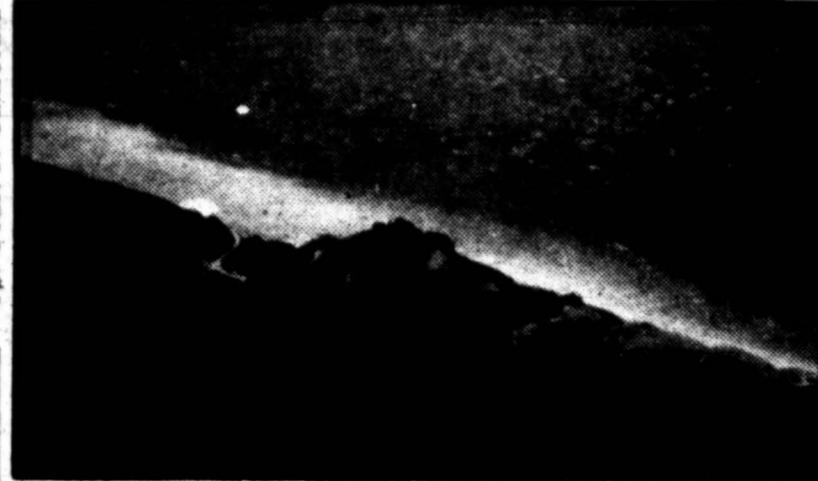
VINTAGE REALTY

624-1444

San Carlos at 7th • Carmel

• Sur Coast of California •

BIG SUR Unexcelled View on Partington Ridge



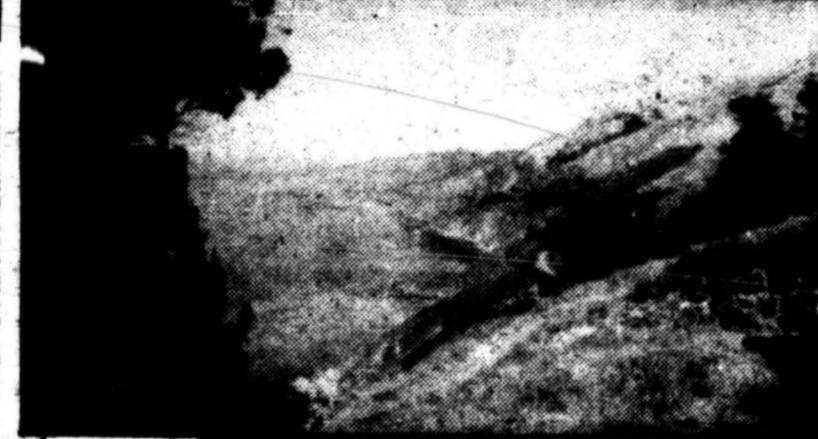
Partington Ridge enjoys a special niche along the extraordinary Sur Coast. Its north/south alignment, coupled with protection from the prevailing northerly storms, provides a warm, sunny micro-climate. The history and people of Partington Ridge have included a fascinating mixture of homesteaders, artists, writers, scientists, musicians, archeologists and educators. The Nicolas Roosevelt Estate's 3+ acres is less than one mile up a surfaced road from California's first Scenic Highway.



The main structure, completed about 1940, with subsequent additions, is situated on the crest of Partington Ridge and surrounded by citrus orchard, gardens, stately trees and meadow at an altitude of about 800'. The utility situation is excellent. This rustic Big Sur home of about 2,000 sq. ft., includes a separate apartment, with kitchen; an addition to the original house. A completely separate guest house with large deck is an added asset to this exceptional property.



Pictured above is the elegant and spacious 30x18 living room, with fireplace and built in bookcases. Of paramount importance, are the views captured from the large windows at each end. The view northwesterly, shown in the photo below, across the Sur Coastline to Pfeiffer Point some seven miles distant, is matched in awesome beauty by the southwesterly outlook along the tumultuous shore.



Describing his experience on Partington Ridge, Henry Miller wrote, in "The Oranges of Hieronymus Bosch," "At dawn its majesty is almost painful to behold. That same prehistoric look. The look of always. Nature smiling at herself in the mirror of eternity." Price of this splendid property is \$550,000; the estate sale is subject to court confirmation. Let our Coastal Division provide further details and arrange for your visit.



HEINRICH
DUSENBURY
& ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

• Sur Coast of California •

CHRISTOPHER BOCK



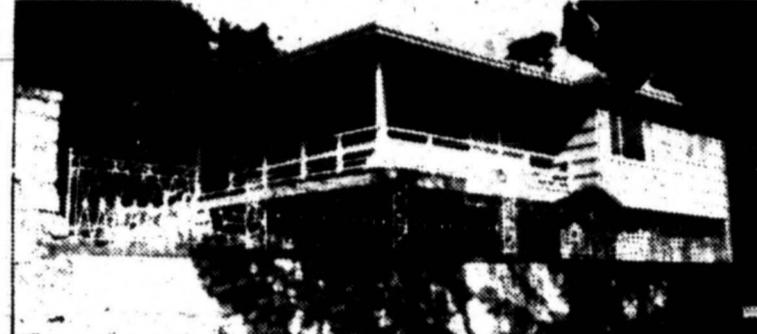
Courtyard Design Carmel Woods



The best buy in a mint condition, two bedroom, two bath home with ideal flexible floor plan. Immaculate!

\$253,000

Ocean Views! Walk to Town!!



A bright, airy two bedroom, two bath home with sweeping views of Pt. Lobos, the lower valley hills, and Carmel Bay. Mint condition.

\$275,000

Carmel Original: Huge Lot!!



Built for Carmel's first Mayor, this home has vintage redwood interior and a great private setting near the Village. A real treat.

\$289,500

The Ultimate Cottage: South of Ocean



Two bedrooms in an English garden set in Carmel's finest neighborhood. Lots of nooks, crannies, bays, and ready for a new owner. Hurry on this.

\$198,500

The Best Buy In Carmel



Immaculate two bedroom, two bath home with cozy den. This is an original Carmel Charmer which has been immaculate and tastefully redone. Hurry!

\$269,500

FLASH: JUST LISTED!!!!

The best unit in Carmel's finest condominium community. Ocean views, three bedrooms, two baths, privacy and convenience! Just \$289,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

The Carmel Pine Cone / CV Outlook

DREAMY CARMEL VIEWS LOT
Unobstructable, arial like views of Peninsula, Pt. Lobos, mountains, Valley. Minutes from all points. Cleared for building. Seller may finance. Just reduced \$20,000 to \$265,000.

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OUTSTANDING BUYS!

CARMEL-DUPLEX LIKE house with completely separate Apartment plus garage \$179,500
CARMEL HIGH MEADOWS Better than new elegant 3 bed. home with outstanding views of Pt. Lobos, Ocean & Hills. Possible EQUITY SHARING or lease option. REDUCED TO \$350,000



MARGRET ALEXANDER
625-4100 or 624-8482

CARMEL

PERFECT FAMILY HOME! On large wooded lot near high school and town. Living room with fireplace, dining room, kitchen, 4 bedrooms and 2 baths on first floor. Downstairs is separate suite with large studio/family room, bath, plus private entrance. Outside is an expansive deck plus valley views. \$259,000. 625-0300.

BRAND-NEW REDWOOD! Walk to the beach from this 3 bedroom, 3 bath home in corner setting 3 blocks from town. Open beam ceilings, hardwood floors in living room with fireplace and dining room, fireplace in master suite and large family room. Premium features include Kohler fixtures & redwood decking. \$342,500. 625-0300.

NEW ON THE MARKET! Custom built tri-level home just 3 blocks from town! Three quarters through construction, cathedral ceilings in living room with fireplace, dining room and Mexican tiled kitchen. Master bedroom suite is at the top level and two bedrooms with separate entrance on the lower level. Plus 25 foot deck! \$349,500. 625-0300.

CARMEL VIEWS! Quality built home with lovely forest & greenbelt views from most rooms. Attractive amenities include vaulted beam ceilings, skylights, fireplace warming the spacious living room, dining area. Wonderful master suite upstairs, downstairs 3 separate bedrooms — one with private entrance, two with baths. Plus 600 square foot decking and Jacuzzi! \$375,000. 625-0300.

PRIVATE HACIENDA! With fountain in walled courtyard, a delightful home of authentic plaster construction with barrel tile roof, tiled octagonal foyer & gallery, step-down living room with fireplace. Dining with built-in BBQ, library, hobby room, spacious bedroom suite plus powder room and a charming guest suite with fireplace and separate entry. \$425,000. 625-0300.

READY-TO-MOVE-IN! Contemporary offering peek of ocean. Upstairs a stone fireplace warms the large living room-dining-kitchen area with vaulted ceilings spotlights, dramatic use of glass, 2 decks — one sea-view — and powder room. Downstairs are two master suites, baths with Jacuzzi and showers. Light & open home with lovely private, fenced yard & patio. Short walk to beach! \$435,000. 625-0300.

QUALITY MEDITERRANEAN! High hedges provide privacy for this well-constructed 3 bedroom, 3 bath home entered through a large-tiled courtyard with shady oaks. Appealing interior with tile accents and hardwood floors, vaulted-ceiling living room with fireplace, protected patio, formal dining & country ceiling living room with fireplace, protected patio, formal dining & country style kitchen. Downstairs is room suitable for playroom. \$560,000. 625-4111.



CARMEL VALLEY

NEWLY LISTED! In great location near Quail Lodge, golf & tennis, an excellent value country ranch-style home with pool and spa on nearly an acre lot fenced for horses. With custom wood-work, it has 4 bedrooms, 3 baths, a lovely brick fireplace in living room, dining area, large country kitchen and den/library. Outside are mature oaks and redwood! \$239,000. 625-0300.

CONDO AT THE RANCH! Reduced \$30,000 to \$289,000! Very private tri-level end unit backing up to forest, beautifully decorated with open-beam ceilings, wet bar, fireplace in living room opening to deck, 2 bedrooms, 2 baths with sitting area in master suite. Complex has guarded gate entry, tennis & fine golf course. 625-4111.

FAMILY HOME! Of over 2,400 sq. ft. with 2 master bedroom suites — one with private patio — plus a completely separate guest bedroom & bath. Appealing features include spacious living room with wood burning fireplace, formal dining, patio off attractive kitchen and mountain & golf course views, pool & spa. Golf course & tennis memberships available. Assumable financing! \$295,000. 625-0300.

SPANISH ADOBE! Exquisitely crafted 3 bedroom, 2 bath home privately secluded behind redwood gates in a botanical garden setting on 1.3 sunny acres. Stained glass redwood arches, hand-painted tiles, oak floors, solarium windows, plus fireplace, Franklin stove, large open living-dining area, custom kitchen & patios & redwood decks. \$495,000. 625-0300.



OFF HIGHWAY 68

CORRAL DE TIERRA + 3 ACRES! Year-round creek runs through this marvelous setting. Wood contemporary set amid orchards & oaks with charming entry over a bridge. Redwood & pecky cedar interior including earth stove, 2 bedrooms, 2 baths, den & redwood decking. Storage sheds, greenhouse, well + 10-foot satellite dish on 3.87 acres. \$295,000. 625-4111.

HILL VIEWS + 9 ACRES! Near sunny Los Laureles area, 4 bedroom, 3 bath remodeled home surrounded by oak-covered hills & meadows. Cathedral-ceilinged living room with fireplace, large kitchen, pool room, maid's quarters & French doors throughout plus fenced corrals, 2 well-constructed barns. Just 15 minutes drive to Carmel. \$490,000. 625,0300.



PEBBLE BEACH

SHEPHERD'S KNOT CONDO! On 17 Mile Drive, a 2 bedroom, 2 bath unit. One of the original models. Upgraded throughout with new carpet, wallpaper, paint, levelor blinds & mirrored wet bar. Attractively decorated and never-been-lived-in! A fireplace warms the living room. Lovely views of the bay & forest. \$205,000. 625-0300.

JUST REDUCED! Unsurpassed ocean views plus spectacular views of Point Lobos & Stillwater Cove. Classic ranch-style 3 bedroom, 2 bath quality-constructed home in wonderful setting across from \$1,000,000 + properties & NEAR Poppy Hills Course on over 1/2 acre. Stone fireplace in living room & large windows frame views. \$330,000. 625-0300.

STUNNING CONTEMPORARY! Stylish home with sunny solarium off the living room warmed by ceramic fireplace. Extended deck overlooking a tree-studded yard! Appealing features include formal dining, wet bar, family room with wood stove, 4 bedrooms, 2 1/2 baths, loft area & hot tub on private deck...in woodsy setting. \$379,000. 625-4111.

LOVELY OCEAN VIEWS! In estate area, well-maintained, attractive home. Main floor has spacious living room with fireplace, formal dining, kitchen with breakfast area, 2 bedrooms — one with fireplace and 2 baths. Separate downstairs suite has den with fireplace, bar, bedroom, bath & entrance to patios & spa. \$510,000. 625-4111.

SEA & FAIRWAY VIEWS! Front-line home bordering the 13th fairway of the Shore Course. Stone fireplaces warm the spacious living-dining room and beamed-ceiling family room. Great kitchen with two pantries, 2 bedrooms — master with dressing room — 2 1/2 baths, lots of storage & built-ins plus easy care grounds. \$695,000. 625-4111.

JUST LISTED! Offering Point Lobos & ocean views, a beautiful, dramatically refurbished 4 bedroom, 4 bath contemporary located in prime area of the Forest. Entrance is through a garden courtyard with living room featuring forest & water views, dining room with spacious glass walls to enhance views and 3rd fireplace in downstairs suite. Listed at below replacement value! \$750,000. 625-4111.

CYPRESS POINT ESTATE! On almost 3 acres in most prestigious location across from Crocker Grove, nearing completion is "Cypress Manor," an English Country estate of exceptional quality. Over 5,000 sq. ft. of grand proportions and premium features with two-story living room, lavish master wing, 4 fireplaces, 5 bedrooms & 4 1/2 baths, including separate guest suite. \$1,500,000. 625-4111.

The Largest Real Estate Office in Carmel

Junipero Street near 5th, west side

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Offices open Monday through Saturday 9 to 6, Sunday 10 to 4

The Only Real Estate Office in Pebble Beach

At The Shops across from The Lodge

(408) 625-4111

CARMEL ALTERNATE LIFESTYLES GREAT TAX SHELTER

Architect's versatile 3 unit or home — plus-income. Gorgeous setting, walk to town. 5 or 6 bedrooms, 5 baths, 3 fireplaces, 3 roofs. Expandable on 2½ lots. Terms to fit buyer or nothing down.

373-6560

NEWLY REMODELED IN CARMEL

3b, 2b, entirely upgraded 1465 sq. ft. home. New Appliances, carpet, paint, cozy stone fireplace, modified french doors, redwood deck. Must see! \$229,500

CARMEL OCEAN VIEWS

Prime location with privacy—less than 250 feet from Carmel Beach. Picturesque ocean vistas. 2 story 3 br., 3 b., 3 fireplaces. \$595,500

QUAIL LODGE REALTY

At the Carmel Valley Golf and Country Club, 1000 Valley Greens Drive, Carmel, CA 93923

LOCATION* LOCATION* LOCATION

3½ miles east on Carmel Valley Rd. A private mesa. Spectacular views, 4br., 3b, 3 car garage, 2-levels, hot tub.

\$448,000

MOUTH OF THE VALLEY

This home has it all — 3700 square feet, 4 br, 2 b, 2 half baths, garden rm, FR, DEN, DR, Recreation Rm, Hot Tub — Custom quality and materials, end of cul-de-sac.

\$494,500

(408) 624-1581

NEW! Carmel Woods



OPEN HOUSE

SAT. & SUN. 1-4

24348 San Juan Rd., Carmel Woods

(Camino Del Monte to San Marcus to San Juan).

White on White • 2200 square feet • 2 story, 3 bedrooms, 2½ baths • Santa Maria stone porch and front wall • Oak entry, dining room, kitchen, breakfast room, laundry • 3 decks • 2 fireplaces • 2 car garage with automatic opener • Forest views with a peek of the water • Landscaped. Automatic sprinklers Architect: Sheri Levitt, Westwood • Builder: Lance Shope, Pebble Beach • \$369,000.

Call Bill or Joan Probasco
Owner/Agent

MCI

665 Munras Avenue
Monterey
375-0170 or 624-3675

MID COAST INVESTMENTS

Find what you want in the want ads

ARROYO CARMEL CONDO

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2-car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

PACIFIC GROVE

Very, very attractive 2 story, 3 bedroom, 1½ bath home with a pretty living room, dining room and a mansard roof. Home is 9 year old, is well constructed, and is priced at only \$155,000.

CARMEL DANISH BAKERY

Excellent location, terrific clientele, priced right!

PEBBLE BEACH OCEAN VIEWS

Situated in a prime area of Pebble Beach with Point Lobos and ocean views, you enter this beautiful home through a garden courtyard. Inside generous use of ceramic tile extends through a bright new kitchen and dining room, which has been expanded with spacious glass walls to enhance ocean views and warm southern exposure. The large living room offers forest and water views and new fireplace with extensive use of marble. Two additional fireplaces are found in the master suite and guest quarters. The updated master suite features a jacuzzi bath and mirrored walls reflecting Point Lobos views. There is a total of 4 bedrooms (or 3 and den) and 4 baths on this acre of low maintenance grounds. \$750,000.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores • Carmel



2½ acres — almost level usable land — rolling hills, farmland and mountains in the Castroville area! Asking \$59,500!

Level ½ acre right in the heart of "The Village" in Carmel Valley! Priced to sell at \$69,000!

Lot 1 and Lot 2 are located on slightly sloping lots with many Pine trees! Monterey! Both of these nice lots have over 1,000 sq. ft. and each is priced at \$80,000!

Build your home on this magnificent oak studded 1 acre level lot in Carmel Valley! Enjoy the ambiance of this very sunny area! Price just reduced to \$85,000!

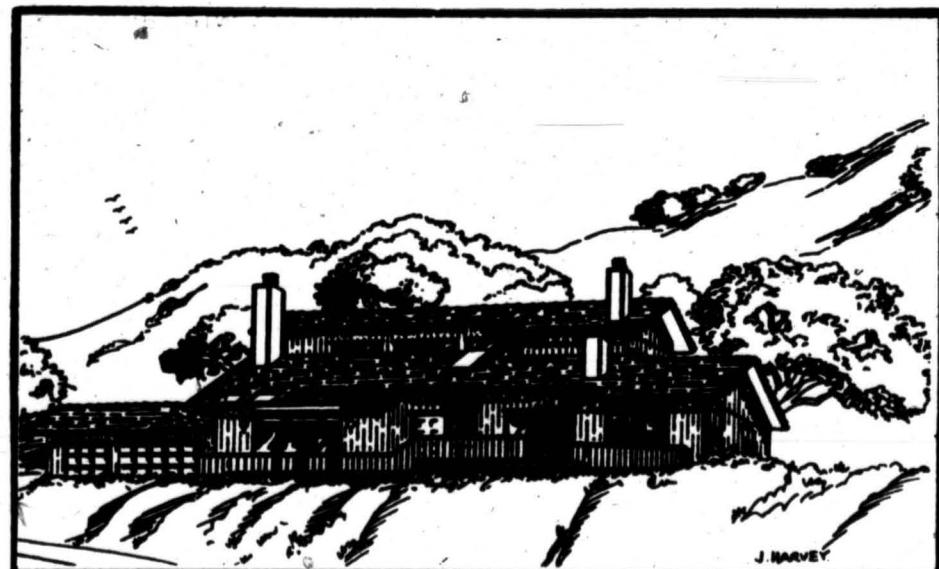
Sundrenched level building site with mountain views in a very exclusive Carmel Valley subdivision! Priced at \$120,000!

This beautiful wooded property is located in a prestigious part of Monterey! The fine homes that surround this lot make this asking price of \$125,000 wonderful!

This corner lot has many lovely oak trees and its in beautiful Carmel! Asking price is \$150,000!

Build your palace on this beautiful 2 acre parcel with panoramic views of the Monterey Bay, city lights and the mountains! Located in an area of \$500,000+ homes on the Monterey/Salinas Hiway! Priced at \$160,000!

An ocean view will be yours from this top of the world 1.3 acre lot in the Carmel Highland area! Trees dot this lovely sloping lot which is located among some very exclusive homes and is priced right at \$169,500!



DREAM HOMES DO COME TRUE!

**Would you like to build
your own dreamhome?**

Then choose from one of these fine building sites listed here, and make your dream come true!

May we show you these today? Please call us for your appointment! Make your dreams come true!

Carmel Views has 1½ acres for your ocean viewing! Mature pine and oak trees will be yours to plan your dream home around and its located near shopping and local schools! Priced right for \$175,000!

Beautiful level lot in prestigious area of Monterey. Close to shopping and priced just right for \$179,500!

Excellent view of the ocean and Point Lobos and parts of Carmel — one of the larger lots in the Carmel Views area with 1+ acres! Priced at \$185,000!

Located in the Jack's Peak area are 5 acres priced well for just \$187,500!

Beautiful valley views and complete privacy on this 6.8 acre studded lot in Carmel Valley! Over 80 acres available for horseback riding and hiking! Also tennis courts and cabana! Prestigious area of million dollar homes with a privacy gate at the entrance! Build your estate in this most desirable area with the best of climates and life styles! Beautifully priced at \$210,000!

Two lots! Prime property! Located in Marina! For use in development of homes, condominiums or apartments! 1½ acres with adjacent 1 acre to be sold separately or as a package! Located among existing condo and apartment complexes! Ideal access to major thoroughfares! Priced to sell at \$185,000 and \$210,000!

COMMERCIAL PROPERTY!

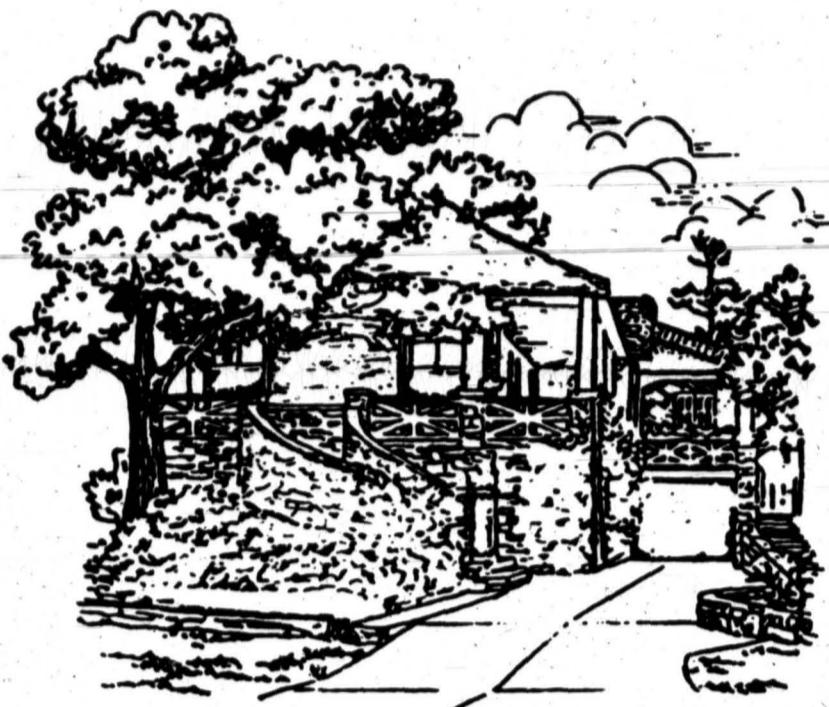
Large lot in Carmel Valley — many possibilities with tremendous potential! Priced right at \$160,000!



FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

CARMEL



GARDEN SETTING CARMEL VILLAGE PROXIMITY

A charming home in an ideal location — close to the beach and to town but far enough away to avoid weekend traffic. The main living area is upstairs with 2 bedrooms and 1 bath, a remodeled kitchen, dining area, and a large living room with Carmel stone fireplace. With 3 additional rooms, a separate entrance, bathroom and wet bar, the downstairs is perfect for guest or in-law quarters; or a legal rental with City of Carmel rooming permit. The owner has just reduced this listing to \$299,500.

LOCATION-CHARM-QUALITY

Superb craftsmanship is evident throughout this completely remodeled Tudor, located in the heart of Carmel. The residence features 3 bedrooms, 2 baths, charming, modern kitchen with all appliances. Downstairs ideal for guest studio with private entrance opening to beautiful brick terrace, complete with fish pond. \$385,000.

GORGEOUS HOME IN PRIVATE SETTING

Very private yet moments from town is this 3 bedroom, 2 bath dwelling. Open beamed ceilings, skylights, hardwood and tile floors are only a few of many tasteful features. The master suite and study are separate from the children's room. Views of the forest and city lights through the bay windows and from the decks complete this picture. \$360,000.



PRICE REDUCED \$66,000!

Large Carmel residence with 6 bedrooms, 3 baths plus separate self-contained guest house. Great location and privacy yet close to the village and The Crossroads. Could be converted back to residential care home or, possibly, a bed and breakfast inn. \$379,000.

CARMEL VALLEY

OVERLOOKING THE GREENBELT

This one bedroom, one bath condominium is situated close to the pool and the clubhouse. Decorated in fresh colors it is in move in condition. The living room and bedroom are of generous proportions. For the retired individual this is a perfect setting as there is furnished transportation to town and all meals are available at the clubhouse, if one desires. \$120,000.

CUSTOM COUNTRY TUDOR ESTATE

This striking Tudor is nestled on almost 1/2 acre surrounded by oak trees. With 3 bedrooms and 2.5 baths, this 2100 sq. ft. home is highlighted with custom brickwork outside and is heat/cold insulated with double pane windows and energy saving solar heat and water. The quiet location is conveniently close to the village. \$235,000.

FAR FROM THE MADDENING CROWD

Set among majestic oaks, on over an acre of private grounds, a thoughtfully designed California ranch home offering all the joys of country living yet within minutes of shopping and schools. There are 3 bedrooms, a den, and large family room plus a redwood deck with hot tub. \$275,000.

THE PREFERRED ADDRESS

Overlooking the 2nd green at Carmel Valley Ranch is an exceptional and private executive residence that has never been occupied. Located in the preferred Phase I area with 3 bedrooms and 3 baths. Quality construction, manicured landscaping, views of a permanent greenbelt and an inviting sunny front patio, this is your golf and tennis paradise! \$340,000.

THE HOUSE WITH EVERYTHING

A spectacular fireplace opens to the living room, dining room and family room in this individually styled home. The octagonal living room provides panoramic views of Mt. Toro and surrounding valleys. Features include decking on three sides of the house, spa, sauna, and 15 by 21 workshop. For peace of mind, there is a gated security entrance. For additional privacy, the guest quarters have a separate entrance. As a bonus, this custom dwelling can be purchased completely furnished. \$259,000.

TOP OF THE WORLD VALLEY VIEWS

Situated on 3 acres this 5 year old home of approximately 1,800 sq. ft. features an open floor plan with corner living room fireplace, dining room, beautifully appointed kitchen, 2 bedrooms and an office. There are 3 decks, an oversized garage and many energy efficient features. \$242,000.

ISN'T THIS WHERE YOU REALY WANT TO LIVE!

Nestled on a panoramic Carmel Valley hillside, on 20 rolling acres is a peaceful country home unique in setting and design. The light filled interior is airy and open with lofty ceilings and white washed pine. A huge Carmel stone fireplace opens to warm both the living and dining rooms. The elegant kitchen features abundant storage in a wonderful, workable plan. Upstairs the master suite has sunny and private decks, a fireplace and a unique bath/dressing area. A self-contained guest suite features a private entrance. \$695,000.

PEBBLE BEACH

CLOSE TO GOLF AND THE SEA

Walk to Bird Rock from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room that opens to the natural setting and a private patio. \$272,500.

COMMUNITY WITH PRESTIGE

Sailboats on Monterey Bay by day, sparkling city lights by night, all framed by the pines of Del Monte Forest — your view from the comfort of your spacious 2 bedroom, 2 bath hilltop condominium. Available unfurnished at \$210,000 or furnished in shades of blue to reflect the sea and sky, with an extra garage at \$245,000.

MONTEREY

A COMPLETE FAMILY HOME

Located in a sunny area on the Peninsula. This large contemporary home has a tennis court, spa, and loads of charm. Features include oak floors, large comfortable family room, and a well designed kitchen. With skylights, beautiful landscaping, a private road, fireplaces that really roar, this one is too good to be missed. \$295,000.



ELEGANT AND SECLUDED

Designed for gracious living in over 1970 sq. ft. is this 2 bedroom, 2.5 bath condominium. All luxury features included. Note the 2 fireplaces, huge master suite and top quality appliances including microwave and trash compactor. In a Mediterranean garden setting with fountain and spa, there is convenient underground parking as well as an electric security gate. \$189,900.

CARMEL SOUTH COAST

YANKEE POINT OCEAN VIEW

In an exclusive residential area with deeded access to a private beach is a beautiful 3 bedroom, 2 bath home only 7 years old. One of the largest homes in this exclusive area, there is a separate formal dining room and a farm style kitchen with separate breakfast area, a lovely marble fireplace and a wet bar. The spacious wooded lot is surrounded by garden-like grounds. \$340,000.

ONE VISIT WILL CONVINCE YOU

Loaded with peace and quiet! This lovely newer home offers a myriad of lifestyle possibilities. Three bedrooms, 2 baths, a living room with fireplace, dining room, laundry room, loads of closet space, and two car garage are only some of the many features of this exceptional family home. \$180,000.

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Carmel, California 93923

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